



## Mike Magatagan

United States (USA), SierraVista

# "Souvenir de la Havane: Grande Caprice de Concert" for Oboe & Strings (Opus 39) Gottschalk, Louis Moreau

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "Souvenir de la Havane: Grande Caprice de Concert" for Oboe & Strings [Opus 39]   |
| <b>Composer:</b>        | Gottschalk, Louis Moreau  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Oboe, String orchestra  |
| <b>Style:</b>           | Classical   |
| <b>Comment:</b>         | Louis Moreau Gottschalk (1829 – 1869) was an American composer and pianist, best known as a virtuoso performer of his own romantic piano works. He spent most of his working career outside of the United States. He was the eldest son of a Jewish-English New Orleans real estate speculator and his French-descended bride. Gottschalk may have heard the drums at Place Congo in New Orleans, but his exposure to Creole melody likely came through his own ho... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Souvenir de la Havane"

## Grande Caprice de Concert (Opus 39)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Melancolico (Moderato ♩ = 92)

Oboe *p legato*

Violin 1

Violin 2

Viola *mf*

Cello *mf*

Bass *mf*

*rit.*

3

3

3

3

8 *a Tempo*

O

V1 *mf*

V2 *p legato*

Va

Vc

Cb

3

3

3

3

3

3

3

3

15 *rit.* **a Tempo**

Oboe (O): *p legato*

Violin 1 (V1): *mf*

Violin 2 (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

Contrabass (Cb): *mf*

22 *rit.* **a Tempo**

Oboe (O): *mf*

Violin 1 (V1): *mf*

Violin 2 (V2): *p legato*

Viola (Va): *mf*

Violoncello (Vc): *mf*

Contrabass (Cb): *mf*

29 *rit.* **a Tempo**

O  
V1  
V2  
Va  
Vc  
Cb

*mf*

36 *rit.* **a Tempo**

O  
V1  
V2  
Va  
Vc  
Cb

*mf*

43 *rit.*

O

V1

V2

Va

Vc

Cb

*p*

*pp*

*pp*

50 **a Tempo**

O

V1

V2

Va

Vc

Cb

*p*

*mf*

*mf*

*pp*

*pp*

*pp*

58 *rit.* **a Tempo** *rit.*

O

V1

V2

Va

Vc

Cb

*mf*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

67 **Più Animato** (♩ = 110) *rit.*

O

V1

V2

Va

Vc

Cb

*p*

*mf*

*p*

*pp*

*pp*

76 Moderato (♩ = 104)

Musical score for measures 76-83. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The dynamics are marked *p* for Oboe and Violin I, and *pp* for Viola, Violoncello, and Contrabass. The Oboe and Violin I parts feature a melodic line with a slur over measures 76-80 and a trill in measure 83. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 84-91. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The dynamics are marked *pp* for Viola, Violoncello, and Contrabass. The Oboe and Violin I parts continue the melodic line from the previous system. The Viola, Violoncello, and Contrabass parts continue the rhythmic accompaniment.

93

O  
V1  
V2  
Va  
Vc  
Cb

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

*f*  
*f*  
*p*  
*p*  
*p*  
*f*

*mf*  
*f*

101

O  
V1  
V2  
Va  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*



109

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 109-116. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Oboe part features a melodic line with slurs and accents. The Violin 1 part has a similar melodic line. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a simple bass line.

117

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 117-124. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Oboe part features a melodic line with slurs and accents. The Violin 1 part has a similar melodic line. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a simple bass line.

125

O  
V1  
V2  
Va  
Vc  
Cb

132

O  
V1  
V2  
Va  
Vc  
Cb

140

O  
V1  
V2  
Va  
Vc  
Cb

*p*

147

O  
V1  
V2  
Va  
Vc  
Cb

*mf*

155

O  
V1  
V2  
Va  
Vc  
Cb

*mf*

161

O  
V1  
V2  
Va  
Vc  
Cb

*mf*

169

Score for measures 169-178. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are several accents and slurs throughout the passage.

179

Score for measures 179-188. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *mf* (mezzo-forte). There are several accents and slurs throughout the passage.

190

O  
V1  
V2  
Va  
Vc  
Cb

*mf*

200

O  
V1  
V2  
Va  
Vc  
Cb

*mf* *f*

211

O

V1 *mf*

V2 *p*

Va *p*

Vc

Cb

218

O

V1

V2

Va

Vc

Cb

224

O

V1

V2

Va

Vc

Cb

*mf*

*mf*

230

O

V1

V2

Va

Vc

Cb

*mf*



236

O

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

243

O

V1

V2

Va

Vc

Cb

250

O  
V1  
V2  
Va  
Vc  
Cb

257

O  
V1  
V2  
Va  
Vc  
Cb

*rit.*  
*f*  
*ff*  
*f*  
*f*  
*f*

Oboe

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Melancolico (Moderato ♩ = 92)

*rit.*

**a Tempo**

1 *p legato* *rit.* **a Tempo** 3 3

14 **a Tempo** *p legato* *rit.* **a Tempo** *rit.* 3 3

26 **a Tempo** *p legato* *rit.* **a Tempo** 3 3 3 3 3 3

37 *rit.* **a Tempo** *rit.* **a Tempo** 3 3

51 *rit.* **a Tempo** *p rit.* 3

Più Animato (♩ = 110)

*rit.*

66 *p* **Moderato** (*mf* ♩ = 104) *rit.*

74 *p*

84 *p*

95 *f* 3

105 *p*

115 *p*

126

136

145

155

162

171

182

199

211

222

233

244

254

*mf*

*f*

*p*

*rit.*

*f*



103

111

119

127

135

142

150

156

161

168

177

185

194

*p*

*f*

*p*

*mf*

*mf*

*p*

*mf*

Detailed description: This image shows a page of musical notation for an Oboe and Strings arrangement. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music begins at measure 103 and ends at measure 194. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a circled '3'. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also accents (^) and slurs over certain notes. The piece concludes with a final measure at 194 marked *mf*.

204

212

216

220

224

228

232

237

243

249

255

261

Violin 2

# "Souvenir de la Havane"

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a Tempo

6

18 a Tempo rit. a Tempo *p* legato rit.

34 a Tempo *p* legato rit. a Tempo *mf*

46 rit. a Tempo

57 rit. a Tempo *mf* rit. *dim.*

66 *p* Più Animato ( $\text{♩} = 110$ ) Moderato ( $\text{♩} = 104$ )

96 *p* 8 *f*

110 *p*

120 *f*

130 *f*

140 *p*



148

mf

157

169

p

179

190

mf

200

f

209

p mf mf

237

247

256

ff f rit.

Viola

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Melancolico (Moderato ♩ = 92)

*rit.*

*mf*  
a Tempo

*rit.*

a Tempo

*rit.*

*mf*  
a Tempo

*rit.*

a Tempo

*rit.*

a Tempo

*rit.*

a Tempo

*pp*

*mf*

a Tempo

*rit.*

Più Animato (♩ = 110)

*pp*

*rit.*

*dim.*

Moderato (♩ = 104)

*p*

*pp*

*mf*

*f*

*p*

107

*p*

118

129

140

*p*

151

*mf*

164

*p*

176

185

*mf*

196

*f*

206

*p*

*mf*

*mf*

238

247

256

*rit.*

*ff*

*f*

Cello

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Melancolico (Moderato ♩ = 92)

*rit.*

9 *mf* a Tempo *rit.* a Tempo

20 *rit.* *mf* a Tempo

29 *rit.* a Tempo *rit.*

41 a Tempo *rit.* a Tempo

51 *rit.* *pp* *mf*

61 a Tempo *rit.* *pp* *mf* Più Animato (♩ = 110)

69 *dim. rit.* *pp* Moderato (♩ = 104)

78

87 *mf*

97 *f* *p*



Bass

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Melancolico (Moderato ♩ = 92)

*rit.*

**a Tempo**

*rit.*

16 *mf* **a Tempo** *rit.* **a Tempo** *rit.*

32 *mf* **a Tempo** *rit.* **a Tempo** *mf* *rit.*

49 **a Tempo** *rit.* **a Tempo** *rit.*

67 **pp** **Animato** (♩ = 110) **Moderato** (**pp** 104) *dim.*

86 *pp* *pp*

108 *mf* *f* <> *pp*

132 *mf*

157

173 *p* *mf* *mf* *rit.*

242 *f*