



Mike Magatagan

United States (USA), SierraVista

Canzona (Gloria in excelsis) for Woodwind Quartet Goudimel, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Canzona (Gloria in excelsis) for Woodwind Quartet
Composer:	Goudimel, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Renaissance
Comment:	Claude Goudimel (c. 1514 to 1520 – 1572) was a French composer, music editor and publisher, and music theorist of the High Renaissance. He was born in Besançon, France. Few details of his life are known until he is documented in Paris in 1549, where he was studying at the University of Paris; in that year he also published a book of chansons. In the early 1550s he worked with printer Nicolas Du Chemin [fr], and may have still been studying at the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Glória in excélsis Déo"

Claude Goudimel (c.1505 - 1572)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante ($\text{♩} = 80$)

Flute

Oboe

English Horn

Bassoon

mf

mf

mf

tr

8

F

O

H

B

tr

15

F

O

H

B

tr

21

21

F

O

H

B

tr

tr

This system contains measures 21 through 26. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is B-flat major (two flats). Measure 21 has a trill (*tr*) over the first note in the Flute part. Measure 25 has a trill (*tr*) over the first note in the Horn part. The music consists of eighth and sixteenth notes with various rests and ties.

27

27

F

O

H

B

tr

This system contains measures 27 through 33. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is B-flat major (two flats). Measure 30 has a trill (*tr*) over the first note in the Horn part. The music continues with eighth and sixteenth notes, including some sixteenth-note runs in the Oboe and Bassoon parts.

34

34

F

O

H

B

tr

This system contains measures 34 through 39. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is B-flat major (two flats). Measure 34 has a trill (*tr*) over the first note in the Oboe part. The music concludes with eighth and sixteenth notes, including a sixteenth-note run in the Bassoon part.

40

Four staves (F, O, H, B) in G major. Measure 40: F has a quarter rest, O has a quarter note G, H has a quarter note G, B has a quarter note G. Measure 41: F has a quarter note A, O has a quarter note A, H has a quarter note A, B has a quarter note A. Measure 42: F has a quarter note B, O has a quarter note B, H has a quarter note B, B has a quarter note B. Measure 43: F has a quarter note C, O has a quarter note C, H has a quarter note C, B has a quarter note C. Measure 44: F has a quarter note D, O has a quarter note D, H has a quarter note D, B has a quarter note D. Measure 45: F has a quarter note E, O has a quarter note E, H has a quarter note E, B has a quarter note E.

46

Four staves (F, O, H, B) in G major. Measure 46: F has a quarter note F, O has a quarter note F, H has a quarter note F, B has a quarter note F. Measure 47: F has a quarter note G, O has a quarter note G, H has a quarter note G, B has a quarter note G. Measure 48: F has a quarter note A, O has a quarter note A, H has a quarter note A, B has a quarter note A. Measure 49: F has a quarter note B, O has a quarter note B, H has a quarter note B, B has a quarter note B. Measure 50: F has a quarter note C, O has a quarter note C, H has a quarter note C, B has a quarter note C.

51

Four staves (F, O, H, B) in G major. Measure 51: F has a quarter note D, O has a quarter note D, H has a quarter note D, B has a quarter note D. Measure 52: F has a quarter note E, O has a quarter note E, H has a quarter note E, B has a quarter note E. Measure 53: F has a quarter note F, O has a quarter note F, H has a quarter note F, B has a quarter note F. Measure 54: F has a quarter note G, O has a quarter note G, H has a quarter note G, B has a quarter note G. Measure 55: F has a quarter note A, O has a quarter note A, H has a quarter note A, B has a quarter note A.

Flute

"Glória in excélsis Déo"

Claude Goudimel (c.1505 - 1572)

Andante (♩ = 80)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on G4. The dynamic marking *mf* is placed below the first measure. The second staff (measures 14-19) features a melodic line with trills and grace notes. The third staff (measures 20-26) continues the melodic line with a trill. The fourth staff (measures 27-34) shows a melodic line with a trill. The fifth staff (measures 35-42) continues the melodic line. The sixth staff (measures 43-48) features a melodic line with a trill. The seventh staff (measures 49-54) concludes the piece with a melodic line and a final note marked *rit.*

Oboe

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4

English Horn

"Glória in excélsis Déo"

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Andante (♩ = 80)

mf

10

3

23

tr *tr*

32

41

50

tr *rit.*

Bassoon

"Glória in excélsis Déo"

Claude Goudimel (c.1505 - 1572)

Andante (♩ = 80)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Musical notation for measures 1-11. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes a trill (*tr*) over a note in measure 7 and a second ending bracket labeled '2' spanning measures 8 and 9.

12

Musical notation for measures 12-20. The notation continues with various rhythmic patterns and articulations.

21

Musical notation for measures 21-29. The notation continues with various rhythmic patterns and articulations.

30

Musical notation for measures 30-37. The notation continues with various rhythmic patterns and articulations.

38

Musical notation for measures 38-48. The notation includes a second ending bracket labeled '2' spanning measures 42 and 43.

49

Musical notation for measures 49-56. The piece concludes with a ritardando (*rit.*) marking. The notation includes a fermata over the final note.