



Ralf Behrens

Germany, Edewecht

Lobt Gott, den Herrn der Herrlichkeit (Version 1 - SATB - high notation) Goudimel, Claude

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, den Herrn der Herrlichkeit [Version 1 - SATB - high notation]
Composer:	Goudimel, Claude
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, den Herrn der Herrlichkeit

Version 1

Claude Goudimel (1510-1572) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 88$

Soprano Recorder

Alto Recorder

Tenor Recorder *c. f.:*

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is 3/2. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support. A dynamic marking of *c. f.:* is placed above the Tenor staff.

4 8

The second system of the score contains measures 5 through 8. It continues the four-part setting for the recorders. Measure numbers 4 and 8 are indicated at the beginning of the system.

8

The third system of the score contains measures 9 through 12. It concludes the four-part setting for the recorders. Measure number 8 is indicated at the beginning of the system.