



# Ralf Behrens

Germany, Edewecht

## Or sus, serviteurs du Seigneur (Version 1) Goudimel, Claude

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Or sus, serviteurs du Seigneur [Version 1]
<b>Composer:</b>	Goudimel, Claude
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Or sus, serviteurs du Seigneur

Version 1

Claude Goudimel (1510-1572) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 88$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the musical score consists of four staves, each representing a Clarinet in Bb. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = \text{c. } 88$ . The first staff (Clarinet in Bb 1) begins with a dynamic marking of *c. f.:*. The music features a melodic line with eighth and quarter notes, and rests. The second and third staves follow a similar melodic pattern. The fourth staff (Clarinet in Bb 4) provides a bass line with eighth and quarter notes. The system concludes with a double bar line.

The second system of the musical score continues the four-part setting for Clarinet in Bb. It begins with a measure number '4' above the first staff. The musical notation continues across all four staves, maintaining the melodic and harmonic structure established in the first system. The system ends with a double bar line.

The third system of the musical score continues the four-part setting for Clarinet in Bb. It begins with a measure number '8' above the first staff. The musical notation continues across all four staves, maintaining the melodic and harmonic structure established in the previous systems. The system ends with a double bar line.