



Stefan Rotter

Austria, Wien

Ave Maria Gounod, Charles

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Ave Maria
Composer: Gounod, Charles
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Clarinet, Piano
Style: Classical

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Ave Maria

Charles Gounod (Johann Sebastian Bach)
arr. Stefan "Coboflupi" Rotter

♩ = 80

Klarinette in B

Musical notation for Clarinet in B, measures 1-2. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 1 contains a whole note G4. Measure 2 contains a whole note A4.

Klavier

Musical notation for Piano, measures 1-2. The right hand features a continuous eighth-note accompaniment pattern. The left hand plays a simple harmonic accompaniment of whole notes.

3

Kl.

Musical notation for Clarinet, measures 3-4. Measure 3 contains a quarter note G4. Measure 4 contains a half note A4.

Klav.

Continuation of the piano accompaniment for measures 3-4, showing the eighth-note pattern in the right hand and whole notes in the left hand.

6

Kl.

Musical notation for Clarinet, measures 5-6. Measure 5 contains a quarter note G4. Measure 6 contains a half note A4.

Klav.

Continuation of the piano accompaniment for measures 5-6, showing the eighth-note pattern in the right hand and whole notes in the left hand.

9

Kl.

Musical notation for Clarinet, measures 7-9. Measure 7 contains a half note G4. Measure 8 contains a quarter note A4. Measure 9 contains a quarter note B4.

Klav.

Continuation of the piano accompaniment for measures 7-9, showing the eighth-note pattern in the right hand and whole notes in the left hand.

12

Kl.

Klav.

This system contains measures 12, 13, and 14. The Klavier (Kl.) part is in the treble clef with a key signature of one sharp (F#). It features a melodic line with a half note followed by a quarter note, a dotted quarter note followed by an eighth note, and a half note. The Klavier (Klav.) part consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes and eighth notes.

15

Kl.

Klav.

This system contains measures 15, 16, and 17. The Klavier (Kl.) part continues the melodic line from the previous system. The Klavier (Klav.) part maintains its rhythmic accompaniment with eighth-note patterns in the right hand and quarter notes in the left hand.

18

Kl.

Klav.

This system contains measures 18, 19, and 20. The Klavier (Kl.) part has a more sparse melodic line with a dotted quarter note, a half note, and a quarter note. The Klavier (Klav.) part continues with its characteristic eighth-note accompaniment.

21

Kl.

Klav.

This system contains measures 21, 22, and 23. The Klavier (Kl.) part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Klavier (Klav.) part continues with its eighth-note accompaniment, including a key signature change to one flat (Bb) in measure 22.

24

Kl. Klav.

27

Kl. Klav.

30

Kl. Klav.

33

Kl. Klav.

Ave Maria

Klarinette in B

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arr. Stefan "CoboFlupi" Rotter

♩ = 80



Ave Maria

Klavier

Charles Gounod (Johann Sebastian Bach)
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♩ = 80

The first system of the piano score for 'Ave Maria'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a tempo marking of quarter note = 80. The music is in common time (C) and features a continuous eighth-note melody in the treble and a simple harmonic accompaniment in the bass.

3

The second system of the piano score, starting at measure 3. The notation continues with the eighth-note melody in the treble and the accompaniment in the bass.

5

The third system of the piano score, starting at measure 5. The notation continues with the eighth-note melody in the treble and the accompaniment in the bass.

7

The fourth system of the piano score, starting at measure 7. The notation continues with the eighth-note melody in the treble and the accompaniment in the bass.

9

The fifth system of the piano score, starting at measure 9. The notation continues with the eighth-note melody in the treble and the accompaniment in the bass.

V.S.

11

Musical notation for measures 11 and 12. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line with quarter notes and rests.

13

Musical notation for measures 13 and 14. The right hand continues the eighth-note pattern, and the left hand maintains the bass line.

15

Musical notation for measures 15 and 16. The right hand continues the eighth-note pattern, and the left hand maintains the bass line.

17

Musical notation for measures 17 and 18. The right hand continues the eighth-note pattern, and the left hand maintains the bass line.

19

Musical notation for measures 19 and 20. The right hand continues the eighth-note pattern, and the left hand maintains the bass line.

21

Musical notation for measures 21-22. The right hand features a continuous eighth-note pattern in a treble clef. The left hand provides a bass line with quarter notes and rests, including a sharp sign (#) under the first measure.

23

Musical notation for measures 23-24. The right hand continues the eighth-note pattern. The left hand bass line includes a flat sign (b) under the first measure.

25

Musical notation for measures 25-26. The right hand continues the eighth-note pattern. The left hand bass line continues with quarter notes and rests.

27

Musical notation for measures 27-28. The right hand continues the eighth-note pattern. The left hand bass line continues with quarter notes and rests.

29

Musical notation for measures 29-30. The right hand continues the eighth-note pattern. The left hand bass line includes a sharp sign (#) under the first measure.

V.S.

31

Musical notation for measures 31 and 32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 32 continues the treble staff pattern and adds a bass staff with quarter notes and a whole note chord.

33

Musical notation for measures 33 and 34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 34 continues the treble staff pattern and adds a bass staff with quarter notes and a whole note chord.

35

Musical notation for measures 35 and 36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 36 features a treble staff with a whole note chord and a bass staff with a whole note chord.