



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, Piano

Style: Hymn - Sacred

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

for clarinet in Bb and piano

Charles Gounod (1859)

Transcription : Bernard Dewagtere

♩ = 64

Clarinet in Bb

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

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Ave Maria

Cl. (Bb) 21

Pno

This system contains measures 21 to 24. The Clarinet (Bb) part features a melodic line with a slur over measures 21-22 and a fermata over measure 23. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

Cl. (Bb) 25

Pno

This system contains measures 25 to 28. The Clarinet (Bb) part continues with a melodic line, including a fermata over measure 26. The Piano accompaniment maintains the eighth-note texture in the right hand and the bass line in the left hand.

Cl. (Bb) 29

Pno

This system contains measures 29 to 32. The Clarinet (Bb) part has a melodic line with a slur over measures 29-30 and a fermata over measure 31. The Piano accompaniment continues with the eighth-note accompaniment.

Cl. (Bb) 33

Pno

This system contains measures 33 to 36. The Clarinet (Bb) part features a melodic line with a slur over measures 33-34 and a fermata over measure 35. The Piano accompaniment continues with the eighth-note accompaniment.

Cl. (Bb) 37

Pno

rit.

This system contains measures 37 to 40. The Clarinet (Bb) part has a melodic line with a slur over measures 37-38 and a fermata over measure 39. The Piano accompaniment concludes with a final cadence. A *rit.* (ritardando) marking is present above the piano part in measure 38.