



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano

**Style:** Hymn - Sacred

**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

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# Ave Maria

for violin and piano

Charles Gounod (1859)  
Transcription : Bernard Dewagtere

♩ = 64

Violin

Piano

Vln. 5

Pno 5

Vln. 9

Pno 9

Vln. 13

Pno 13

Vln. 17

Pno 17

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Ave Maria

21

Vln.

Pno

Detailed description: This system contains measures 21 through 24. The Violin part (Vln.) features a melodic line with slurs and ties, starting on a whole note and moving through half notes. The Piano part (Pno) consists of a steady eighth-note accompaniment in both hands, with a bass line of quarter notes.

25

Vln.

Pno

Detailed description: This system contains measures 25 through 28. The Violin part continues its melodic line with slurs and ties. The Piano part maintains the eighth-note accompaniment, with some dynamic markings like 'p' and 'pp' visible below the notes.

29

Vln.

Pno

Detailed description: This system contains measures 29 through 32. The Violin part continues its melodic line. The Piano part continues the eighth-note accompaniment.

33

Vln.

Pno

Detailed description: This system contains measures 33 through 36. The Violin part continues its melodic line. The Piano part continues the eighth-note accompaniment.

37

Vln.

Pno

*rit.*

Detailed description: This system contains measures 37 through 40. The Violin part has a long note with a slur and a 'rit.' (ritardando) marking above it. The Piano part continues the eighth-note accompaniment, ending with a double bar line and repeat sign.