



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Cello, piano or organ

Style: Hymn - Sacred

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=16768>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ave Maria

for cello and piano

Charles Gounod (1859)
Transcription : Bernard Dewagtere

♩ = 64

Cello

Piano

Cello

Pno

Cello

Pno

Cello

Pno

Cello

Pno

©2009Dewagtere

2
21 Ave Maria

Cello

Pno

25

Cello

Pno

29

Cello

Pno

33

Cello

Pno

37 rit.

Cello

Pno

The image displays a musical score for 'Ave Maria' for Cello and Piano. The score is organized into five systems, each with a Cello part on the top staff and a Piano part on the bottom two staves. The Cello part features a melodic line with various ornaments and phrasing. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes measure numbers 21, 25, 29, 33, and 37. A 'rit.' (ritardando) marking is placed above the Cello staff at measure 37. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.