



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, piano or organ

Style: Hymn - Sacred

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

for bassoon and piano

Charles Gounod (1859)
Transcription : Bernard Dewagtere

♩ = 64

The musical score is presented in five systems, each containing a Bassoon (Bn.) and Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 64. The score begins with a four-measure rest for the bassoon. The piano accompaniment starts with a continuous eighth-note pattern in the right hand and a bass line in the left hand. The bassoon part enters at measure 5 with a melodic line. The piano accompaniment continues with its rhythmic pattern. The score progresses through measures 9, 13, and 17, with the bassoon playing a melodic line and the piano providing accompaniment. The piano part features a complex rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The bassoon part features a melodic line with some grace notes and slurs.

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Ave Maria

The musical score is arranged in systems, each containing a Bassoon (Bn.) part and a Piano (Pno) part. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures 21-24, 25-28, 29-32, 33-36, and 37. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The bassoon part consists of melodic lines with various articulations and dynamics. A *rit.* (ritardando) marking is present above measure 37. The score concludes with a double bar line and repeat signs.