



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria (on first prelude in C, J. S. Bach) Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria [on first prelude in C, J. S. Bach]

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Hymn - Sacred

**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

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# Ave Maria

for oboe and piano

Charles Gounod (1859)  
Transcription : Bernard Dewagtere

♩ = 64

The musical score is presented in a system of two staves: Oboe (Ob.) and Piano (Pno). The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked as ♩ = 64. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems. The Oboe part features a melodic line with various ornaments and phrasing. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

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Ave Maria

21

Ob.

Pno

Detailed description: This system covers measures 21 to 24. The Oboe part (top staff) features a melodic line with a slur over measures 21-22 and a fermata over measure 23. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

25

Ob.

Pno

Detailed description: This system covers measures 25 to 28. The Oboe part (top staff) continues the melodic line with a fermata over measure 27. The Piano accompaniment (bottom two staves) maintains the eighth-note pattern in the right hand and quarter notes in the left hand. Dynamics markings include *p* and *mp*.

29

Ob.

Pno

Detailed description: This system covers measures 29 to 32. The Oboe part (top staff) has a slur over measures 29-30 and a fermata over measure 31. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and quarter notes in the left hand.

33

Ob.

Pno

Detailed description: This system covers measures 33 to 36. The Oboe part (top staff) features a complex melodic line with multiple slurs and a fermata over measure 35. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and quarter notes in the left hand.

37

Ob.

Pno

*rit.*

Detailed description: This system covers measures 37 to 40. The Oboe part (top staff) has a fermata over measure 38 and a final note in measure 40. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and quarter notes in the left hand. A *rit.* marking is present above the Oboe staff. The piece concludes with a double bar line and repeat signs in the Piano part.