



Stefan Rotter

Austria, Wien

Ave Maria Gounod, Charles

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Ave Maria
Composer: Gounod, Charles
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Alto Flute and Piano
Style: Classical

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Ave Maria

Charles Gounod (Johann Sebastian Bach)
arr. by Stefan Rotter

Alto Flute

Klavier

$\text{♩} = 80$

A. Fl.

Klav.

4

A. Fl.

Klav.

7

A. Fl.

Klav.

10

13

A. Fl.

Klav.

Detailed description: This system covers measures 13, 14, and 15. The Alto Flute part (A. Fl.) begins with a dotted quarter note, followed by an eighth note, then a half note. In measure 14, there is a half note followed by a quarter note, and in measure 15, a dotted quarter note followed by an eighth note. The Piano accompaniment (Klav.) features a consistent eighth-note pattern in the right hand and a dotted quarter note followed by an eighth note in the left hand across all three measures.

16

A. Fl.

Klav.

Detailed description: This system covers measures 16, 17, and 18. The Alto Flute part (A. Fl.) starts with a half note, followed by a quarter note, and then a dotted quarter note. In measure 17, there is a half note followed by a quarter note, and in measure 18, a dotted quarter note followed by an eighth note. The Piano accompaniment (Klav.) continues with the same eighth-note pattern in the right hand and dotted quarter-eighth pattern in the left hand.

19

A. Fl.

Klav.

Detailed description: This system covers measures 19, 20, and 21. The Alto Flute part (A. Fl.) has a whole rest in measure 19, followed by a quarter note in measure 20, and a dotted quarter note followed by an eighth note in measure 21. The Piano accompaniment (Klav.) maintains the eighth-note pattern in the right hand and dotted quarter-eighth pattern in the left hand.

22

A. Fl.

Klav.

Detailed description: This system covers measures 22, 23, and 24. The Alto Flute part (A. Fl.) begins with a half note, followed by a quarter note, and then a dotted quarter note. In measure 23, there is a half note followed by a quarter note, and in measure 24, a dotted quarter note followed by an eighth note. The Piano accompaniment (Klav.) continues with the eighth-note pattern in the right hand and dotted quarter-eighth pattern in the left hand.

25

A. Fl.

Klav.

Detailed description: This system covers measures 25 to 27. The Alto Flute part (A. Fl.) begins with a half note G4, followed by quarter notes A4, B4, and C5. In measure 26, there is a dotted quarter note G4 and a half note F4. In measure 27, there is a half note G4 tied to the next system, followed by quarter notes A4, B4, and C5. The Piano accompaniment (Klav.) features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand, with a bass line of G3, F3, E3, D3.

28

A. Fl.

Klav.

Detailed description: This system covers measures 28 to 30. The Alto Flute part (A. Fl.) starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 29, there is a dotted quarter note G4 and a half note F4. In measure 30, there is a half note G4 tied to the next system, followed by quarter notes A4, B4, and C5. The Piano accompaniment (Klav.) continues with the eighth-note pattern in the right hand and dotted quarter-note pattern in the left hand, with a bass line of G3, F3, E3, D3.

31

A. Fl.

Klav.

Detailed description: This system covers measures 31 to 33. The Alto Flute part (A. Fl.) begins with a half note G4, followed by quarter notes A4, B4, and C5. In measure 32, there is a dotted quarter note G4 and a half note F4. In measure 33, there is a half note G4 tied to the next system, followed by quarter notes A4, B4, and C5. The Piano accompaniment (Klav.) continues with the eighth-note pattern in the right hand and dotted quarter-note pattern in the left hand, with a bass line of G3, F3, E3, D3.

34

A. Fl.

Klav.

Detailed description: This system covers measures 34 to 36. The Alto Flute part (A. Fl.) starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 35, there is a dotted quarter note G4 and a half note F4. In measure 36, there is a half note G4 tied to the next system, followed by quarter notes A4, B4, and C5. The Piano accompaniment (Klav.) continues with the eighth-note pattern in the right hand and dotted quarter-note pattern in the left hand, with a bass line of G3, F3, E3, D3.