



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Jeune passionné de musique multi instrumentiste

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Ave Maria
Composer:	Gounod, Charles
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Trumpet and Piano
Style:	Classical

Rémi Blanchet on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ave Maria

C. Gounod

Trompette

Piano

The musical score consists of eight staves of music. The first staff is for the Trompette, starting with a rest. The second staff is for the Piano, showing a continuous eighth-note pattern in common time. The subsequent six staves are also for the Piano, continuing the eighth-note pattern. Measure numbers 3, 5, 7, 9, and 11 are visible on the left side of the score.

13

15

17

19

21

23

25

27

29

31

33

35

Musical score for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 35 starts with a long note followed by a sixteenth-note pattern. Measure 36 continues with a similar pattern. The key signature changes to one sharp at the end of measure 36.

37 1. 2.

Musical score for piano. The top staff starts with a dotted half note followed by a rest. The bottom staff shows eighth-note patterns. A repeat sign is present, leading to two endings. Ending 1 continues with eighth-note patterns. Ending 2 begins with a bass note.

39

Musical score for piano. The top staff has a rest. The bottom staff shows eighth-note patterns. The bass clef changes from bass to soprano at the beginning of the measure.