



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria (On first prelude in C, J. S. Bach) Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria [On first prelude in C, J. S. Bach]

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe and organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

♩ = 60

Oboe

Organ

Ped.

The first system of the musical score consists of three staves. The top staff is for the Oboe, which is currently silent. The middle staff is for the Organ, featuring a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The bottom staff is for the Pedal, containing a single sustained note.

Ob.

Org.

The second system continues the accompaniment. The Oboe staff now has a triplet of eighth notes. The Organ accompaniment remains consistent, and the Pedal part continues with sustained notes.

Ob.

Org.

The third system shows the Oboe playing a melodic line with a slur. The Organ accompaniment and Pedal part continue as in the previous systems.

Ob.

Org.

The fourth system features a more complex melodic line for the Oboe with multiple slurs. The Organ accompaniment and Pedal part remain consistent.

2
12

Ave Maria

Ob.

Org.

15

Ob.

Org.

18

Ob.

Org.

22

Ob.

Org.

Ave Maria

26

Ob.

Org.

30

Ob.

Org.

34

Ob.

Org.

38

Ob.

Org.