



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** trumpet (Bb) or Bugle, piano or organ

**Style:** Wedding music

**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

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# Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

♩ = 60

The musical score is arranged in five systems, each containing three staves. The top staff in each system is for the Trumpet in Bb, and the bottom two staves are for the Organ. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as quarter note = 60. The score begins with a four-measure rest for the trumpet, followed by the organ playing a continuous eighth-note pattern. The trumpet part enters at measure 4 with a melodic line that is repeated and varied in subsequent systems. The organ accompaniment remains consistent throughout, providing a steady harmonic and rhythmic foundation.

Ave Maria

20

Trp. (Bb)

Org.

24

Trp. (Bb)

Org.

28

Trp. (Bb)

Org.

32

Trp. (Bb)

Org.

36

Trp. (Bb)

Org.