



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Pan Flute

Organ
or Piano

Ped.
(Only for organ)

Org.
o Pn.

Org.
o Pn.

Org.
o Pn.

The musical score is arranged in four systems. Each system contains three staves: a single staff for the Pan Flute, a grand staff for the Organ or Piano (treble and bass clefs), and a single staff for the Pedal (bass clef). The Pan Flute part is mostly silent, with a few notes in the first system. The Organ/Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Pedal part consists of sustained notes. The score is marked with measure numbers 4, 7, and 10 at the beginning of their respective systems.

Ave Maria

2
13

Org.
o Pn.

17

Org.
o Pn.

21

Org.
o Pn.

24

Org.
o Pn.

Ave Maria

27

Org.
o Pn.

30

Org.
o Pn.

33

Org.
o Pn.

37

Org.
o Pn.