



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Guitar and/or piano or organ

**Style:** Wedding music

**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

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# Ave Maria

*On first prelude in C, J. S. Bach*

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Musical score for the first four measures of the piece. It includes staves for a vocal line (top), guitar tablature (TAB, middle), organ or piano (bottom left), and a pedal line (bottom right, labeled 'Ped. (Only for organ)'). The organ/piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The pedal line consists of sustained bass notes.

Musical score for measures 5-8. It includes staves for a vocal line (top), guitar (Guit., middle), organ or piano (Org. o Pn., bottom left), and a pedal line (bottom right). The guitar part shows a melodic line with a slur over measures 5-6 and a triplet in measure 7. The organ/piano part continues with similar textures to the first system. The pedal line remains consistent.

Ave Maria

2  
9

Musical score for measures 2-9. The score is arranged in four systems. The first system contains the vocal line in a single treble clef staff. The second system is for guitar, with a single staff showing fret numbers (5, 2, 0, 1, 3, 0, 3, 3, 0, 2, 0, 1, 3, 1) and a slur over the first four notes. The third system is for organ or piano, with a grand staff (treble and bass clefs) featuring a complex rhythmic accompaniment. The fourth system is a bass line in a single bass clef staff with a slur over the first four notes.

13

Musical score for measures 13-20. The score is arranged in four systems. The first system contains the vocal line in a single treble clef staff. The second system is for guitar, with a single staff showing fret numbers (8, 1, 3, 0, 2, 0, 3, 2, 0, 3, 0, 0, 1, 3) and a slur over the first four notes. The third system is for organ or piano, with a grand staff (treble and bass clefs) featuring a complex rhythmic accompaniment. The fourth system is a bass line in a single bass clef staff with a slur over the first four notes.

Ave Maria

17

Guit.

Org.  
o Pn.

Detailed description: This system covers measures 17 to 20. The vocal line (top) features a melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The guitar part (middle) shows fret numbers: 5, 2-2, 3, 3-0-1-3, 0, 1, 1-3-0. The organ/piano part (bottom) consists of a treble clef staff with a continuous eighth-note accompaniment and a bass clef staff with a simple bass line.

21

Guit.

Org.  
o Pn.

Detailed description: This system covers measures 21 to 24. The vocal line (top) continues the melody with a dotted quarter note, an eighth note, a quarter note, and a half note. The guitar part (middle) shows fret numbers: 1, 1-3-5, 7-5-3-3, 0, 3-0-0. The organ/piano part (bottom) continues the eighth-note accompaniment in the treble clef and the bass line in the bass clef.

Ave Maria

4  
25

Musical notation for the vocal line, measures 25-28. The melody consists of quarter notes and eighth notes, with some rests.

25

Guit.

Guitar fretboard diagram for measures 25-28. The diagram shows fingerings for the strings: 5, 2, 5, 1, 5, 8, 4, 8, 8, 3.

25

Org.  
o Pn.

Musical notation for the organ/piano accompaniment, measures 25-28. The right hand features a continuous eighth-note pattern, while the left hand plays a bass line with quarter notes and rests.

29

Musical notation for the vocal line, measures 29-32. The melody continues with quarter notes and eighth notes, including some slurs.

29

Guit.

Guitar fretboard diagram for measures 29-32. The diagram shows fingerings for the strings: 3, 3, 1, 0, 3, 0, 1, 1, 1, 0, 3, 10, 7, 3.

29

Org.  
o Pn.

Musical notation for the organ/piano accompaniment, measures 29-32. The right hand continues with the eighth-note pattern, and the left hand plays a bass line with quarter notes and rests.

Ave Maria

33

Guit.

Org.  
o Pn.

37

*rit.*

Guit.

Org.  
o Pn.