



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** TAB banjo

**Style:** Wedding music

**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

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# Ave Maria

*On first prelude in C, J. S. Bach*

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Banjo

5

Bjo.

9

Bjo.

13

Bjo.

Ave Maria

2  
17

Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is a guitar (Bjo.) with a bass clef and guitar-specific notation including fret numbers and fingerings.

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is a guitar (Bjo.) with a bass clef and guitar-specific notation including fret numbers and fingerings.

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is a guitar (Bjo.) with a bass clef and guitar-specific notation including fret numbers and fingerings.

29

Musical notation for measures 29-32. The top staff is a treble clef with a melody. The bottom staff is a guitar (Bjo.) with a bass clef and guitar-specific notation including fret numbers and fingerings.

33

*rit.*

Musical notation for measures 33-36. The top staff is a treble clef with a melody. The bottom staff is a guitar (Bjo.) with a bass clef and guitar-specific notation including fret numbers and fingerings. The piece concludes with a double bar line.