



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele, piano and/or organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Ukulele

Organ or Piano

Ped. (Only for organ)

This system contains the first four measures of the piece. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), which is currently empty; a middle staff for Ukulele with a treble clef and a key signature of one sharp, showing a series of chords; and a bottom staff for Organ or Piano with a bass clef and a key signature of one sharp, featuring a continuous eighth-note accompaniment. Below the piano staff is a pedal line with a bass clef and a key signature of one sharp, containing a single note with a long, sweeping slur.

Ukul.

Org. o Pn.

This system contains measures 5 through 8. The Ukulele staff (labeled 'Ukul.') has a treble clef and a key signature of one sharp, with a melodic line starting on a whole note and moving through half notes. The Organ or Piano staff (labeled 'Org. o Pn.') continues the eighth-note accompaniment. The Pedal line (labeled 'Ped.') continues with a single note and a long, sweeping slur. Measure numbers 5, 5, and 5 are indicated at the beginning of the first three measures.

Ave Maria

2
9

Ukul.

Org.
o Pn.

Musical score for measures 2-9. The vocal line (top) features a melody in G major with a 2/9 time signature. The Ukulele part (middle) provides a rhythmic accompaniment with chords and fingerings (7, 0, 2, 0, 2, 7, 5, 5, 0, 2, 0, 7). The Organ/Piano accompaniment (bottom) consists of a treble clef with a continuous eighth-note pattern and a bass clef with a steady eighth-note accompaniment.

13

Ukul.

Org.
o Pn.

Musical score for measures 13-20. The vocal line (top) continues the melody. The Ukulele part (middle) includes fingerings (10, 10, 0, 2, 4, 2, 0, 0, 2, 2, 7, 0, 2, 2, 2, 3, 5). The Organ/Piano accompaniment (bottom) continues with the same rhythmic patterns as the previous section.

Ave Maria

17

Ukul.

Org.
o Pn.

Detailed description: This system covers measures 17 to 20. The vocal line (top) features a melody with a dotted quarter note, followed by eighth notes, and a half note. The Ukulele line (middle) shows fret numbers: 7, 0, 0, 0, 0, 2, 3, 5, 2, 7, 0, 0, 0, 2. The Organ/Piano line (bottom) consists of two staves. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes.

21

Ukul.

Org.
o Pn.

Detailed description: This system covers measures 21 to 24. The vocal line (top) continues the melody with a dotted quarter note, eighth notes, and a half note. The Ukulele line (middle) shows fret numbers: 3, 3, 3, 5, 7, 9, 7, 5, 0, 2, 5, 2, 2. The Organ/Piano line (bottom) continues with the same eighth-note accompaniment in the right hand and quarter-note bass line in the left hand.

Ave Maria

4
25

Musical staff for voice, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with some rests.

Musical staff for Ukulele, measures 25-28. The staff shows chord diagrams and fret numbers (7, 10, 1) for the four strings.

Ukul.

Musical staff for Organ/Piano, right hand, measures 25-28. The staff shows a continuous eighth-note accompaniment pattern.

Org.
o Pn.

Musical staff for Organ/Piano, left hand, measures 25-28. The staff shows a simple harmonic accompaniment with quarter notes.

Musical staff for Organ/Piano, bass line, measures 25-28. The staff shows a simple harmonic accompaniment with whole notes.

Musical staff for voice, measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). The melody features a melisma with a long note in measure 30.

Musical staff for Ukulele, measures 29-32. The staff shows chord diagrams and fret numbers (0, 2, 5, 3, 12, 9, 5) for the four strings.

Ukul.

Musical staff for Organ/Piano, right hand, measures 29-32. The staff shows a continuous eighth-note accompaniment pattern.

Org.
o Pn.

Musical staff for Organ/Piano, left hand, measures 29-32. The staff shows a simple harmonic accompaniment with quarter notes.

Musical staff for Organ/Piano, bass line, measures 29-32. The staff shows a simple harmonic accompaniment with whole notes.

Ave Maria

33

Ukul.

33

Org.
o Pn.

33

37

rit.

Ukul.

37

Org.
o Pn.

37