



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian), piano or organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Musical score for the first system, measures 1-4. The score is arranged in four staves. The top staff is a treble clef with a whole rest in each measure. The second staff is labeled 'Luth' and contains six lines with no notes. The third staff is labeled 'Organ or Piano' and contains two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is labeled 'Ped. (Only for organ)' and contains a single bass clef with a whole note in each measure, all connected by a long slur.

Musical score for the second system, measures 5-8. The top staff is a treble clef with a melodic line starting on a whole note and moving through half and quarter notes. The second staff is labeled 'Luth' and contains six lines with fret numbers (2, 3, 3, 3, 0, 2) and vertical bar lines indicating fingerings. The third staff is labeled 'Org. o Pn.' and contains two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is labeled 'Ped. (Only for organ)' and contains a single bass clef with a whole note in each measure, all connected by a long slur.

Ave Maria

2
9

Musical score for measures 9-12. The score includes a vocal line, a Lute (Luth) part, an Organ or Piano (Org. o Pn.) part, and a bass line. The vocal line features a melodic phrase with a fermata. The Lute part has a rhythmic accompaniment with fingerings. The Organ or Piano part has a complex texture with sixteenth-note patterns. The bass line consists of a single note held across the measures.

13

Musical score for measures 13-16. The score includes a vocal line, a Lute (Luth) part, an Organ or Piano (Org. o Pn.) part, and a bass line. The vocal line continues the melodic phrase. The Lute part has a rhythmic accompaniment with fingerings. The Organ or Piano part has a complex texture with sixteenth-note patterns. The bass line consists of a single note held across the measures.

Ave Maria

17

Luth

Org. o Pn.

21

Luth

Org. o Pn.

Ave Maria

4
25

Vocal line for the first system, measures 25-28. The melody consists of quarter and eighth notes with some rests.

Luth tablature for the first system, measures 25-28. The fret numbers are 2, 0, 7, 2, 3, 2, 5, 1, 5, 5, 0.

Luth

Organo piano accompaniment for the first system, measures 25-28. The right hand has a continuous sixteenth-note pattern, and the left hand has a simple harmonic accompaniment.

Org.
o Pn.

Vocal line for the second system, measures 29-32. The melody continues with quarter and eighth notes.

Luth tablature for the second system, measures 29-32. The fret numbers are 0, 0, 0, 3, 2, 0, 2, 3, 7, 3, 3, 3, 2, 0, 7, 4, 0.

Luth

Organo piano accompaniment for the second system, measures 29-32. The right hand continues with the sixteenth-note pattern, and the left hand has a simple harmonic accompaniment.

Org.
o Pn.

Ave Maria

33

Luth

Org. o Pn.

37

rit.

Luth

Org. o Pn.