



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian)

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

The first system of the score consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a melodic line starting with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The lower staff is a guitar lute staff with a common time signature. It contains a bass line with a half note C2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The lute staff also includes a series of vertical bar lines indicating fret positions.

The second system of the score consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a melodic line starting with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The lower staff is a guitar lute staff with a common time signature. It contains a bass line with a half note C2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The lute staff also includes a series of vertical bar lines indicating fret positions.

The third system of the score consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a melodic line starting with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The lower staff is a guitar lute staff with a common time signature. It contains a bass line with a half note C2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The lute staff also includes a series of vertical bar lines indicating fret positions.

The fourth system of the score consists of two staves. The upper staff is a treble clef with a common time signature (C). It contains a melodic line starting with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The lower staff is a guitar lute staff with a common time signature. It contains a bass line with a half note C2, followed by a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The lute staff also includes a series of vertical bar lines indicating fret positions.

