



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordeon, piano and/or organ

**Style:** Wedding music

**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

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# Ave Maria

*On first prelude in C, J. S. Bach*

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Accordeon

Orgue  
or  
Piano

Ped. only  
for Organ

The first system of the musical score consists of four staves. The top staff is for the Accordeon, showing three measures of whole rests. The second and third staves are grouped together for the Orgue or Piano, with the upper staff containing a continuous sixteenth-note arpeggiated pattern and the lower staff containing a rhythmic accompaniment of eighth notes. The bottom staff is for the Pedal only for Organ, showing three measures of whole notes.

Org.

The second system of the musical score consists of four staves. The top staff is for the Organ, showing four measures of whole notes. The second and third staves are grouped together for the Orgue or Piano, with the upper staff containing a continuous sixteenth-note arpeggiated pattern and the lower staff containing a rhythmic accompaniment of eighth notes. The bottom staff is for the Pedal only for Organ, showing four measures of whole notes.

Org.

The third system of the musical score consists of four staves. The top staff is for the Organ, showing seven measures of a melodic line with a long slur. The second and third staves are grouped together for the Orgue or Piano, with the upper staff containing a continuous sixteenth-note arpeggiated pattern and the lower staff containing a rhythmic accompaniment of eighth notes. The bottom staff is for the Pedal only for Organ, showing seven measures of whole notes.

Ave Maria

2  
10

Org.

Detailed description: This system contains measures 2 through 10. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The organ accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 10 ends with a fermata over the final note.

13

Org.

Detailed description: This system contains measures 13 through 15. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The organ accompaniment maintains the rhythmic pattern from the previous system. Measure 15 ends with a fermata over the final note.

16

Org.

Detailed description: This system contains measures 16 through 18. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The organ accompaniment maintains the rhythmic pattern from the previous system. Measure 18 ends with a fermata over the final note.

Ave Maria

19

Org.

22

Org.

25

Org.

Ave Maria

4  
29

Org.

The first system of the musical score, measures 29-32, consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F5. The organ accompaniment, labeled 'Org.', is in the middle and consists of two staves. The right-hand part plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The left-hand part plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4. The bottom staff is a bass line with four measures of sustained notes: G2, F2, E2, and D2.

33

Org.

The second system of the musical score, measures 33-36, consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F5. The organ accompaniment, labeled 'Org.', is in the middle and consists of two staves. The right-hand part plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The left-hand part plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4. The bottom staff is a bass line with four measures of sustained notes: G2, F2, E2, and D2.

37

Org.

The third system of the musical score, measures 37-40, consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F5. The organ accompaniment, labeled 'Org.', is in the middle and consists of two staves. The right-hand part plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The left-hand part plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4. The bottom staff is a bass line with four measures of sustained notes: G2, F2, E2, and D2.