



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria (On first prelude in C, J. S. Bach) Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria [On first prelude in C, J. S. Bach]

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Lead sheet

**Style:** Romantic

**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

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# Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

♩ = 60

C Dm/C G7/B C

5 C Dm/C G7/B C

9 Am/C D/C G/B C/B

13 Am D7 G C#dim/G

17 Dm/F Ddim/F C/E F/E

21 F/D G7 C C7

25 FM7 Adim/F# CmM7/G Bdim/Ab

29 G C G add 4 G7

33 Adim/G C/G G7 G7

37 C7 F/C G7 C