



Ralf Behrens

Germany, Edewecht

Ave Maria (Version 1) Gounod, Charles

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ave Maria [Version 1]
Composer:	Gounod, Charles
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)
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♩ = c. 70

Flute

Guitar

4

4

7

7

10

10

13

13

16

16

19

19

22

22

25

25

28

Musical staff 28 (Melody): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and B4, then a half note A4.

28

Musical staff 28 (Piano accompaniment): Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

31

Musical staff 31 (Melody): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and B4, then a half note A4.

31

Musical staff 31 (Piano accompaniment): Treble clef, 8/8 time signature. Continues the rhythmic pattern from the previous staff.

34

Musical staff 34 (Melody): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and B4, then a half note A4.

34

Musical staff 34 (Piano accompaniment): Treble clef, 8/8 time signature. Continues the rhythmic pattern from the previous staff.

37

Musical staff 37 (Melody): Treble clef, containing three whole rests.

37

Musical staff 37 (Piano accompaniment): Treble clef, 8/8 time signature. Continues the rhythmic pattern from the previous staff.

40

Musical staff 40 (Melody): Treble clef, containing a whole rest.

40 *rit.*

Musical staff 40 (Piano accompaniment): Treble clef, 8/8 time signature. Continues the rhythmic pattern from the previous staff, ending with a *rit.* marking.