



# Ralf Behrens

Germany, Edewecht

## Ave Maria (Version 1 - high notation) Gounod, Charles

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ave Maria [Version 1 - high notation]
<b>Composer:</b>	Gounod, Charles
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)

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♩ = c. 70

Alto Recorder

Gitarre

8

Detailed description: This block contains the first three measures of the piece. The Alto Recorder part is in treble clef with a common time signature (C). It consists of three whole rests. The Gitarre part is in treble clef with a common time signature (C) and a 6/8 time signature indicated by the '8' below the staff. It features a rhythmic pattern of eighth notes with a 'p' (piano) dynamic marking. The first measure has a '7' above the staff, indicating a seventh fret.

4

4

8

Detailed description: This block contains measures 4 through 6. The Alto Recorder part has a whole rest in measure 4, followed by a half note in measure 5 and a quarter note in measure 6. The Gitarre part continues with the same rhythmic pattern and 'p' dynamic. Measure 4 has a '7' above the staff, and measure 6 has a 'p' below the staff.

7

7

8

Detailed description: This block contains measures 7 through 9. The Alto Recorder part has a half note in measure 7, a quarter note in measure 8, and a quarter note in measure 9. The Gitarre part continues with the same rhythmic pattern and 'p' dynamic. Measure 7 has a '7' above the staff, and measure 9 has a 'p' below the staff.

10

10

8

Detailed description: This block contains measures 10 through 12. The Alto Recorder part has a half note in measure 10, a quarter note in measure 11, and a quarter note in measure 12. The Gitarre part continues with the same rhythmic pattern and 'p' dynamic. Measure 10 has a '7' above the staff, and measure 12 has a 'p' below the staff.

13

13

16

16

19

19

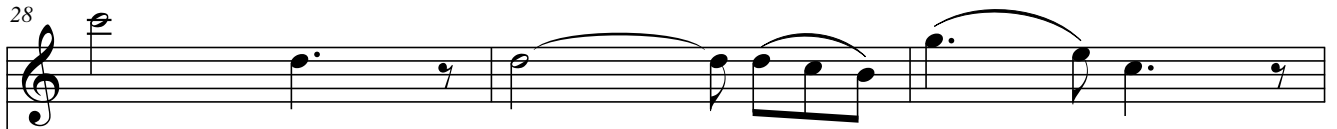
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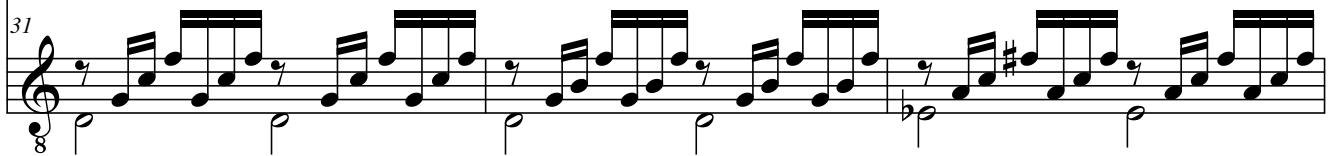
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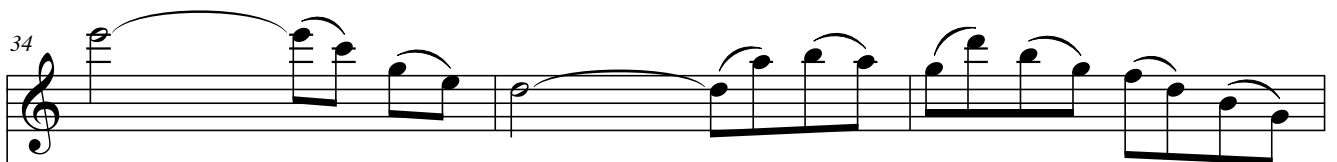
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31



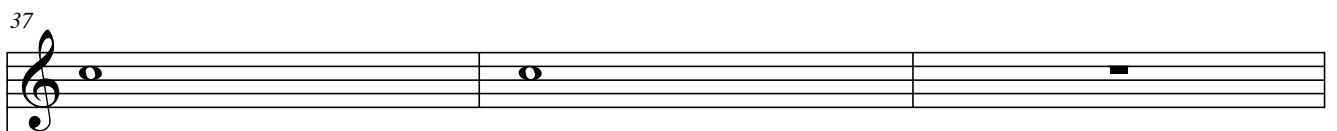
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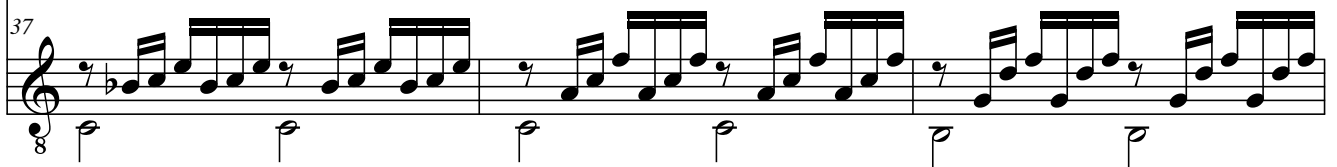
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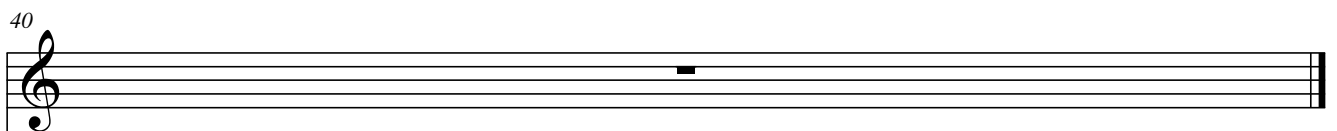
37



37



40



40 rit.

