



Ralf Behrens

Germany, Edewecht

Ave Maria (Version 1 - low notation) Gounod, Charles

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ave Maria [Version 1 - low notation]
Composer:	Gounod, Charles
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)

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♩ = c. 70

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part consists of three whole rests. The Guitar part features a rhythmic accompaniment of eighth notes with a treble clef and a common time signature. The bass line consists of a steady eighth-note pattern.

Musical notation for measures 4-6. The Alto Recorder part has a whole rest in measure 4, followed by a half note in measure 5 and a quarter note in measure 6. The Guitar part continues with the eighth-note accompaniment.

Musical notation for measures 7-9. The Alto Recorder part has a half note in measure 7, a quarter note in measure 8, and a half note in measure 9. The Guitar part continues with the eighth-note accompaniment.

Musical notation for measures 10-12. The Alto Recorder part has a half note in measure 10, a quarter note in measure 11, and a half note in measure 12. The Guitar part continues with the eighth-note accompaniment.

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