



# Mike Magatagan

United States (USA), SierraVista

## Ave Maria based on a prelude by J.S. Bach for English Handbells and Piano Gounod, Charles

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Ave Maria based on a prelude by J.S. Bach for English Handbells and Piano
<b>Composer:</b>	Gounod, Charles
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Handbells
<b>Style:</b>	Gospel
<b>Comment:</b>	Ave Maria based on a prelude by J.S. Bach written by French Romantic composer Charles Gounod in 1859 as the Consideration on Bach's prelude. His Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major, BWV 846, from Book I of The Well-Tempered Clavier, written by J.S. Bach some 137 years earlier. I transcribed his original piece for 5-Octave English Handbells (with optional silver bell). I found this to be a hauntingly int... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist


# Ave Maria

Based on a prelude in C major by J. S. Bach (from the well tempered clavier)

Arranged for Handbells by Mike Magatagan 2011  
and dedicated to my wife Karen

Music: Charles Gounod 1818-1893  
J.S Bach 1685-1750

Handbells Used: 47



**Handbell Performance Notes:**

- 5 Octaves Used (D3 - F7).
- 5 # and 8 b Used.
- Handbell may be substituted for Silver Bell on Measures 27 & 28.

**Miscellaneous Notes:**

- Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major, BWV 846, from Book I of The Well-Tempered Clavier, written by J.S. Bach some 137 years earlier.

Optional Silver Bell Used: 1

Moderato ♩ = 72



H

P

Red

H

P

Red

H

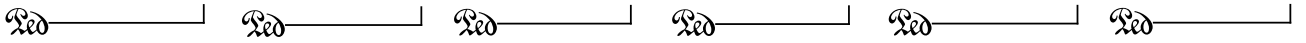
*mf*

P

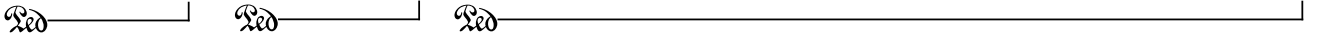
*mf*

Red

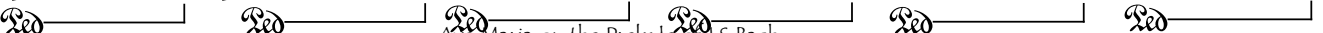
Musical score for measures 16-18. The score is for Harp (H) and Piano (P). Measure 16 starts with a treble clef and a key signature of one sharp (F#). The piano part features a continuous eighth-note accompaniment. Dynamics include *mp* and *mf*.



Musical score for measures 19-21. The score is for Harp (H) and Piano (P). Measure 19 starts with a treble clef and a key signature of one sharp (F#). The piano part continues with the eighth-note accompaniment. Dynamics include *mf*.



Musical score for measures 22-24. The score is for Harp (H) and Piano (P). Measure 22 starts with a treble clef and a key signature of one sharp (F#). The piano part continues with the eighth-note accompaniment. Dynamics include *f*, *mf*, and *p*. A 'LV' marking is present in measure 23.



\* Optional Silver Bell

Musical score for measures 25-27. The score is for Harp (H) and Piano (P). Measure 25 starts with a treble clef and a bass clef. Measure 26 has a 'LV' marking above the treble clef. Measure 27 has a 'LV' marking above the treble clef and a 'pp' marking below the treble clef. The tempo is marked 'molto'. The piano part features a continuous eighth-note accompaniment. The harp part has chords and single notes.

Musical score for measures 28-30. The score is for Harp (H) and Piano (P). Measure 28 has a 'LV' marking above the treble clef and a red square. Measure 29 has a 'mf' marking above the treble clef and 'expressivo' below it. Measure 30 has a 'f' marking above the treble clef. The piano part features a continuous eighth-note accompaniment. The harp part has chords and single notes.

Musical score for measures 31-33. The score is for Harp (H) and Piano (P). Measure 31 has a 'molto' marking above the treble clef and a 'f' marking below it. Measure 32 has a 'più' marking above the treble clef. Measure 33 has a 'tutta forza' marking above the treble clef. The piano part features a continuous eighth-note accompaniment. The harp part has chords and single notes.

34 *ff* *ff* *molto maestoso* *p* 35 36

37 *p* *Rallentando* 38 *Rallentando*

39 *pp* *pp* *pp* 40