



## Mike Magatagan

United States (USA), SierraVista

### Charles Gounod -- Funeral March of a Marionette for Steel Orchestra Gounod, Charles

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Charles Gounod -- Funeral March of a Marionette for Steel Orchestra

**Composer:** Gounod, Charles

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Percussion Ensemble

**Style:** March

**Comment:** Charles Gounod was born in Paris, the son of a pianist mother and an artist father. His mother was his first piano teacher. Under her tutelage, Gounod first showed his musical talents. He entered the Paris Conservatoire, where he studied under Fromental Halévy and Pierre Zimmermann. Gounod wrote Funeral march of a marionette as a light-hearted piece of musical grotesquerie, a mock funeral procession with a jaunty beat and a carefree tune over ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Funeral March *of a Marionette*

Charles Gounod (1818 - 1893)

Arranged for the West Point School of Music by Mike Magatagan 2014

**Allegro** (♩ = ca. 120)

Lead Pan

Double Lead

Alto Pan

Cello Pan

Bass Pan

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**Adagio** (♩ = ca. 80)

LP

DL

AP

CP

BP

**Allegretto** (♩ = ca. 150)

LP

DL

AP

CP

BP

25

LP  
DL  
AP  
CP  
BP

32

LP  
DL  
AP  
CP  
BP

39

LP  
DL  
AP  
CP  
BP

46

1.

LP

DL

AP

CP

BP

2.

55

LP

DL

AP

CP

BP

62

LP

DL

AP

CP

BP

70

LP  
DL  
AP  
CP  
BP

77

LP  
DL  
AP  
CP  
BP

84

LP  
DL  
AP  
CP  
BP

96

LP  
DL  
AP  
CP  
BP

97

LP  
DL  
AP  
CP  
BP

103

LP  
DL  
AP  
CP  
BP

The first system of the musical score consists of five staves labeled LP, DL, AP, CP, and BP. The key signature is one sharp (F#) and the time signature is 3/4. The LP staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The DL, AP, and CP staves feature a rhythmic pattern of eighth notes with rests. The BP staff provides a bass line with eighth notes and rests.

The second system continues the musical score. It features a first ending bracket over the final two measures of the system. The LP staff has a melodic line with eighth notes and rests. The DL, AP, and CP staves continue their respective rhythmic patterns. The BP staff maintains the bass line. The system concludes with a double bar line and repeat sign.

The third system begins with a second ending bracket over the final two measures. The LP staff has a melodic line with eighth notes and rests. The DL, AP, and CP staves continue their respective rhythmic patterns. The BP staff maintains the bass line. The system concludes with a double bar line and repeat sign.

133

LP  
DL  
AP  
CP  
BP

141

LP  
DL  
AP  
CP  
BP

*mf*  
*mf*  
*mf*

148

LP  
DL  
AP  
CP  
BP



15

LP  
DL  
AP  
CP  
BP

16

LP  
DL  
AP  
CP  
BP

17

LP  
DL  
AP  
CP  
BP