



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

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About the piece



Title: Classical Music Collection: Piano Music
Composer: Gounod, Charles
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: 2 Guitars, Piano, Bass ,Drums, Strings
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Vários Autores

Coleção de Músicas Clássicas

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Piano Musical

Coleção de Músicas Clássicas

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

solo

9 - 3 Escaleta, Bandolim.

solo

10 - 3 Piano Solo.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

The image shows a musical score for a piano ensemble. It consists of 12 staves, each representing a different instrument or section. The score is written in 4/4 time and features a single melodic line that ascends across the staves. The instruments listed are: Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano (Staff 1); Violão, Guitarra, Viola Caipira (Staff 2); Baixo, Teclado, Piano, Baixo do Acordeão (Staff 3); Flauta-doce S, Cavaquinho, Teclado (Staff 4); Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão (Staff 5); Violão, Guitarra, Viola Caipira (Staff 6); Baixo, Piano, Teclado (Staff 7); Violão, Guitarra, Viola Caipira (Staff 8); Escaleta, Bandolim (Staff 9); Piano Solo (Staff 10); Bateria (Staff 11); and Percussão (Staff 12). The percussion section includes Bumbo, Pedaleira, Caixa, Ton 1, Ton 2, Surdo, Chimbale, Prato Ride, Prato Splash, Prato China, Cowbel, Atabaque, Pandeiro, Afuchê, Ganzá, and Triângulo. The score is marked with 'solo' for staves 8, 9, and 10. The melodic line starts on a middle C in the first staff and rises to an octave higher in the tenth staff, marked with '8va' and '8va'.

- 01. Lullaby, Johannes Brahms.
- 02. Dança Húngara no. 5, Johannes Brahms.
- 03. Marcha Funeral, Frédéric Chopin.
- 04. O Sole Mio, E. Di Capua.
- 05. Pompa e Circunstância, Marcha 1, Edward Elgar.
- 06. Ave Maria, Charles Gounod.
- 07. Aleluia, George Frideric Handel.
- 08. Can Can, Jacques Offenbach.
- 09. O Poeta e o Camponês, Abertura, Franz von Suppé.
- 10. Valsa das Flores, Pyotr Il'yich Tchaikowsky.
- 11. La Donna é Mobile, Giuseppe Verdi.

2

1 - 1 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

2 - 1 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

3 - 1 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

4 - 2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

5 - 2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

6 - 2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

7 - 2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

8 - 3 solo 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

9 - 3 solo 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

10 - 3 solo 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

11 - 2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

12 - 1 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\frac{3}{4}$

4 $\text{♩} = 70$

1-1 p

2-1 p

3-1 p

4-2 p

5-2 p

6-2 p

7-2 p

8-3 solo

9-3 solo

10-3 solo p

11-2 p

12-1 p

7

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

10

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

13

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

16

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

19

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

22

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

25

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

28

Musical score for piano, measures 28-30. The score is written in B-flat major (two flats) and 3/8 time. It consists of 12 staves. Staves 1-3 are the treble and bass clefs. Staves 4-7 are the right and left hands. Staves 8-9 are marked 'solo' and feature a melodic line. Staff 10 is marked 'solo' and features a sustained chord. Staves 11-12 are marked with a double bar line and feature a rhythmic accompaniment with 'x' marks above the notes.

31

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

34

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

37

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

40

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

46

Musical score for 12 staves, measures 46-48. The score is in 3/4 time and B-flat major. The first three staves (1-1, 2-1, 3-1) are simple chords. Staves 4-7 (4-2, 5-2, 6-2, 7-2) show more complex rhythmic patterns. Staves 8-9 (8-3 solo, 9-3 solo) are for solo voices. Staff 10 (10-3 solo) is for a solo instrument. Staves 11-12 (11-2, 12-1) are for a keyboard instrument, with 'x' marks indicating specific notes.

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

52

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

55

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

58 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca.

1 - 1

2 - 1 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca. *p*

3 - 1 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca. *p*

4 - 2 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca. *p*

5 - 2 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca. *p*

6 - 2 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca. *p*

7 - 2 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca. *p*

8 - 3 solo 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca.

9 - 3 solo 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca.

10 - 3 solo 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca. *mf*

11 - 2 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca. *p*

12 - 1 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca. *p*

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

64

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

67

Musical score for piano, measures 67-70. The score is written for 12 staves, numbered 1-1 through 12-1. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features a triplet and ornaments. Staff 12 features a triplet and ornaments.

70

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

f

f

f

f

3

76

Musical score for piano, measures 76-78. The score is written for 12 staves, numbered 1-12 on the left. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) are treble clefs with a single note in each measure. Staves 4-7 (4-2, 5-2, 6-2, 7-2) are treble clefs with a sequence of notes and rests. Staves 8-10 (8-3 solo, 9-3 solo, 10-3 solo) are treble clefs with a sequence of notes and rests. Staves 11-12 (11-2, 12-1) are bass clefs with a sequence of notes and rests. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'solo'.

79

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

82

Musical score for piano, measures 82-84. The score is written for 12 staves, numbered 1-12. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) contain single notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain chords and moving lines. Staves 8-10 (8-3 solo, 9-3 solo, 10-3 solo) contain solo passages for the right hand and left hand. Staves 11-12 (11-2, 12-1) contain chords and moving lines. The score is written in a standard musical notation style with treble and bass clefs.

85

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

88

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

91

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

mf

3

94

Musical score for 12 instruments, measures 94-96. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are numbered 1 through 12. Measures 94, 95, and 96 are shown. Instruments 1, 2, and 3 play a simple melody. Instruments 4, 5, 6, and 7 play a more complex melody. Instruments 8, 9, and 10 are marked 'solo' and play a simple melody. Instruments 11 and 12 play a simple melody.

97

Musical score for piano, measures 97-100. The score is written for 12 staves, numbered 1-12 on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and dynamic markings. Measures 97-100 are shown. Measure 97: Staff 1-3 have whole notes (F#, C#, G#). Staff 4-7 have quarter notes (F#, C#, G#, F#, C#, G#). Staff 8-10 are marked 'solo' and contain rests. Staff 11-12 have quarter notes (F#, C#, G#, F#, C#, G#). Measure 98: Staff 1-3 have whole notes (F#, C#, G#). Staff 4-7 have quarter notes (F#, C#, G#, F#, C#, G#). Staff 8-10 are marked 'solo' and contain rests. Staff 11-12 have quarter notes (F#, C#, G#, F#, C#, G#). Measure 99: Staff 1-3 have whole notes (F#, C#, G#). Staff 4-7 have quarter notes (F#, C#, G#, F#, C#, G#). Staff 8-10 are marked 'solo' and contain rests. Staff 11-12 have quarter notes (F#, C#, G#, F#, C#, G#). Measure 100: Staff 1-3 have whole notes (F#, C#, G#). Staff 4-7 have quarter notes (F#, C#, G#, F#, C#, G#). Staff 8-10 are marked 'solo' and contain rests. Staff 11-12 have quarter notes (F#, C#, G#, F#, C#, G#).

100

Musical score for piano and guitar, measures 100-103. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano part consists of staves 1-7, 8-9, and 10-11. The guitar part consists of staves 11-12. The score is divided into three measures. The first measure (100) shows the piano playing a simple harmonic accompaniment. The second measure (101) features a melodic line in the piano part, marked *mf*, and a triplet in the guitar part. The third measure (102) continues the melodic line in the piano part and the triplet in the guitar part. The score ends with a double bar line at the end of measure 102.

103

Musical score for piano, measures 103-112. The score is written for 12 staves, numbered 1-1 through 12-1. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. Staves 1-7 and 11-12 contain melodic and harmonic lines. Staves 8-10 are marked 'solo' and contain arpeggiated figures. Staff 9 has a whole rest. Staff 11 contains a tremolo effect indicated by 'x' marks. Staff 12 contains a bass line with grace notes.

106

Musical score for 12 instruments, measures 106-108. The score is in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 106 and 107 show the initial melodic and harmonic development. Measure 108 features a solo section for instruments 8, 9, and 10, with a triplet in measure 108.2. The score includes various musical notations such as treble and bass clefs, stems, beams, and rests.

109

Musical score for piano, measures 109-112. The score is written for 12 staves, numbered 1-1 through 12-1. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) contain whole notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain eighth notes and are marked *mf*. Staves 8-10 (8-3 solo, 9-3 solo, 10-3 solo) contain quarter notes and are marked *f*. Staves 11-12 (11-2, 12-1) contain eighth notes and are marked with 'x' symbols.

112

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

115

Musical score for 12 instruments, measures 115-117. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are numbered 1-12. Measures 115 and 116 are marked with a '7' (seventh) and measure 117 is marked with a '9' (ninth). The score includes various musical notations such as notes, rests, and accidentals.

118

Musical score for piano, measures 118-120. The score is written for 12 staves, numbered 1-12. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 are marked with '1-1', '2-1', and '3-1' respectively. Staves 4-7 are marked with '4-2', '5-2', '6-2', and '7-2' respectively. Staves 8-9 are marked with '8-3 solo' and '9-3 solo' respectively. Staff 10 is marked with '10-3 solo' and is a grand staff. Staves 11-12 are marked with '11-2' and '12-1' respectively. The score includes various musical notations such as notes, rests, and accidentals.

121

The musical score consists of 12 staves. The first three staves (1-3) are for the right hand, and the next three (4-6) are for the left hand. Staves 8-10 are marked 'solo' and contain a melodic line for the right hand and a bass line for the left hand. Staves 11-12 show a final section with a triplet in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures.

124

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

127 03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

1 - 1 *p* = 60

2 - 1 *p* = 60

3 - 1 *p* = 60

4 - 2 = 60

5 - 2 = 60

6 - 2 = 60

7 - 2 = 60

8 - 3 solo = 60

9 - 3 solo = 60

10 - 3 solo = 60

11 - 2 = 60

12 - 1 = 60

129

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

132

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

135

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2 *p*

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

147

Musical score for 12 instruments, measures 147-149. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple staves (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes various note values, rests, and articulation marks. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second and third measures show the continuation of the piece, with some instruments (8, 9, 10) marked as 'solo' and others (11, 12) showing specific rhythmic patterns.

150

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

This musical score is arranged for 12 instruments, organized into three systems of four staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are numbered 1 through 12. Staves 1-3 are for strings (Violin I, Violin II, and Viola). Staves 4-6 are for woodwinds (Flute, Clarinet, and Bassoon). Staves 7-9 are for strings (Violoncello, Contrabasso, and Solo Flute). Stave 10 is for the piano, with a 'solo' marking. Staves 11 and 12 are for the piano's right and left hands, respectively. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Staves 11 and 12 include triplets of eighth notes. The piano part (staves 10-12) features a complex rhythmic pattern with triplets and rests.

156

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

159 04. O Sole Mio. E. Di Capua. $\text{♩} = 100$
 Arr.: Marcelo Torca.

1 - 1 $\text{♩} = 100$
p

2 - 1 $\text{♩} = 100$
p

3 - 1 $\text{♩} = 100$
p

4 - 2 $\text{♩} = 100$

5 - 2 $\text{♩} = 100$
p

6 - 2 $\text{♩} = 100$
p

7 - 2 $\text{♩} = 100$
p

8 - 3 solo $\text{♩} = 100$
p

9 - 3 solo $\text{♩} = 100$
p

10 - 3 solo $\text{♩} = 100$

11 - 2 $\text{♩} = 100$
p

12 - 1 $\text{♩} = 100$
p

161

The musical score consists of 12 staves and 3 measures. The key signature is one sharp (F#).
- Staff 1 (1-1): Treble clef, whole notes on G4, A4, B4.
- Staff 2 (2-1): Treble clef, whole notes on G4, A4, B4.
- Staff 3 (3-1): Bass clef, whole notes on G3, A3, B3.
- Staff 4 (4-2): Treble clef, quarter rest, eighth notes G4, A4, B4.
- Staff 5 (5-2): Treble clef, whole notes on G4, A4, B4.
- Staff 6 (6-2): Treble clef, quarter notes G4, A4, B4, G4.
- Staff 7 (7-2): Bass clef, quarter notes G3, A3, B3, G3.
- Staff 8 (8-3 solo): Treble clef, whole rests.
- Staff 9 (9-3 solo): Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4 with a slur over the next two measures.
- Staff 10 (10-3 solo): Grand staff (treble and bass clefs), whole rests.
- Staff 11 (11-2): Treble clef, quarter notes G4, A4, B4, G4 with 'x' marks above each note.
- Staff 12 (12-1): Bass clef, quarter notes G3, A3, B3, G3.

164

Musical score for 12 instruments, measures 164-166. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 164-166 show a variety of musical textures, including solo passages for instruments 8, 9, and 10, and rhythmic patterns for instruments 11 and 12.

1 - 1
2 - 1
3 - 1
4 - 2
5 - 2
6 - 2
7 - 2
8 - 3
solo
9 - 3
solo
10 - 3
solo
11 - 2
12 - 1

167

Musical score for piano, measures 167-169. The score is written for 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and dynamic markings. Measure 167 shows a simple harmonic progression. Measure 168 features a fermata on the first staff and a repeat sign on the fourth staff. Measure 169 includes a piano (*p*) dynamic marking and a solo section for staves 8-10.

170

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

173

The musical score consists of 12 staves, numbered 1-1 through 12-1. Staves 1-3 are the upper right hand (treble clef), and staves 4-7 are the lower right hand (treble clef). Staves 8-10 are the upper left hand (treble clef), and staves 11-12 are the lower left hand (bass clef). The key signature is one sharp (F#). The score is divided into three measures. Staves 8-10 are marked 'solo' and contain rests. Staves 11-12 contain rhythmic notation with 'x' marks above the notes, indicating specific fingerings or techniques.

176

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

179

Musical score for piano, measures 179-181. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. Staves 1-3 contain simple quarter notes. Staves 4-7 contain more complex rhythmic patterns, including eighth notes and sixteenth notes. Staves 8-10 are marked 'solo' and contain rests. Staves 11-12 contain complex rhythmic patterns, including eighth notes and sixteenth notes, with some notes marked with an 'x'.

182

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

185

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo
mf

9 - 3
solo
mf

10 - 3
solo
mf

11 - 2

12 - 1

188

Musical score for 12 staves, measures 188-190. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12 on the left. Staves 1-7 are for the right hand, and staves 8-12 are for the left hand. Staves 8, 9, and 10 are marked 'solo'. The score consists of three measures. In the first measure, staves 1-7 have quarter notes, while staves 8-10 have a half note with a slur. In the second measure, staves 1-7 have quarter notes, staves 8-10 have a half note with a slur, and staves 11-12 have a quarter note with an 'x' above it. In the third measure, staves 1-7 have quarter notes, staves 8-10 have a half note with a slur, and staves 11-12 have a quarter note with an 'x' above it.

191

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

197

Musical score for piano, measures 197-200. The score is written for 12 staves, numbered 1-12. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 are treble clef, and staves 4-7 are bass clef. Staves 8-10 are marked 'solo' and contain melodic lines. Staves 11-12 are marked '2' and '1' respectively and contain rhythmic accompaniment. The notation includes various note values, rests, and articulation marks such as slurs and accents.

200

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

203

Musical score for 12 instruments, measures 203-205. The score is in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 203 and 205 contain whole notes in staves 1-3 and 5-7, and eighth notes in staves 4, 8, 9, 11, and 12. Measure 204 contains a whole note in staves 8 and 9, and eighth notes in staves 4, 11, and 12. Staves 10-3 are marked 'solo' and contain rests. Staves 11-2 and 12-1 contain rests and eighth notes with 'x' marks above them.

206

Musical score for 12 instruments, measures 206-208. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 206 and 207 are marked with a '1' in the first measure of each staff, indicating a first ending. Measure 208 is marked with a '2' in the first measure of each staff, indicating a second ending. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Instruments 8, 9, and 10 are marked 'solo'. Instrument 11 has a double bar line in the first measure of each staff, indicating it is silent. Instrument 12 has a double bar line in the first measure of each staff, indicating it is silent.

209

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

212

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

215

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

218

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

221

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

224

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

227

Musical score for 12 instruments, measures 227-229. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 227 and 228 show rests for instruments 1-7. Instruments 8-10 have melodic lines, and instruments 11-12 have accompaniment. Measure 229 continues the melodic and accompaniment parts.

1 - 1
2 - 1
3 - 1
4 - 2
5 - 2
6 - 2
7 - 2
8 - 3 solo
9 - 3 solo
10 - 3 solo
11 - 2
12 - 1

230

Musical score for 12 instruments, measures 230-232. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 230 and 231 are marked with a first ending bracket (1-1). Measure 232 is marked with a second ending bracket (2-2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'solo'.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

233

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

236

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

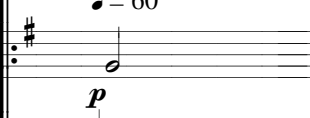
11-2

12-1

239

Musical score for piano, measures 239-241. The score is written for 12 staves, numbered 1-1 through 12-1. The key signature is one sharp (F#). The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) contain single notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain eighth notes. Staves 8-10 (8-3, 9-3, 10-3) are marked 'solo' and contain eighth notes with slurs. Staves 11-12 (11-2, 12-1) contain eighth notes with 'x' marks above them.

242

1 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
2 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
3 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
4 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
5 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
6 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
7 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
8 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
9 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
10 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
11 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
12 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	

246

Musical score for 12 instruments, measures 246-248. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12. Measures 246, 247, and 248 are shown. The score includes various musical notations such as notes, rests, and accidentals. Instruments 8 and 9 are marked 'solo'. Instrument 10 is marked 'solo' and includes a bass line with rests. Instruments 11 and 12 are marked with 'x' symbols and have rests in the first two measures.

249

Musical score for 12 instruments, measures 249-251. The score is in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 249 and 250 are identical. Measure 251 contains the following changes:

- 1-1: Half note G4.
- 2-1: Half note G4.
- 3-1: Half note G2.
- 4-2: Quarter notes G4, A4, B4.
- 5-2: Quarter notes G4, A4, B4.
- 6-2: Quarter notes G4, A4, B4, C5.
- 7-2: Quarter notes G2, A2, B2.
- 8-3 solo: Rest.
- 9-3 solo: Quarter note G4.
- 10-3 solo: Quarter notes G4, A4, B4.
- 11-2: Fourteenth notes G4, A4, B4, C5.
- 12-1: Quarter notes G2, A2, B2.

252

Musical score for 12 instruments, measures 252-254. The score is written in G major (one sharp) and 2/4 time. The instruments are numbered 1 through 12. Measures 252, 253, and 254 are shown. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values (quarter notes, eighth notes, and rests). Instruments 1-5 and 9-10 play a simple harmonic accompaniment. Instrument 6 plays a melodic line with eighth notes. Instrument 7 plays a bass line with eighth notes. Instruments 8 and 10 are marked 'solo' and play rests. Instrument 11 plays a rhythmic pattern of eighth notes with 'x' marks above them. Instrument 12 plays a simple harmonic accompaniment.

255

The image shows a musical score for 12 staves, measures 1-3. The key signature is one sharp (F#). The staves are numbered 1-1 through 12-1. Staves 1-3 are treble clefs, and staff 3 is a bass clef. Staves 4-7 are treble clefs, and staff 7 is a bass clef. Staves 8-10 are treble clefs, with 'solo' written below the staff number. Staff 10 is a grand staff. Staves 11-12 are percussion staves, with 'x' marks indicating hits. The music consists of quarter notes and eighth notes, with some slurs and ties.

258

Musical score for 12 instruments, measures 258-260. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 258-260 show a progression of chords and melodic lines. Instrument 10 (piano) has a 'solo' marking. Instrument 11 (percussion) has a rhythmic pattern of 'x' marks. Instrument 12 (bass) has a simple bass line.

261

Musical score for 12 staves, measures 261-263. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are numbered 1-1, 2-1, and 3-1. Staves 4-7 are numbered 4-2, 5-2, 6-2, and 7-2. Staves 8-10 are numbered 8-3, 9-3, and 10-3, with the word 'solo' written below the staff numbers. Staff 11 is numbered 11-2 and contains a guitar-style notation with 'x' marks above the notes. Staff 12 is numbered 12-1. The music consists of a simple harmonic accompaniment with a melodic line in the upper staves.

264

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

267

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

270

Musical score for 12 instruments, measures 270-272. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 270 and 271 show the initial melodic lines for instruments 1-3, 4-5, 6-7, and 8-9. Measure 272 features a solo for instruments 8, 9, and 10, with instruments 11 and 12 playing a rhythmic accompaniment. The notation includes treble and bass clefs, a key signature of one sharp, and various note values and rests.

273

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

276

Musical score for 12 instruments, measures 276-278. The score is in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 276-278 show a progression of chords and melodic lines. Instruments 1-5 play sustained notes. Instrument 6 plays a descending eighth-note melody. Instrument 7 plays a descending eighth-note melody. Instruments 8-10 play sustained notes. Instruments 11-12 play a rhythmic pattern of eighth notes and rests.

279

Musical score for 12 staves, measures 1-3. The score is in G major (one sharp) and 2/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are treble clef, 4-7 are bass clef, 8-10 are treble clef with 'solo' markings, and 11-12 are percussion clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 1-3 show a progression of notes across the staves, with some staves having long rests or sustained notes.

282

Musical score for 12 staves, measures 1-3. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are for voices (Soprano, Alto, Tenor). Staves 4-7 are for strings (Violin I, Violin II, Viola, Cello). Staves 8-9 are for woodwinds (Flute, Clarinet). Staff 10 is for Piano (Solo). Staves 11-12 are for Percussion (Cymbals, Snare). The music consists of a simple harmonic progression in the voices and strings, with a melodic line in the woodwinds and piano. The percussion parts are marked with 'x' for cymbals and 'x' for snare.

285

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

288

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

2.

291

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

294

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

♩ = 80

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for 12 instruments. The score is organized into 12 staves, numbered 1 through 12. Staves 1, 2, and 3 are for strings (1-1, 2-1, 3-1) and each contains a single whole note. Staves 4, 5, 6, 8, 9, 10, and 12 are mostly silent, indicated by a horizontal line with a dash. Staff 7 contains a melodic line in bass clef. Staff 8 is marked 'solo' and contains a single whole note. Staff 9 is marked 'solo' and contains a half note followed by a quarter note. Staff 10 is marked 'solo' and contains a whole note. Staff 11 contains a rhythmic pattern of eighth notes marked with 'x' on a double bar line. Staff 12 is silent.

300

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

303

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is one flat (B-flat).
- Staves 1-4: Treble clef, containing whole notes.
- Staff 5: Treble clef, containing eighth notes with beams.
- Staff 6: Treble clef, containing eighth notes with beams.
- Staff 7: Bass clef, containing quarter notes.
- Staff 8: Treble clef, marked 'solo', containing rests.
- Staff 9: Treble clef, marked 'solo', containing a half note followed by a quarter note triplet.
- Staff 10: Treble and Bass clefs, marked 'solo', containing rests.
- Staff 11: Treble clef, marked '11-2', containing a rhythmic pattern of eighth notes with 'x' marks above them.
- Staff 12: Bass clef, marked '12-1', containing quarter notes.

The musical score consists of 12 staves, each with a unique part number and instrument designation:

- 1 - 1: Treble clef, whole notes.
- 2 - 1: Treble clef, whole notes.
- 3 - 1: Bass clef, whole notes.
- 4 - 2: Treble clef, whole notes.
- 5 - 2: Treble clef, eighth-note patterns.
- 6 - 2: Treble clef, eighth-note patterns.
- 7 - 2: Bass clef, eighth-note patterns.
- 8 - 3 solo: Treble clef, rests.
- 9 - 3 solo: Treble clef, melodic lines.
- 10 - 3 solo: Grand staff (treble and bass clefs), rests.
- 11 - 2: Treble clef, rhythmic patterns with 'x' marks.
- 12 - 1: Bass clef, rhythmic patterns.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

312

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature has one flat (B-flat major), and the time signature is 3/4. The score is divided into three measures. Staves 1-3 contain sustained notes. Staves 4-7 contain moving lines. Staves 8-10 are marked 'solo' and feature a melodic line in the right hand. Staves 11-12 contain rhythmic patterns with 'x' marks above the notes.

The musical score consists of 12 staves, each with a unique part number and staff number:

- Staff 1: Part 1-1, Treble clef, contains whole notes.
- Staff 2: Part 2-1, Treble clef, contains whole notes.
- Staff 3: Part 3-1, Bass clef, contains whole notes.
- Staff 4: Part 4-2, Treble clef, contains whole notes with rests.
- Staff 5: Part 5-2, Treble clef, contains eighth notes.
- Staff 6: Part 6-2, Treble clef, contains eighth notes.
- Staff 7: Part 7-2, Bass clef, contains eighth notes.
- Staff 8: Part 8-3, Treble clef, marked 'solo', contains eighth notes.
- Staff 9: Part 9-3, Treble clef, marked 'solo', contains eighth notes.
- Staff 10: Part 10-3, Treble and Bass clefs, marked 'solo', contains eighth notes.
- Staff 11: Part 11-2, Treble clef, contains eighth notes with 'x' marks above.
- Staff 12: Part 12-1, Bass clef, contains eighth notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

p

p

p

3 3 3 3

333

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is one flat (B-flat major), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks. Staves 1-4 contain sustained notes. Staves 5-7 feature moving lines with slurs. Staves 8-10 are marked 'solo' and contain sustained notes. Staves 11-12 contain complex rhythmic patterns, including triplets and rests.

336

07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

1 - 1
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
p

2 - 1
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
p

3 - 1
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
p

4 - 2
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
p

5 - 2
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
p

6 - 2
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
p

7 - 2
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
p

8 - 3
solo
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.

9 - 3
solo
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
mf

10 - 3
solo
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
mf

11 - 2
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
p

12 - 1
07. Aleluia. George Frideric Handel.
Arr.: Marcelo Torca.
p

339

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

342

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

345

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

348

Musical score for piano, measures 348-350. The score is written for 12 staves, numbered 1-1 through 12-1. The key signature is two sharps (F# and C#). The score is divided into three measures. Staves 1-3 are mostly rests. Staves 4-7 contain rhythmic patterns. Staves 8-10 are marked 'solo' and contain more complex rhythmic patterns. Staves 11-12 contain rhythmic patterns with 'x' marks above the notes.

351

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

354

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

357

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

360

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

363

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two sharps (F# and C#).
- Staves 1-7: Standard piano accompaniment with treble and bass clefs. Staff 1 is treble clef, 2 is treble clef, 3 is bass clef, 4 is treble clef, 5 is treble clef, 6 is treble clef, and 7 is bass clef.
- Staves 8-10: Solo section. Staff 8 is treble clef with a 'solo' label. Staff 9 is treble clef with a 'solo' label. Staff 10 is grand staff (treble and bass clefs) with a 'solo' label.
- Staves 11-12: Percussion or rhythmic accompaniment. Staff 11 has a double bar line and 'x' marks above notes. Staff 12 has a double bar line and rhythmic notation.

366

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two sharps (F# and C#).
- Staff 1: Treble clef, 1-1. Melodic line with quarter and eighth notes.
- Staff 2: Treble clef, 2-1. Melodic line with quarter and eighth notes.
- Staff 3: Bass clef, 3-1. Melodic line with quarter and eighth notes.
- Staff 4: Treble clef, 4-2. Melodic line with quarter and eighth notes.
- Staff 5: Treble clef, 5-2. Melodic line with quarter and eighth notes.
- Staff 6: Treble clef, 6-2. Melodic line with quarter and eighth notes.
- Staff 7: Bass clef, 7-2. Melodic line with quarter and eighth notes.
- Staff 8: Treble clef, 8-3 solo. Rested.
- Staff 9: Treble clef, 9-3 solo. Melodic line with quarter and eighth notes.
- Staff 10: Grand staff, 10-3 solo. Melodic line with quarter and eighth notes.
- Staff 11: Treble clef, 11-2. Melodic line with quarter notes and rests marked with 'x'.
- Staff 12: Bass clef, 12-1. Melodic line with quarter notes and rests marked with 'x'.

369

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

372

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three measures. Staves 1-3 are for the upper right hand, staves 4-7 for the lower right hand, and staves 8-10 for the left hand. Staves 11-12 are for the piano accompaniment. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A solo section is marked for the right hand in staves 8-10. The piano accompaniment in staves 11-12 features a complex rhythmic pattern with many 'x' marks indicating specific notes.

375

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

378

Musical score for piano and guitar, measures 378-380. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-3 are for the piano (1-1, 2-1, 3-1). Staves 4-7 are for the guitar (4-2, 5-2, 6-2, 7-2). Staves 8-10 are for the piano solo (8-3, 9-3, 10-3). Staves 11-12 are for the guitar solo (11-2, 12-1). The score shows a progression of chords and melodic lines across three measures.

381

Musical score for piano, measures 381-383. The score is written for 12 staves, numbered 1-12. The key signature is two sharps (F# and C#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 are the treble and bass clefs. Staves 4-7 are the right and left hands. Staves 8-10 are the right and left hands, marked 'solo'. Staves 11-12 are the right and left hands, marked 'solo'. The score includes various musical notations such as notes, rests, and accidentals.

384

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

387

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

390

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

393

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

402

Musical score for piano, measures 402-404. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves:

- 1-1: Treble clef, whole notes G4, A4, B4.
- 2-1: Treble clef, whole notes G4, A4, B4.
- 3-1: Bass clef, whole notes G3, A3, B3.
- 4-2: Treble clef, eighth-note patterns.
- 5-2: Treble clef, eighth-note patterns.
- 6-2: Treble clef, eighth-note patterns.
- 7-2: Bass clef, eighth-note patterns.
- 8-3 solo: Treble clef, eighth-note patterns.
- 9-3 solo: Treble clef, eighth-note patterns.
- 10-3 solo: Treble clef, eighth-note patterns; Bass clef, rests.
- 11-2: Treble clef, eighth-note patterns with 'x' marks.
- 12-1: Bass clef, eighth-note patterns.

405

Musical score for 12 instruments, measures 1-12. The score is divided into three systems. The first system (measures 1-4) contains staves 1-10. The second system (measures 5-8) contains staves 11-12. The third system (measures 9-12) contains staves 11-12. A vertical bar line is placed at the end of measure 4. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments are numbered 1-12. Staves 1-10 are labeled with their instrument numbers and a number (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3). Staves 11-12 are labeled with their instrument numbers and a number (e.g., 11-2, 12-1). Staves 8-3, 9-3, and 10-3 are labeled 'solo'. The notation includes whole notes, quarter notes, and rests. A vertical bar line is placed at the end of measure 4.

408 08. Can Can. Jacques Offenbach. Arr.: Marcelo Torca. $\text{♩} = 160$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo *mf*

11 - 2 *p*

12 - 1 *p*

The image shows a piano score for '08. Can Can. Jacques Offenbach. Arr.: Marcelo Torca.' with a tempo of 160. The score is arranged for 12 parts, numbered 1 through 12. Parts 1-7 are for various instruments (likely strings and woodwinds) in different staves. Parts 8 and 9 are marked 'solo' and are for flutes. Part 10 is a grand staff (treble and bass clef) marked 'solo' and 'mf'. Part 11 is for a guitar or similar instrument, marked 'p', and features a complex rhythmic pattern with 'x' marks. Part 12 is for a piano, marked 'p', and features a rhythmic pattern with 'x' marks. The score is in 2/4 time and starts with a piano (*p*) dynamic.

411

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

414

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

417

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

420

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

423

The musical score consists of 12 staves, numbered 1-1 to 12-1. Staves 1-3 are in treble clef, and staves 4-7 are in bass clef. Staves 8-10 are marked 'solo' and contain complex melodic lines. Staves 11-12 are marked '2' and '1' respectively, and contain rhythmic patterns with triplets and rests. The score is divided into three measures, with the final measure containing a triplet of eighth notes on staff 11.

426

The musical score consists of 12 staves, numbered 1-1 to 12-1. The notation includes treble and bass clefs, notes, rests, and triplets. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features a complex rhythmic pattern with 'x' marks above notes, and staff 12 features a bass line with a triplet of eighth notes.

429

Musical score for piano, measures 429-431. The score is arranged in 12 staves. Staves 1-3 are the right hand (RH) and left hand (LH) in a 1-1 fingering. Staves 4-7 are the RH and LH in a 2-2 fingering. Staves 8-9 are solo parts for the RH and LH in a 3-3 fingering, marked *mf*. Staff 10 is a grand staff (RH and LH) in a 3-3 fingering, also marked *solo*. Staves 11-12 are the RH and LH in a 2-1 fingering, with the RH part including 'x' marks indicating mutes.

The musical score consists of 12 staves, numbered 1-12 on the left. Staff 1 (1-1) is a single treble clef staff with a whole note. Staff 2 (2-1) is a single treble clef staff with two eighth notes. Staff 3 (3-1) is a single bass clef staff with two eighth notes. Staff 4 (4-2) is a single treble clef staff with a quarter note followed by an eighth-note triplet. Staff 5 (5-2) is a single treble clef staff with a quarter rest followed by a quarter note. Staff 6 (6-2) is a single treble clef staff with a quarter rest followed by a quarter note. Staff 7 (7-2) is a single bass clef staff with a quarter note followed by an eighth-note triplet. Staff 8 (8-3 solo) is a single treble clef staff with an eighth-note triplet. Staff 9 (9-3 solo) is a single treble clef staff with an eighth-note triplet. Staff 10 (10-3 solo) is a grand staff (treble and bass clefs) with a whole rest in the treble and an eighth-note triplet in the bass. Staff 11 (11-2) is a grand staff with a double bar line at the start, followed by quarter notes and eighth-note triplets, with 'x' marks above some notes. Staff 12 (12-1) is a grand staff with a double bar line at the start, followed by quarter notes and eighth-note triplets.

435

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

438

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

441

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

444

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

447

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

450 09. O Poeta e o Camponês. ♩ = 130

1 - 1 Franz von Suppé. Arr.: Marcelo Torca. *p*

2 - 1 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca. *p*

3 - 1 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca. *p*

4 - 2 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca. *p*

5 - 2 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca. *p*

6 - 2 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca. *p*

7 - 2 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca. *p*

8 - 3 solo 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca.

9 - 3 solo 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca.

10 - 3 solo 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca. *mf*

11 - 2 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca. *p*

12 - 1 09. O Poeta e o Camponês. ♩ = 130 Franz von Suppé. Arr.: Marcelo Torca. *p*

453

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

457

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

461

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

465

Musical score for 12 staves, measures 465-468. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1-12 on the left. Staves 1-3 are numbered 1-1, 2-1, and 3-1. Staves 4-5 are numbered 4-2 and 5-2. Staves 6-7 are numbered 6-2 and 7-2. Staves 8-10 are numbered 8-3, 9-3, and 10-3, with the word "solo" written below the numbers. Staves 11-12 are numbered 11-2 and 12-1. The score features various musical notations including notes, rests, and articulation marks. The final measure (468) contains two triplet markings over the notes in staves 11 and 12.

469

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four measures. Staves 1-3 contain simple harmonic accompaniment. Staves 4-8 are mostly rests. Staves 9-10 feature a solo passage with a melodic line and a sustained bass note. Staves 11-12 contain rhythmic patterns, including triplets and chords.

473

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in bass clef, and staves 4-12 are in treble clef. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. Staves 1-3 play a simple harmonic accompaniment. Staves 4-7 are mostly rests. Staves 8-10 feature a solo melodic line with slurs. Staves 11-12 feature rhythmic patterns, including triplets and rests.

477

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

481

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

485

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

489

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes treble and bass clefs, and various note values such as quarter notes, eighth notes, and sixteenth notes. Staves 1-4 are mostly whole notes. Staves 5-7 contain eighth and quarter notes. Staves 8, 9, and 10 are marked 'solo' and contain eighth and quarter notes. Staves 11 and 12 contain rhythmic patterns with 'x' marks above the notes, indicating specific articulation or fingerings.

493

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

497

Musical score for piano, measures 497-500. The score is written in G minor (two flats) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble and bass clefs. Staves 4-7 are the right and left hands of a second piano. Staves 8-10 are the right and left hands of a solo piano. Staves 11-12 are the right and left hands of a third piano. The music features a simple harmonic progression with a melodic line in the solo piano part.

501

♩. = 90

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

p

505

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

509

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

513

Musical score for 12 staves, measures 1-4. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1-12 on the left. Staves 1-3 are numbered 1-1, 2-1, and 3-1. Staves 4-7 are numbered 4-2, 5-2, 6-2, and 7-2. Staves 8-10 are numbered 8-3, 9-3, and 10-3, with the word 'solo' written below the staff numbers. Staves 11-12 are numbered 11-2 and 12-1. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures featuring slurs and ties. The bottom two staves (11-2 and 12-1) include a series of 'x' marks above the notes, likely indicating fingerings or specific performance techniques.

517

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

521

Musical score for piano, measures 521-524. The score is written for 12 staves, numbered 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Staves 1-3 are the right hand (RH) and left hand (LH) respectively, each with a finger number (1-1, 2-1, 3-1). Staves 4-7 are the right hand (RH) and left hand (LH) respectively, each with a finger number (4-2, 5-2, 6-2, 7-2). Staves 8-10 are the right hand (RH) and left hand (LH) respectively, each with a finger number (8-3, 9-3, 10-3) and the word "solo". Staves 11-12 are the right hand (RH) and left hand (LH) respectively, each with a finger number (11-2, 12-1). The score includes various musical notations such as notes, rests, and accidentals.

525

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is organized into four measures. Staves 1-3 (1-1, 2-1, 3-1) are in treble and bass clefs, respectively, and contain simple melodic lines. Staves 4-7 (4-2, 5-2, 6-2, 7-2) are in treble and bass clefs and contain more complex melodic lines with slurs. Staves 8-9 (8-3 solo, 9-3 solo) are in treble clef and contain solo lines with slurs. Staff 10 (10-3 solo) is a grand staff (treble and bass clefs) with a solo line in the treble clef and rests in the bass clef. Staves 11-12 (11-2, 12-1) are in alto and bass clefs, respectively, and contain rhythmic accompaniment with 'x' marks above the notes.

529

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

533

The musical score consists of 12 staves, numbered 1-1 to 12-1. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'solo'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged in a vertical column, with the first staff (1-1) at the top and the twelfth staff (12-1) at the bottom. The notation is complex, featuring many slurs and ties, indicating a highly technical piece. The 'solo' markings are placed on staves 8-3, 9-3, and 10-3. The bottom two staves (11-2 and 12-1) feature a series of 'x' marks above the notes, possibly indicating a specific performance technique or a transcription error.

537

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

545

1 - 1

2 - 1

3 - 1

4 - 2 *p*

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo *mf*

11 - 2

12 - 1

549

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

553

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

557

Musical score for piano, measures 557-560. The score is written in B-flat major (two flats) and 3/4 time. It consists of 12 staves. Staves 1-3 are the treble and bass clefs. Staves 4-7 are the right and left hands of a grand staff. Staves 8-10 are marked 'solo' and feature a melodic line with a sharp sign on the second measure of each measure. Staves 11-12 are marked with a double bar line and contain rhythmic patterns with 'x' marks above the notes.

561

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

566

10. Valsa das Flores. $\text{♩} = 90$

1 - 1 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

2 - 1 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

3 - 1 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

4 - 2 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca.

5 - 2 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca.

6 - 2 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

7 - 2 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca.

8 - 3 solo $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca.

9 - 3 solo $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca.

10 - 3 solo $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *mf*

11 - 2 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

12 - 1 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

569

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

572

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

575

Musical score for piano and strings, measures 575-577. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-3 are the piano part (treble, alto, and bass clefs). Staves 4-7 are the first string part (treble and bass clefs). Staves 8-10 are the second string part (treble and bass clefs). Staves 11-12 are the third string part (treble and bass clefs). The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support and texture. The first string part has a melodic line in the right hand and a bass line in the left hand. The second string part has a melodic line in the right hand and a bass line in the left hand. The third string part has a melodic line in the right hand and a bass line in the left hand.

578

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

581

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

584

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo
mf

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

587

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

590

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

593

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

596

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

599

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

3

3

602

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

605

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

608

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

611

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

614

2.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

617

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

620 11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

♩. = 90

p

p

p

p

p

p

p

mf

mf

mf

p

p

623

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

626

The musical score consists of 12 staves, numbered 1-12 on the left. Staves 1-3 are single staves with treble, treble, and bass clefs respectively. Staves 4-7 are pairs of staves (treble and bass). Staves 8-9 are single staves with treble clef, each marked 'solo'. Staff 10 is a grand staff (treble and bass clefs) marked 'solo'. Staves 11-12 are pairs of staves with percussion clefs (two vertical bars). The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The score is organized into three measures. Staves 1-3 play a simple rhythmic pattern of quarter notes. Staves 4-7 play a melodic line with eighth notes. Staves 8-9 play a melodic line with eighth notes and a triplet. Staff 10 plays a melodic line with eighth notes. Staves 11-12 play a rhythmic pattern with 'x' marks above the notes, indicating a specific articulation or effect.

629

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

632

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

635

The musical score consists of 12 staves, numbered 1-12 on the left. Staves 1-3 are treble clef, staff 3 is bass clef, and staves 4-12 are treble clef. The key signature has three sharps (F#, C#, G#). The score is organized into three measures. Staves 1-3 contain single notes. Staves 4-6 contain eighth notes. Staves 7-10 contain eighth notes with slurs. Staves 11-12 contain eighth notes with slurs and 'x' marks above them. Staves 8, 9, and 10 are marked 'solo'.

638

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

641

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

644

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

647

Musical score for 12 instruments, measures 647-649. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are numbered 1-12. Measures 647 and 648 show the initial chords and melodic lines. Measure 649 features a solo section for instruments 8, 9, and 10, with triplets and slurs. Instruments 11 and 12 play rhythmic accompaniment with triplets and slurs.

650

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

653

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

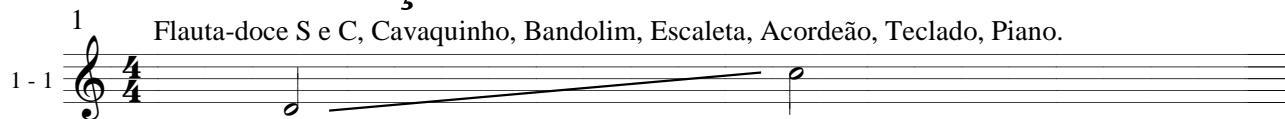
11 - 2

12 - 1

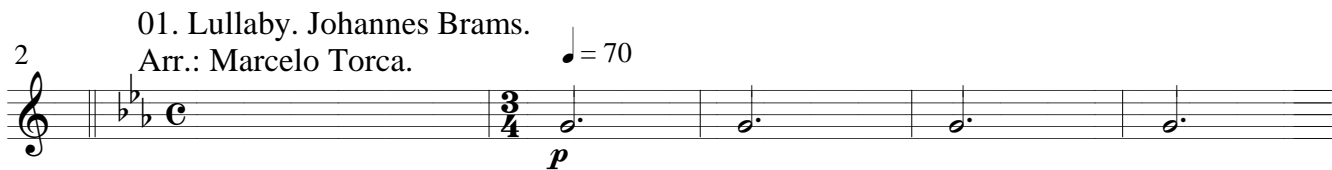
Piano Musical

Coleção de Músicas Clássicas

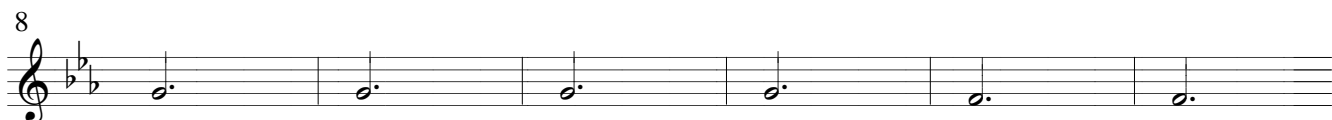
1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.



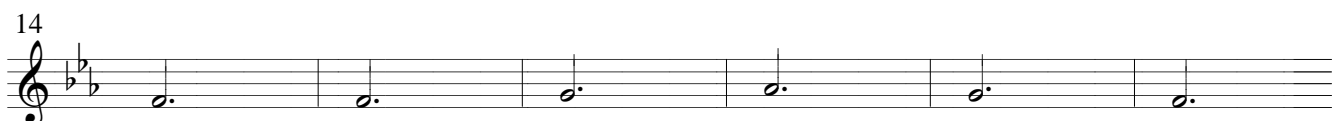
2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\text{♩} = 70$



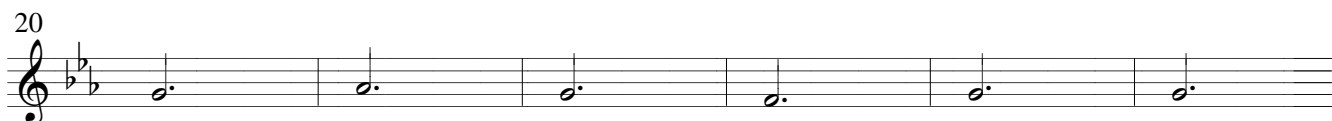
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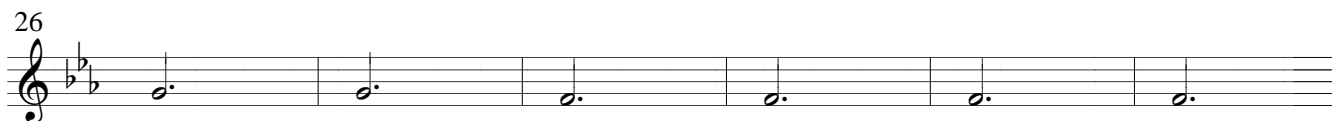
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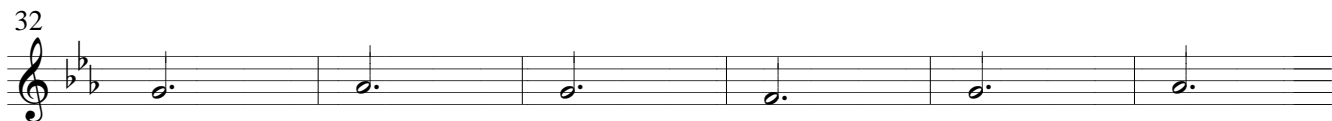
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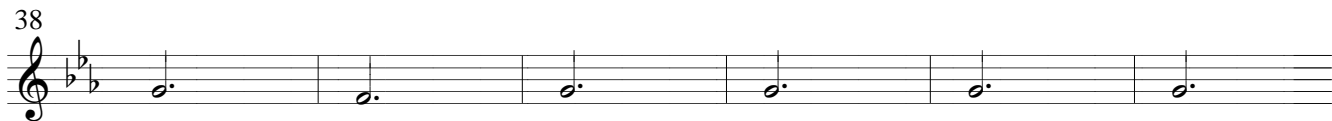
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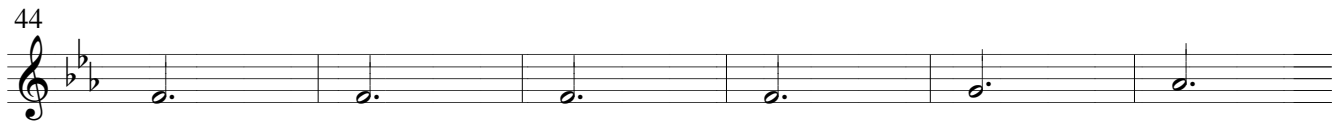
32



38



44



50



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58 $\text{♩} = 120$

1-1

Musical staff 58-63: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measure 58 starts with a first ending bracket. The piece begins in measure 59 with a piano (*p*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

64

Musical staff 64-69: Treble clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

70

Musical staff 70-75: Treble clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

76

Musical staff 76-81: Treble clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

85

Musical staff 85-90: Treble clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 89 contains a fermata.

91

Musical staff 91-96: Treble clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

97

Musical staff 97-102: Treble clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

103

Musical staff 103-108: Treble clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

109

Musical staff 109-114: Treble clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

115

Musical staff 115-120: Treble clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

121

Musical staff 121-126: Treble clef, key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

127

♩ = 60

1 - 1

p

133

139

145

151

157

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159 $\bullet = 100$

1 - 1

p

165

171

181

187

197

207

217

226

232

238

05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

1 - 1

250

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca.

295 $\bullet = 80$

1 - 1

p

301

307

313

319

325

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

1 - 1

p

342

348

354

360

366

372

378

384

390

398

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$

1 - 1

p

412

Staff 2: Treble clef, six measures of music.

418

Staff 3: Treble clef, six measures of music.

424

Staff 4: Treble clef, six measures of music.

430

Staff 5: Treble clef, six measures of music.

436

Staff 6: Treble clef, six measures of music.

442

Staff 7: Treble clef, six measures of music, ending with a double bar line and a key signature change to B-flat major with a 2/4 time signature.

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

448 $\text{♩} = 130$

1 - 1

p

454

466

478

490 $\text{♩} = 90$

502

514

526

538 $\text{♩} = 130$

544 $\text{♩} = 130$

556

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.

Arr.: Marcelo Torca.

♩ = 90

564

1 - 1

p

570

D4, E4, F#4, G4, A4, B4

576

D4, E4, F#4, G4, A4, B4

582

D4, E4, F#4, G4, A4, B4

588

D4, E4, F#4, G4, A4, B4

594

D4, E4, F#4, G4, A4, B4

600

D4, E4, F#4, G4, A4, B4

606

1.

612

2.

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

♩. = 90

618

1 - 1

p

624

630

636

642

648

Piano Musical

Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.

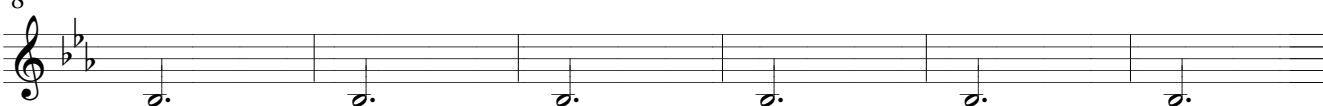
2 - 1



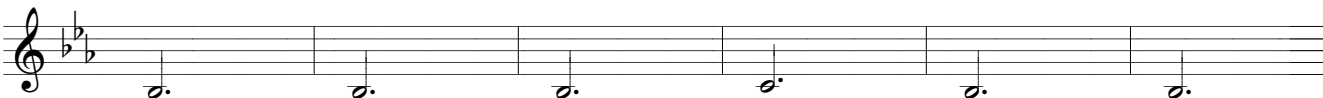
2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\text{♩} = 70$



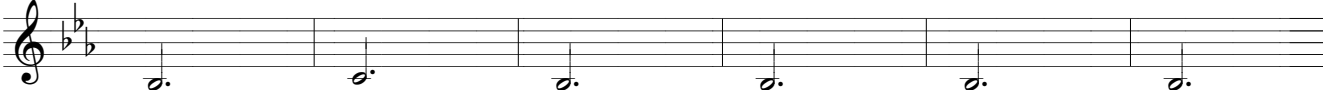
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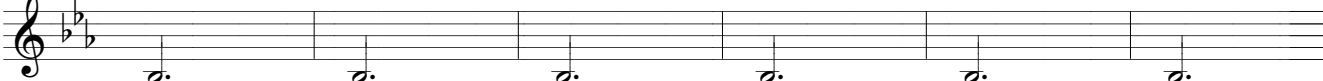
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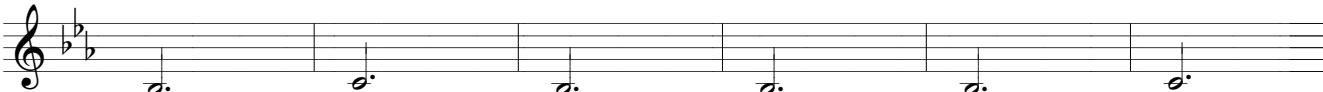
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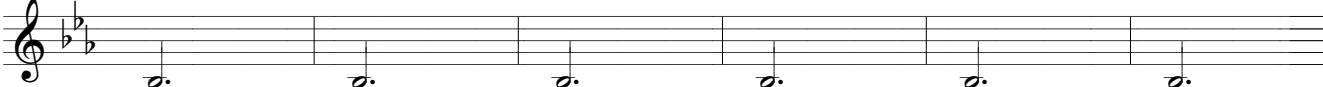
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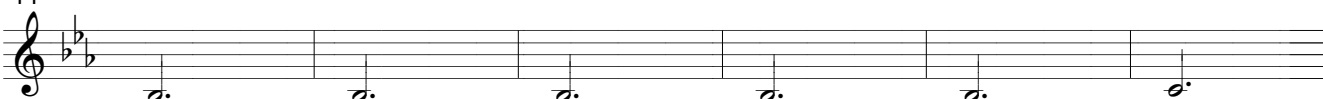
32



38



44



50



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58 $\text{♩} = 120$

2 - 1

64

70

76

82

88

94

101

108

115

121

Detailed description: This is a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number. The first staff (measures 58-63) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A dynamic marking of 'p' (piano) is present. The tempo is indicated as quarter note = 120. The key signature changes to three sharps (F#, C#, G#) at measure 64. The subsequent staves (64-69, 70-75, 76-81, 82-87, 88-93, 94-99, 100-105, 106-111, 112-117, 118-123) continue with the same key signature and time signature. The music is primarily composed of quarter notes and half notes. The final staff (measures 121-123) ends with a double bar line.

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127

2 - 1

$\bullet = 60$

p

133

139

145

151

157

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$
2 - 1

165

171

177

183

189

195

201

207

213

219

225

2 - 1

231

237

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

2 - 1

250 *p*

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$

2 - 1

301

307

313

319

325

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

2 - 1

p

342

348

354

360

366

372

378

384

390

399

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

408 $\text{♩} = 160$

2 - 1

p

414

420

426

432

438

444

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

450 $\text{♩} = 130$

2 - 1

p

456

470

484

498

511

524

537 $\text{♩} = 130$

547

553

559

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

566 $\text{♩} = 90$

2 - 1

572

578

584

590

596

602

608 1.

614 2.

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

♩ = 90

620

p

626

632

638

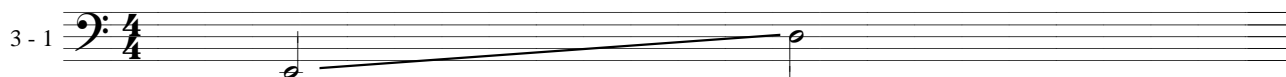
644

650

Piano Musical

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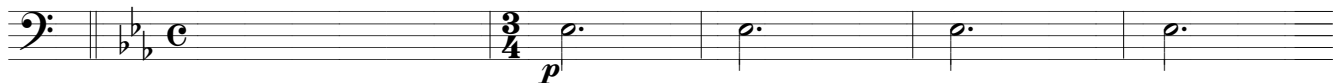
1 Baixo, Teclado, Piano, Baixo do Acordeão.



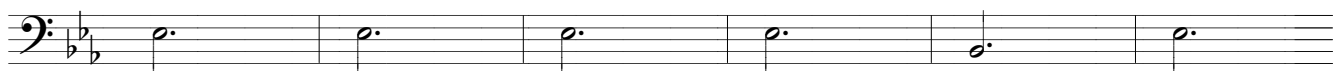
01. Lullaby. Johannes Brams.

2 Arr.: Marcelo Torca.

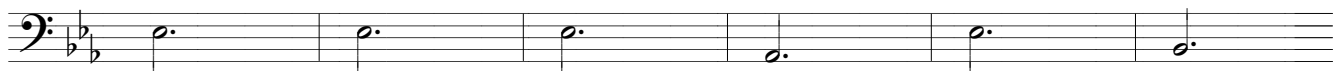
$\text{♩} = 70$



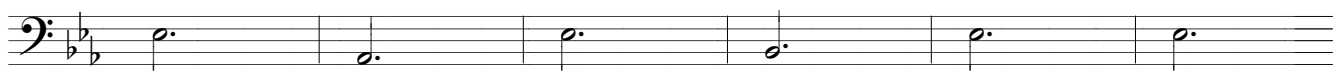
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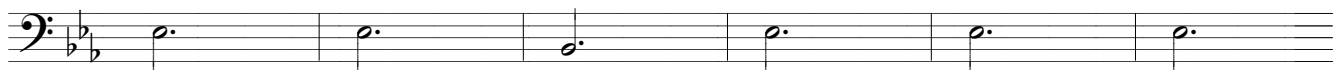
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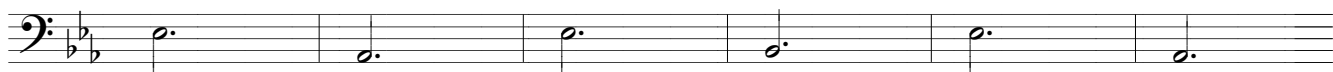
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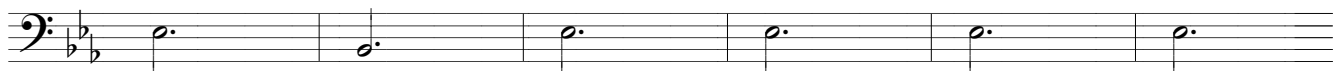
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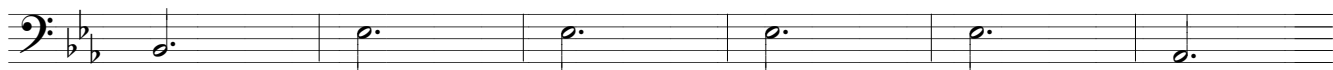
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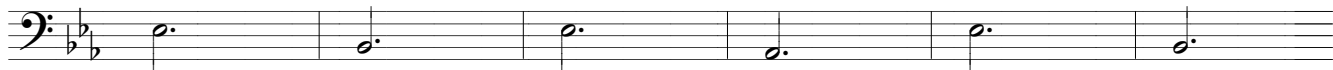
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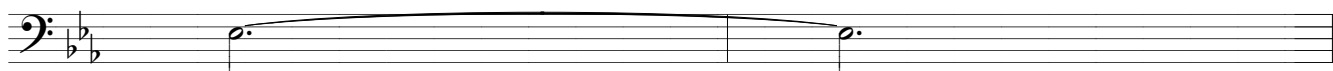
44



50



56



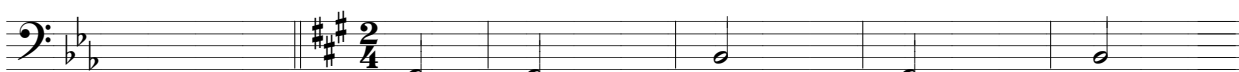
02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58

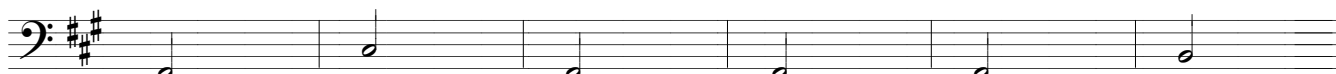
♩ = 120

3 - 1



p

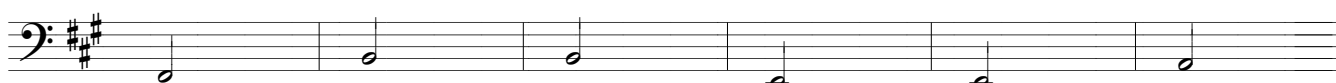
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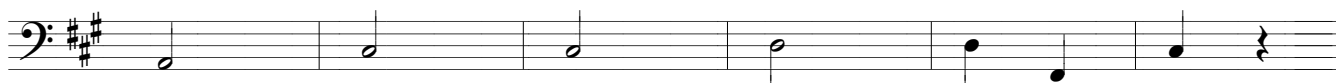
70



76



82



88



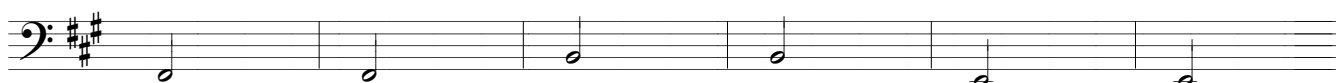
94



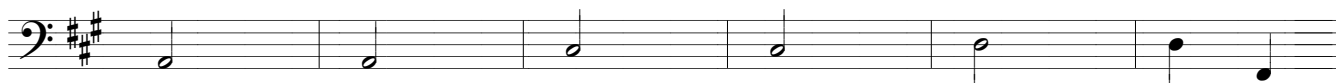
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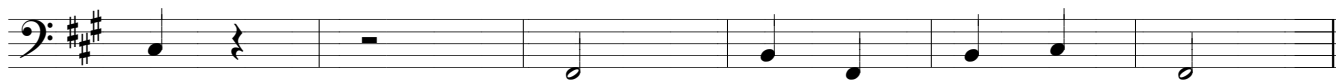
109



115



121



03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127

3 - 1

$\bullet = 60$

p



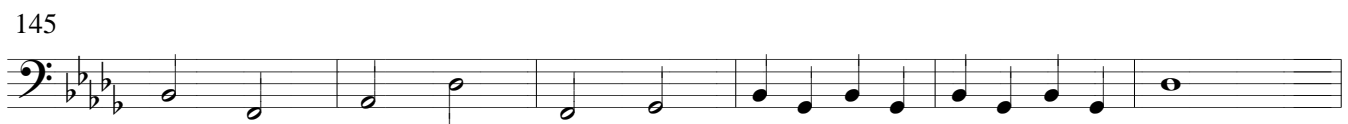
133



139



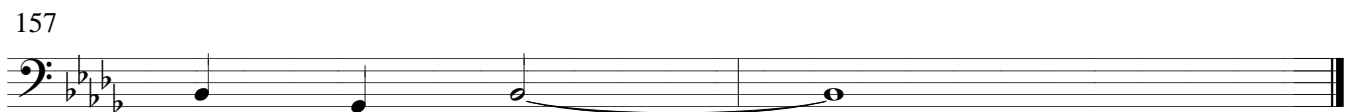
145



151



157



04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159

♩ = 100

3 - 1

Musical staff 159-164. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. A first ending bracket labeled '3 - 1' covers the first three measures. At measure 160, there is a double bar line, a key signature change to one sharp (F#), and a time signature change to 2/4. The music continues with a piano (*p*) dynamic. The staff contains six measures of music.

165

Musical staff 165-170. Treble clef, key signature of one sharp (F#), 2/4 time signature. Six measures of music.

171

Musical staff 171-176. Treble clef, key signature of one sharp (F#), 2/4 time signature. Six measures of music.

177

Musical staff 177-182. Treble clef, key signature of one sharp (F#), 2/4 time signature. Six measures of music.

183

Musical staff 183-188. Treble clef, key signature of one sharp (F#), 2/4 time signature. Six measures of music, including a whole rest in the third measure.

189

Musical staff 189-194. Treble clef, key signature of one sharp (F#), 2/4 time signature. Six measures of music.

195

Musical staff 195-200. Treble clef, key signature of one sharp (F#), 2/4 time signature. Six measures of music, ending with a slur over the final two notes.

201

Musical staff 201-206. Treble clef, key signature of one sharp (F#), 2/4 time signature. Six measures of music, starting with a slur over the first two notes.

207

Musical staff 207-212. Treble clef, key signature of one sharp (F#), 2/4 time signature. Six measures of music.

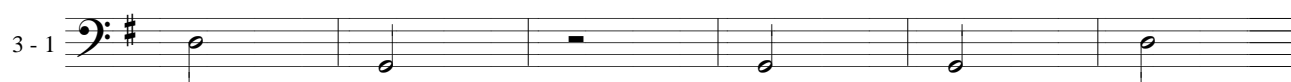
213

Musical staff 213-218. Treble clef, key signature of one sharp (F#), 2/4 time signature. Six measures of music.

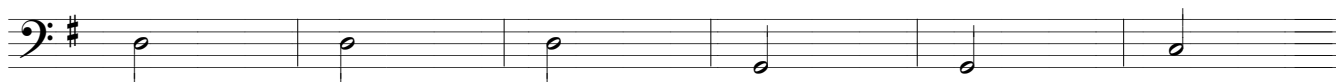
219

Musical staff 219-224. Treble clef, key signature of one sharp (F#), 2/4 time signature. Six measures of music.

225



231



237



05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

3 - 1

p

250

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295

♩ = 80

3 - 1

p

301

307

313

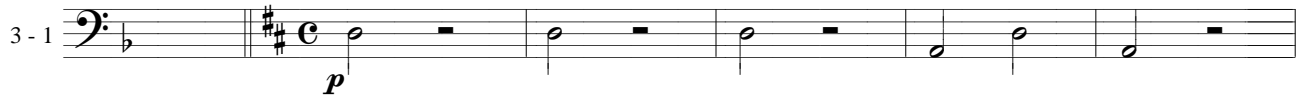
319

325

331

07. Aleluia. George
Frideric Handel.
Arr.: Marcelo Torca.

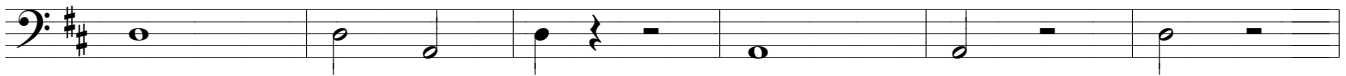
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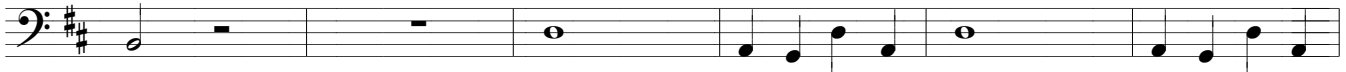
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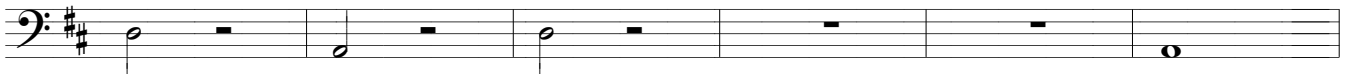
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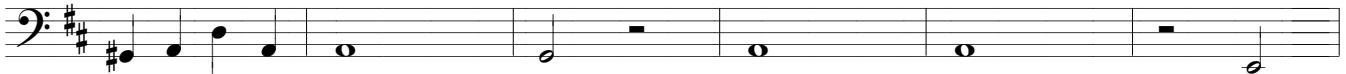
360



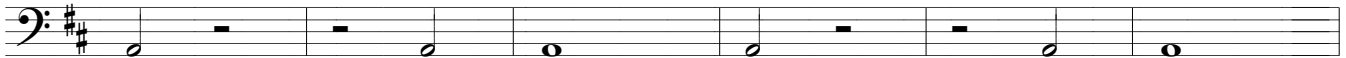
366



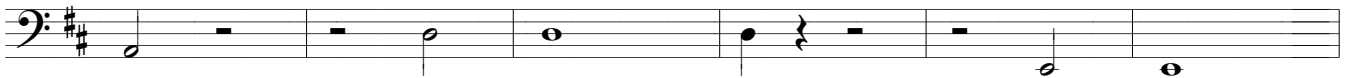
372



378



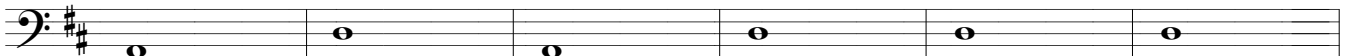
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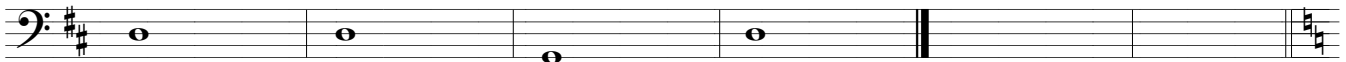
390



396



402



08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

408 $\text{♩} = 160$

3 - 1

p

414

420

426

432

438

444

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

450 ♩ = 130

3 - 1

456

469

482

492 ♩ = 90

504

514

524

534

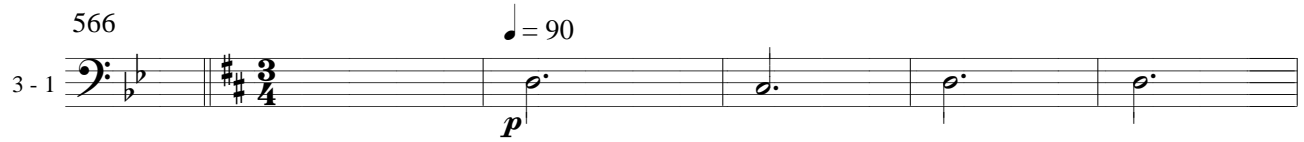
544

554

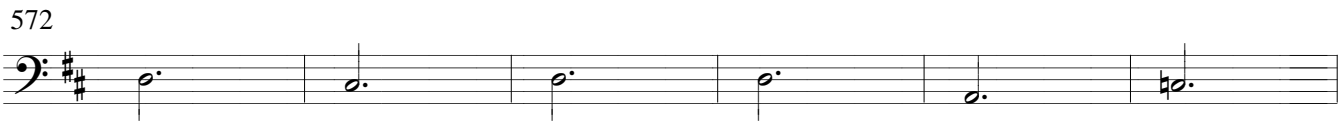
10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

566 $\bullet = 90$

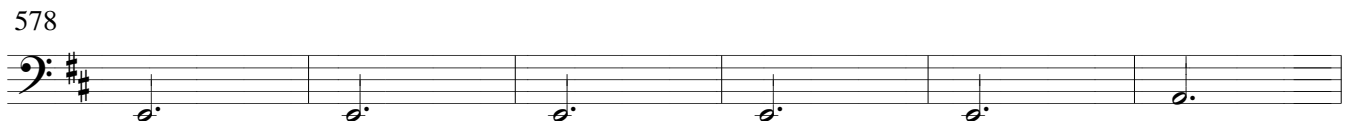
3 - 1



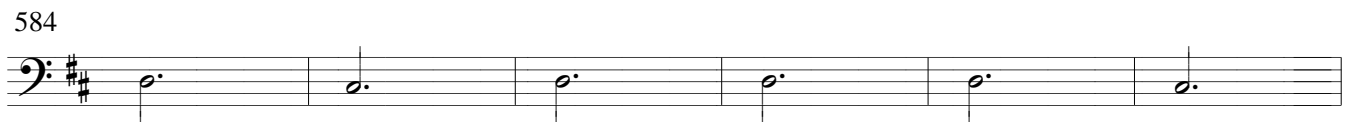
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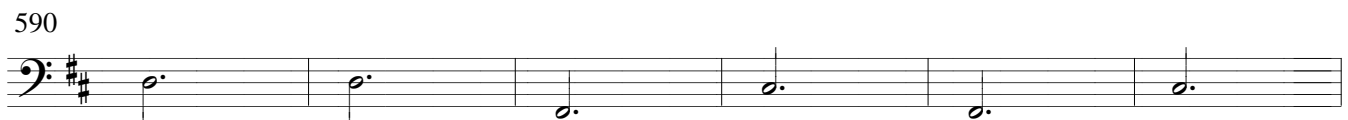
578



584



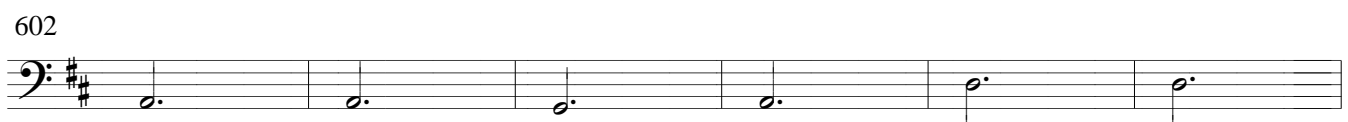
590



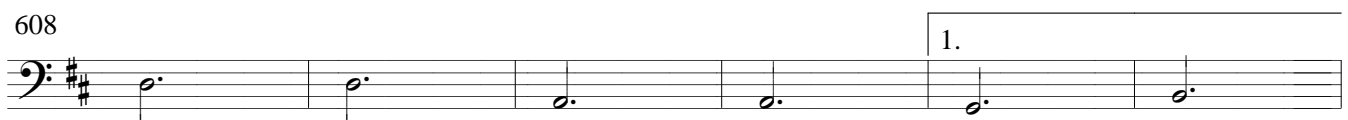
596



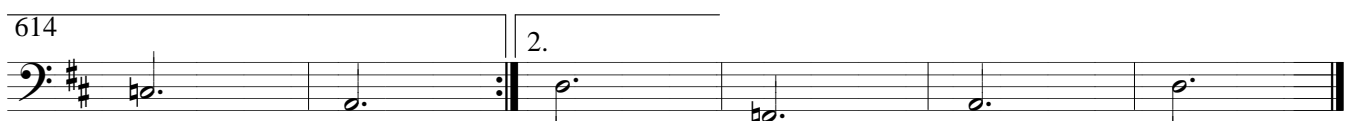
602



608



614



11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

620

$\text{♩} = 90$
p

Musical staff for measures 620-625. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a double bar line. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

626

Musical staff for measures 626-631. The notes are: A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

632

Musical staff for measures 632-637. The notes are: B1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

638

Musical staff for measures 638-643. The notes are: C1 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter).

644

Musical staff for measures 644-649. The notes are: D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter).


650

Musical staff for measures 650-655. The notes are: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter).

Piano Musical

Coleção de Músicas Clássicas

1 Flauta-doce S, Cavaquinho, Teclado.



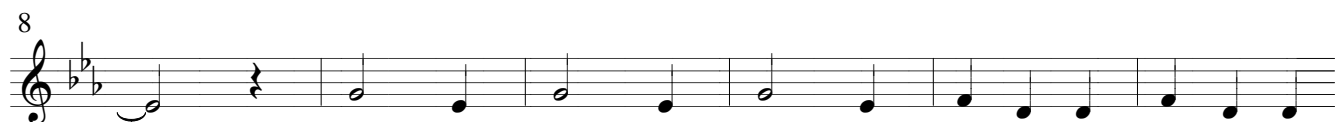
01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.


2



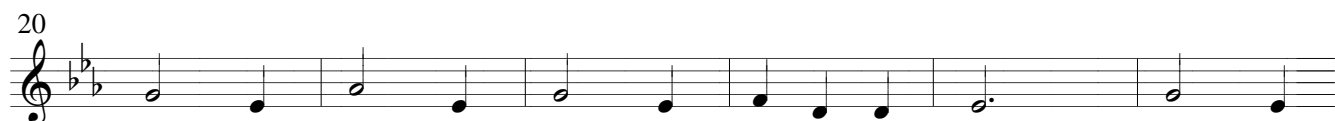
8




14



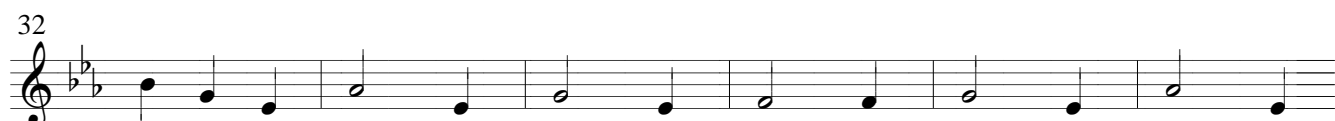
20



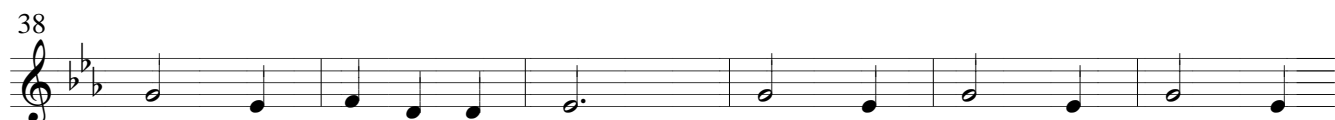
26



32



38



44



50



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$

4-2 *p*

64

70 *mf*

76

82

90 *p*

96

102

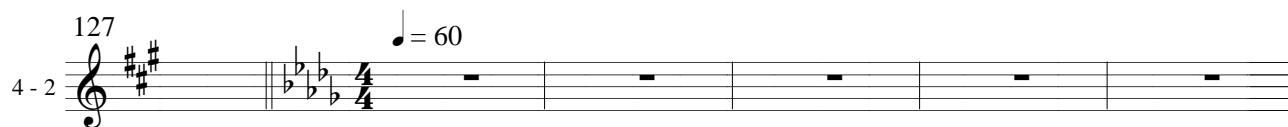
108 *mf*

115

121

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

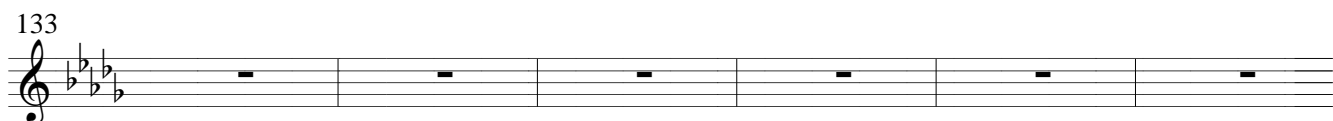
127 $\text{♩} = 60$



4 - 2


Musical staff 127-132: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 127 starts with a 4-2 fingering. Measures 128-132 contain whole rests.

133



Musical staff 133-138: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measures 133-138 contain whole rests.

139



Musical staff 139-142: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measure 139 is a whole rest. Measures 140-142 contain eighth-note patterns. A piano (*p*) dynamic marking is placed below measure 140.

143




Musical staff 143-146: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measures 143-146 contain eighth-note patterns.

147



Musical staff 147-150: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measures 147-150 contain eighth-note patterns.

151



Musical staff 151-154: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measures 151-154 contain eighth-note patterns.

155



Musical staff 155-158: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measures 155-158 contain eighth-note patterns.

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$

4 - 2

165 *p*

171

177

183

189

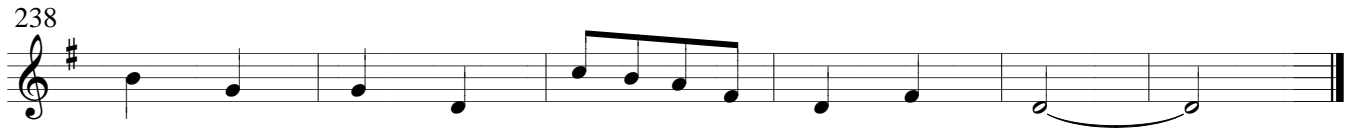
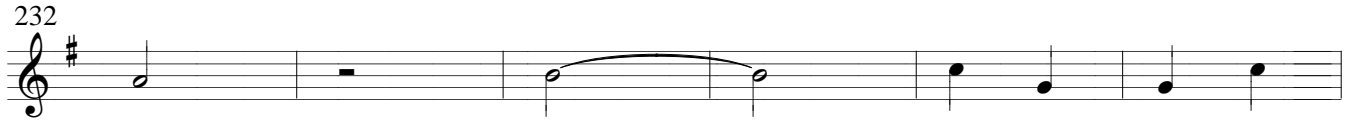
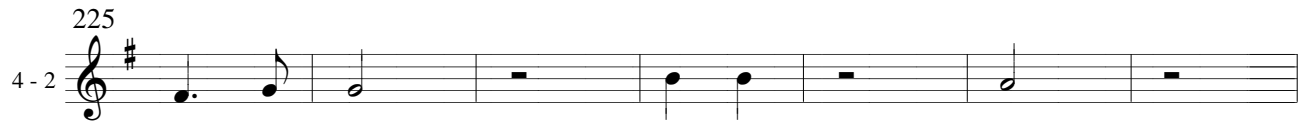
195

201

207

213

219



05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

4 - 2

250

256

262

268

274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$

4 - 2

301

307

313

319

325

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

4-2 *p*

342

348

354

360

368

376

382

388

394

400

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$
4 - 2 *p*

412

418

424

430

436

442

09. O Poeta e o Camponês.

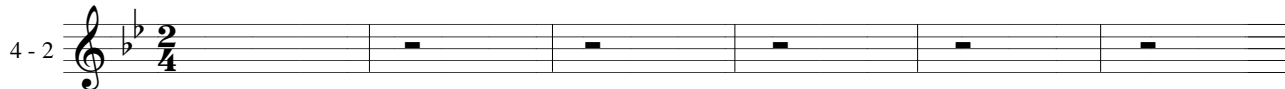
Franz von Suppé.

Arr.: Marcelo Torca.

448

♩ = 130

4 - 2



454



470



486



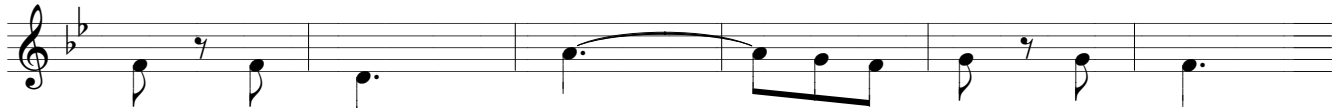
500

♩ = 90

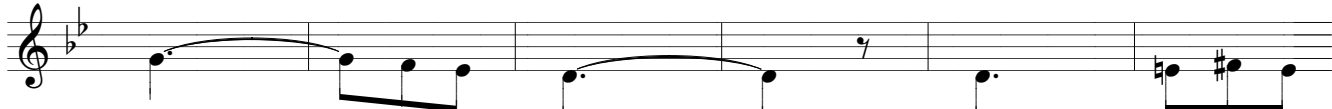
mf



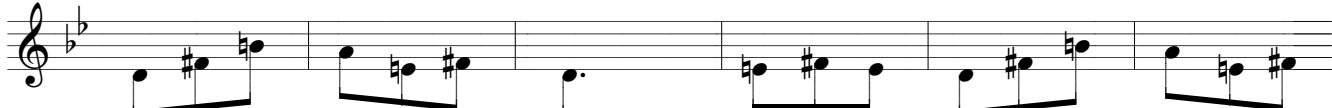
506



512



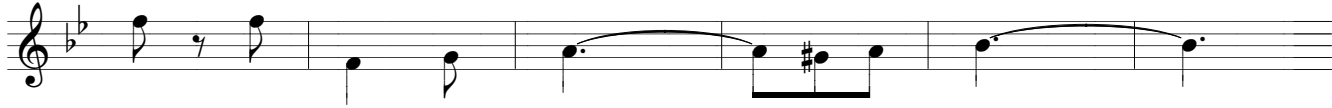
518



524



530

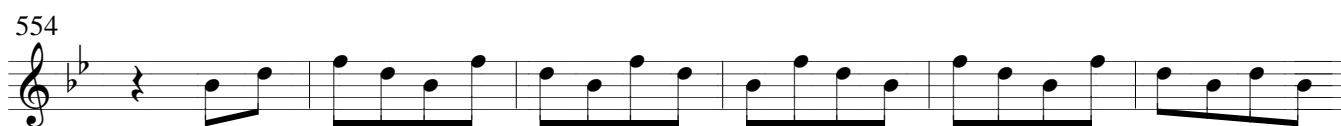


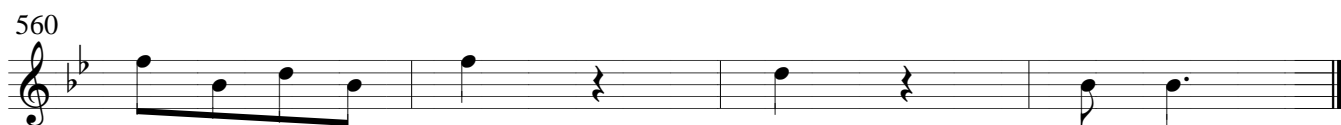
536



542 $\text{♩} = 130$
4 - 2  *p*

548 

554 

560 

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

564 $\text{♩} = 90$

570 *p*

576

582

588

594 *mf*

600

606

612

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

♩ = 90

618

p

Musical staff 618: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure is a whole rest. The second measure is a quarter rest. The third measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fourth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fifth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The sixth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The dynamics *p* is indicated below the staff.

624

Musical staff 624: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The second measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The third measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fourth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fifth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The sixth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6.

630

Musical staff 630: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The second measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The third measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fourth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fifth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The sixth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6.

636

Musical staff 636: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The second measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The third measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fourth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fifth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The sixth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6.

642

Musical staff 642: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The second measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The third measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fourth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fifth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The sixth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6.

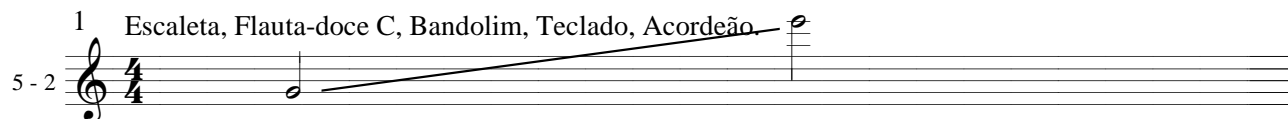
648

Musical staff 648: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The second measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The third measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fourth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The fifth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The sixth measure contains a quarter note G#5, a quarter note A6, and a quarter note B6. The staff ends with a double bar line.

Piano Musical

Coleção de Músicas Clássicas

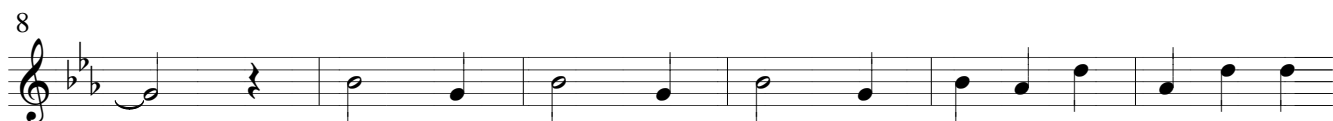
1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.



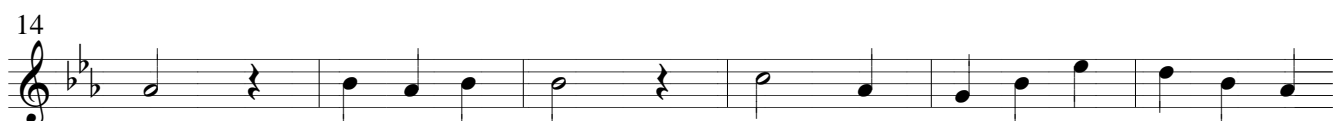
2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\text{♩} = 70$



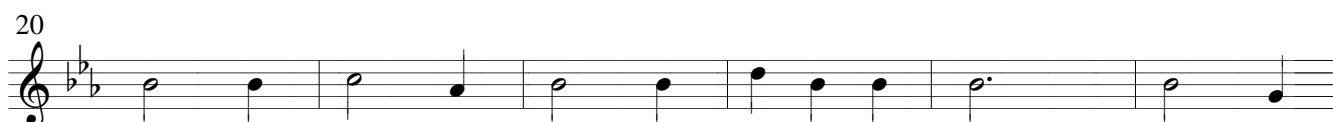
8



14



20



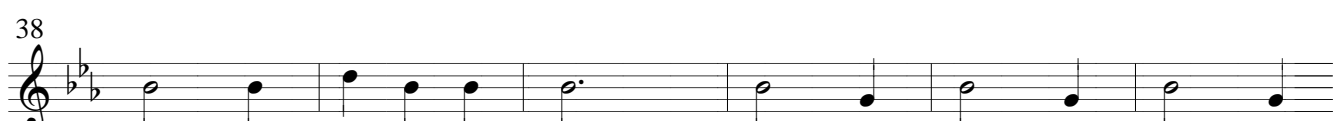
26



32




38



44



50



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$
5 - 2 *p*

64

70 *mf*

76

82

88 *p*

94

100

107 *mf*

114

121

Detailed description: This is a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The tempo is marked as quarter note = 120. The dynamics range from piano (p) to mezzo-forte (mf). The music features a mix of eighth and quarter notes, with some rests and slurs. The score ends with a double bar line at measure 121.

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127

5 - 2

$\text{♩} = 60$

133

139

p

143

147

151

155

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159 $\text{♩} = 100$
5 - 2 *p*

167

175

181

189

195

201

213

220

229

238

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244

5 - 2

p = 60

250

256

262

268

274

280

286

1.

2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$
5-2 *p*

299

303

307

311

315

319

323

327

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

5 - 2

p

341

346

351

356

362

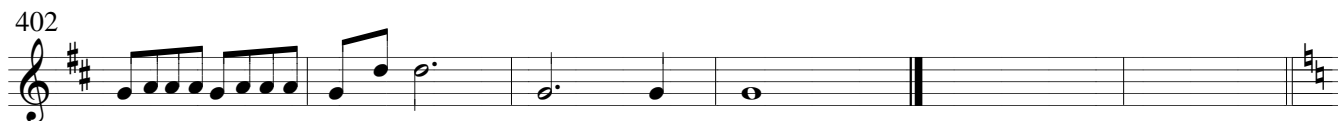
368

374

380

384

388



08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

408 $\text{♩} = 160$

5 - 2

414

420

426

432

438

444

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

450 $\text{♩} = 130$
5 - 2 *p*

456

462

468

474

480

486 *mf*

492

498 $\text{♩} = 90$
p

504 $\text{♩} = 90$

510

516

5 - 2

522

528

534

540

546

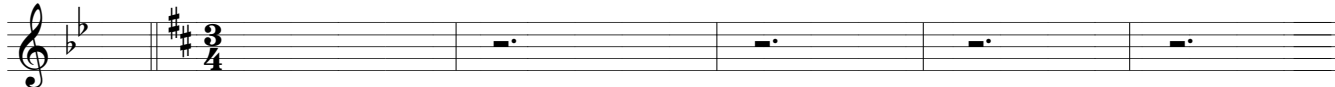
552

558

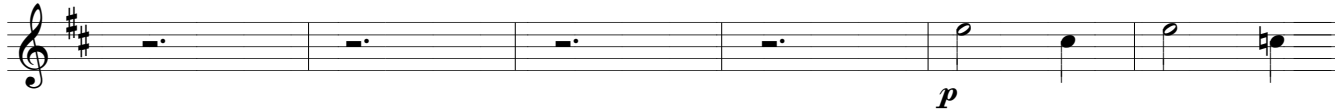
564

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

566



572



578



584



590



596



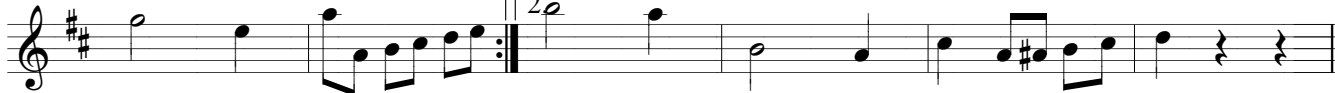
602



608



614



11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

620 $\text{♩} = 90$

626

632

638

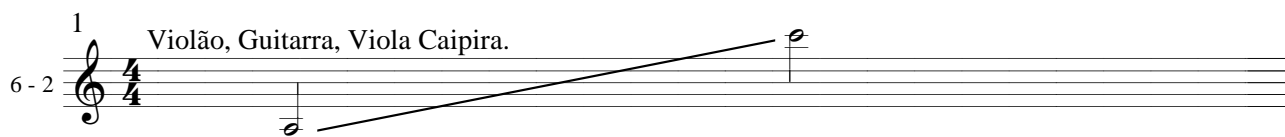
644

650

Piano Musical

Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.



01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

2 $\text{♩} = 70$
p



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$

6-2 *p*

64

70 *mf*

76

82

88 *p*

94

100

106 *mf*

113

120

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127

6-2

$\text{♩} = 60$

133

139

145

151

157

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159 $\text{♩} = 100$

6 - 2

p

165

171

177

183

189

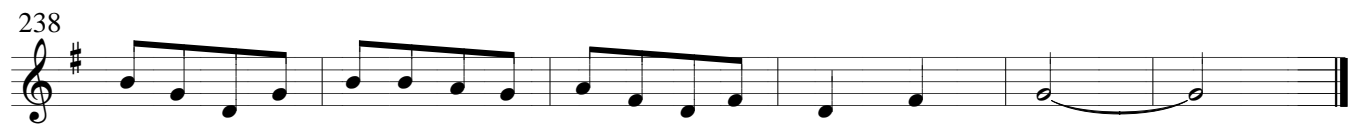
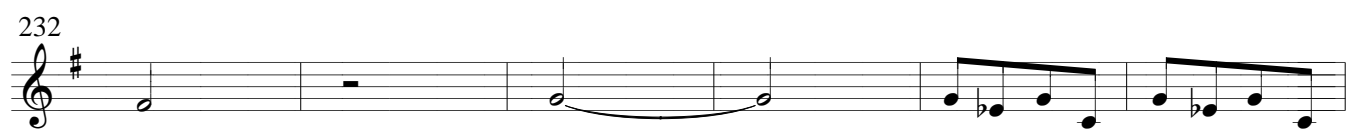
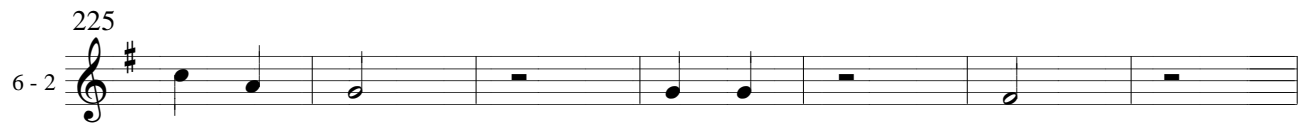
195

201

207

213

219



05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244

6-2

p

250

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$
6-2 

299

303

307

311

315

319

323

327

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

6-2 *p*

342

348

354

362

368

376

382

388

394

400

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$
6-2 

412 

418 

424 

430 

436 

442 

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

448

6-2

454

460

466

472

478

484

490

496

502

508

514
6-2

520

526

532

538

544

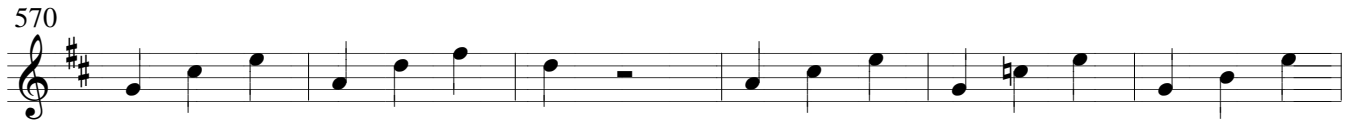
550

556

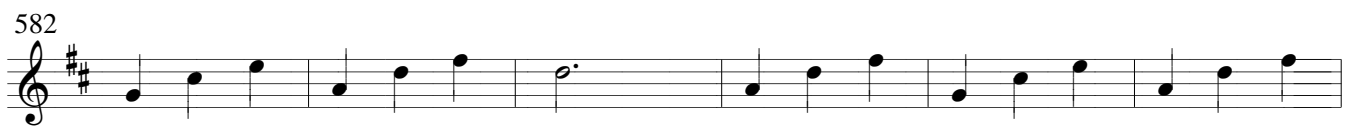
562

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

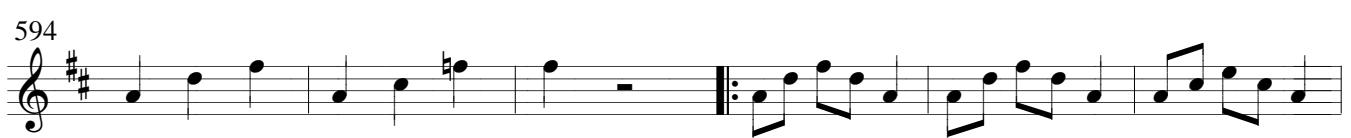
564 $\text{♩} = 90$



570


576


582


588


594


600


606


612


11. La Donna È Mobile.

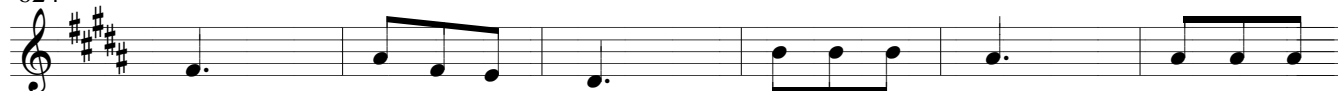
Giuseppe Verdi.

Arr.: Marcelo Torca.

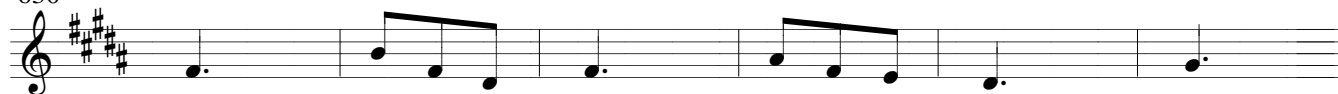
618



624



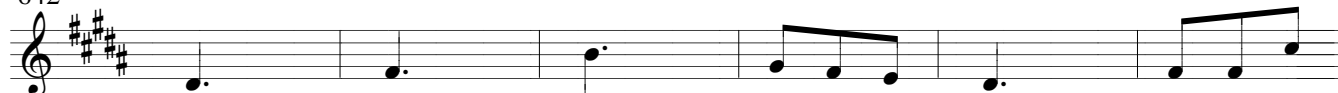
630



636



642



648

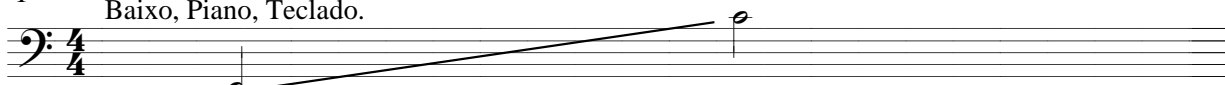


Piano Musical

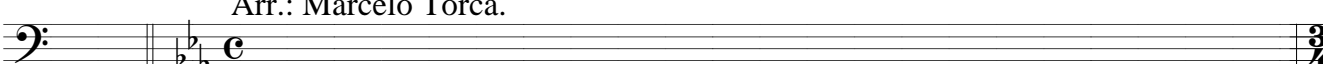
Coleção de Músicas Clássicas

1 Baixo, Piano, Teclado.

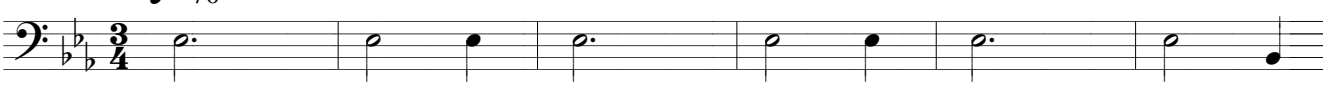
7-2



2 01. Lullaby. Johannes Brams.
Arr.: Marcelo Torca.



4 $\text{♩} = 70$



p

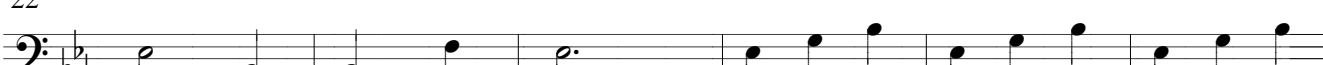
10



16



22



28



34



40



46



52



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$

7-2

64

70 *mf*

76

83

90 *p*

97

103

109 *mf*

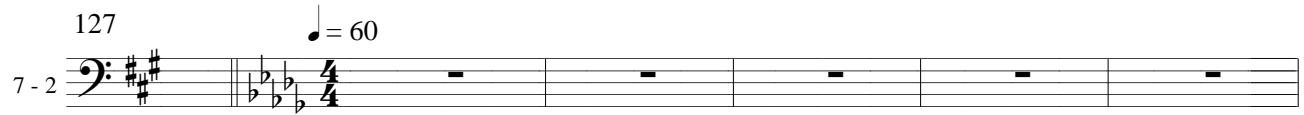
115

121

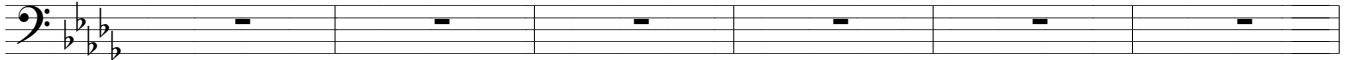
03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 $\text{♩} = 60$

7-2



133



139



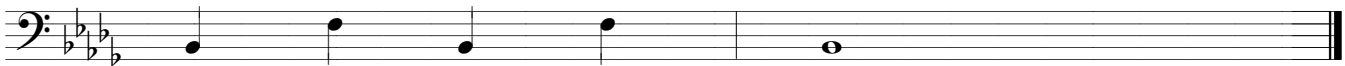
145



151



157



04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$

7 - 2 p

165

173

181

189

197

205

213

221

229

237

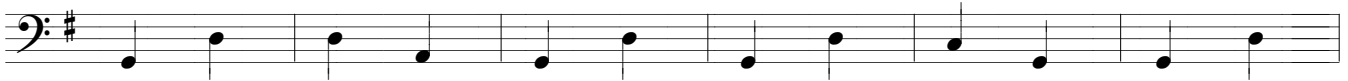
05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244

♩ = 60



250



256



262



268



274



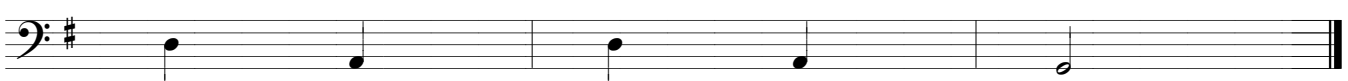
280



286



292



06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca.

295



301



307



313



319



325



331



07. Aleluia. George Frideric
Handel.

Arr.: Marcelo Torca.

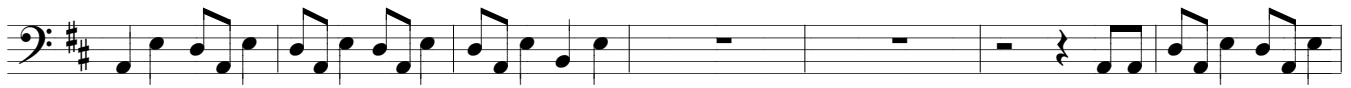
336

$\text{♩} = 120$

7-2



342



349



356



363



369



376



382



388



394



400



08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406

7-2

$\text{♩} = 160$

Musical staff for measures 406-411. It begins with a bass clef and a 7-2 fingering instruction. The key signature has one flat (B-flat). The tempo marking is quarter note = 160. The staff contains six measures of eighth-note patterns.

412

Musical staff for measures 412-417. It contains six measures of eighth-note patterns in the same key signature.

418

Musical staff for measures 418-423. It contains six measures of eighth-note patterns, ending with a whole note in the final measure.

424

Musical staff for measures 424-429. It contains six measures of eighth-note patterns, ending with a whole note in the final measure.

430

Musical staff for measures 430-435. It contains six measures of eighth-note patterns.

436

Musical staff for measures 436-441. It contains six measures of eighth-note patterns.

442

Musical staff for measures 442-447. It contains six measures of eighth-note patterns, ending with a double bar line and a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

448

$\text{♩} = 130$



458



468



478



488



498

$\text{♩} = 90$



508



518



528



538

$\text{♩} = 130$



548



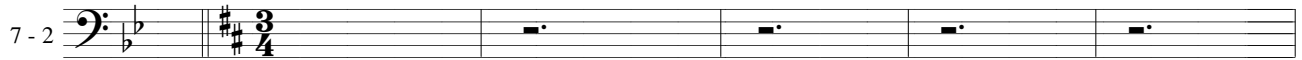
558



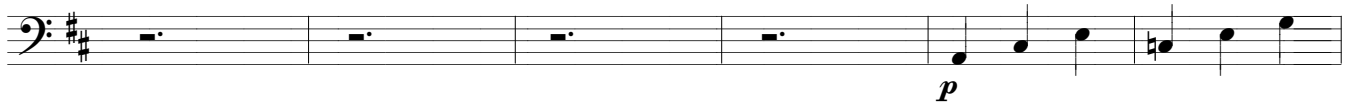
10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

564

♩ = 90



570



576



582



588



594



600



606



612



11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

618 $\text{♩} = 90$
7-2 *p*

622

626

630

634

638

642

646

650

Piano Musical

Coleção de Músicas Clássicas

1
8 - 3
solo

Violão, Guitarra, Viola Caipira.

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

$\text{♩} = 70$

2

8

24

30

36

42

48

54

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58 $\text{♩} = 120$

8 - 3 solo

64

75 *f*

81

87 *mf* 3

93

99 *mf*

105 *f*

111

117

123 3

Detailed description: This is a musical score for a solo piano piece. It consists of ten staves of music. The first staff (measures 58-63) is mostly rests, with a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4. The tempo is marked as quarter note = 120. The second staff (measures 64-74) is also mostly rests. The third staff (measures 75-80) begins with a forte (*f*) dynamic. The fourth staff (measures 81-86) continues the melody. The fifth staff (measures 87-92) features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 93-98) is mostly rests. The seventh staff (measures 99-104) starts with a mezzo-forte (*mf*) dynamic and includes a sixteenth-note triplet. The eighth staff (measures 105-110) features a forte (*f*) dynamic and a sixteenth-note triplet. The ninth staff (measures 111-116) continues the melody. The tenth staff (measures 117-123) concludes with a triplet of eighth notes and a final double bar line.

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 $\text{♩} = 60$

8 - 3
solo

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$

8 - 3
solo

169 *p*

177

185 *mf*

193

201 *p*

209

217 *mf*

225 *3*

231

237

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

8 - 3
solo

250

266 *mf*

272

278

284 1.

290 2.

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$

8 - 3
solo

301

319

p

325

mf

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336 $\text{♩} = 120$
8 - 3
solo

347

353

359

378

384

390

396

402

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

408 $\text{♩} = 160$

8 - 3
solo

414

429 *mf*

435

441

447

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

450

♩ = 130

8 - 3
solo

460

484

mf

495

504

♩ = 90

513

522

531

541

549

557

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

566 $\text{♩} = 90$

8 - 3
solo

576

583

589

595

601

11. La Donna È Mobile.

Giuseppe Verdi.

Arr.: Marcelo Torca.

619 $\text{♩} = 90$

8 - 3
solo

mf

625

631

637

643

649

Piano Musical

Coleção de Músicas Clássicas

1 Escala, Bandolim.

9 - 3 solo

2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca.

$\text{♩} = 70$

8

24

mf

30

36

42

48

54

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58 $\text{♩} = 120$

9 - 3
solo

64

70

76

82

88

94

100

109

115

121

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

127 *p* = 60

9 - 3
solo

139

143

147

151

155

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159
9 - 3
solo

$\text{♩} = 100$

166

174

181

188

196

203

210

220

228

236

mf

mf

3

3

05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

9-3 solo

p

250

256

262 *mf*

268

274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295
9 - 3
solo

$\text{♩} = 80$

p

301

307

313

319

325 *p*

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336 $\text{♩} = 120$

9-3 solo *mf*

342

348

354

362

370

376

382

388

394

400

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$

9 - 3
solo

412

418

424

430

436

442

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

446 $\text{♩} = 130$

452 *mf*

458

464

470

476

482

488

494

500

524

539 $\text{♩} = 130$

Musical notation for measures 539-544. Measure 539 starts with a quarter rest. Measures 540-544 contain a melodic line with eighth and sixteenth notes, including repeat signs and a double bar line at the end of measure 544.

545

Musical notation for measures 545-550. Measures 545-549 feature a continuous sixteenth-note pattern. Measure 550 concludes with a half note and a fermata.

551

Musical notation for measures 551-556. Measures 551-556 show a melodic line with eighth and sixteenth notes, including slurs and a double bar line at the end of measure 556.

557

Musical notation for measures 557-562. Measures 557-561 consist of quarter notes with rests. Measure 562 ends with a quarter note and a 3/4 time signature.

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

561 $\text{♩} = 90$

567 *mf*

573

579

585

591

597

603

609

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

613 $\text{♩} = 90$
mf

619

625

631

637

643

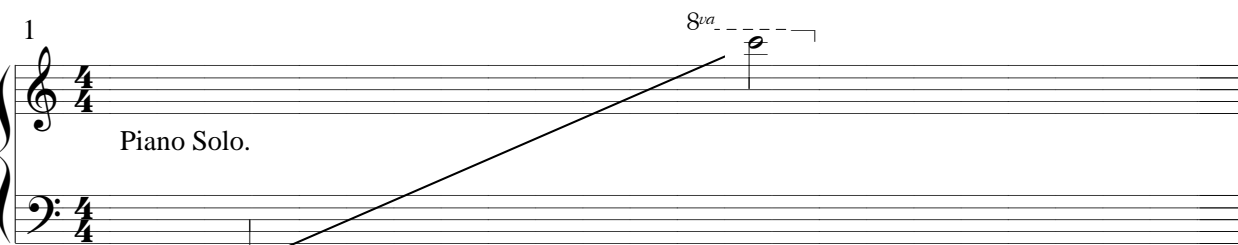
Piano Musical

Coleção de Músicas Clássicas

10 - 3 solo

1

Piano Solo.

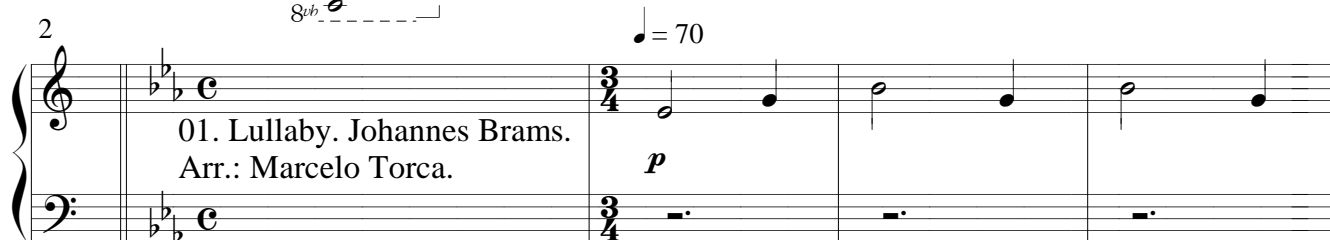


2

01. Lullaby. Johannes Brams.
Arr.: Marcelo Torca.

$\text{♩} = 70$

p



7

mf



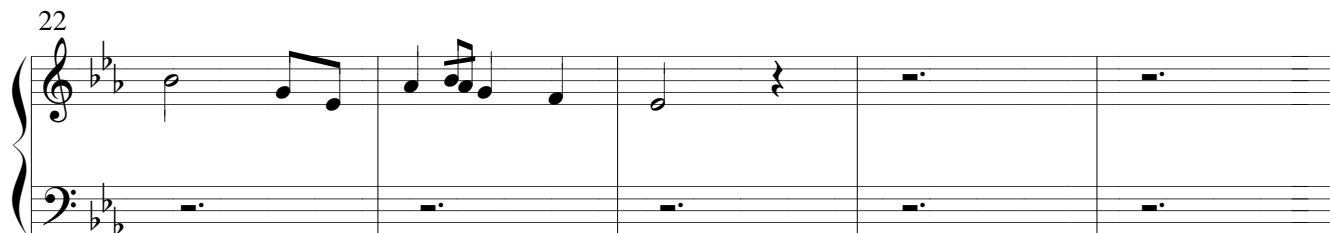
12



17



22



27

Musical notation for measures 27-39. The treble and bass staves show a sequence of dotted quarter notes in a B-flat major key signature.

40

Musical notation for measures 40-44. The treble and bass staves show a sequence of eighth and quarter notes with some rests.

45

Musical notation for measures 45-49. The treble and bass staves show a sequence of eighth and quarter notes with some rests.

50

Musical notation for measures 50-54. The treble and bass staves show a sequence of eighth and quarter notes with some rests.

55

Musical notation for measures 55-58. The treble and bass staves show a sequence of eighth and quarter notes, followed by a long note in the treble staff and a long note in the bass staff.

02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

♩ = 120

58

10 - 3
solo

mf

63

68

75

f

82

89

96

10 - 3
solo

102

107

112

117

122

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 $\text{♩} = 60$

10 - 3
solo

p

132

137

142

147

153

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159 $\text{♩} = 100$

10 - 3
solo

169

185

mf

192

199

209

mf

214

10 - 3
solo

Musical score for measures 214-218. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and ties.

219

Musical score for measures 219-223. Treble and bass clefs, key signature of one sharp (F#). The music consists of whole notes with rests.

224

Musical score for measures 224-228. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and ties.

229

Musical score for measures 229-233. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and ties.

234

Musical score for measures 234-238. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and ties.

239

Musical score for measures 239-243. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and ties.

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

10 - 3
solo

p

252

260

mf

268

277

286

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$

10 - 3
solo

310

p

315

320

325

mf

330

p

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336 $\text{♩} = 120$

10 - 3
solo

mf

341

347

353

359

365

371

10 - 3
solo

377

383

389

395

401

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$ *mf*

10 - 3
solo

413

420

427

434

441

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

447 $\text{♩} = 130$

10 - 3 solo

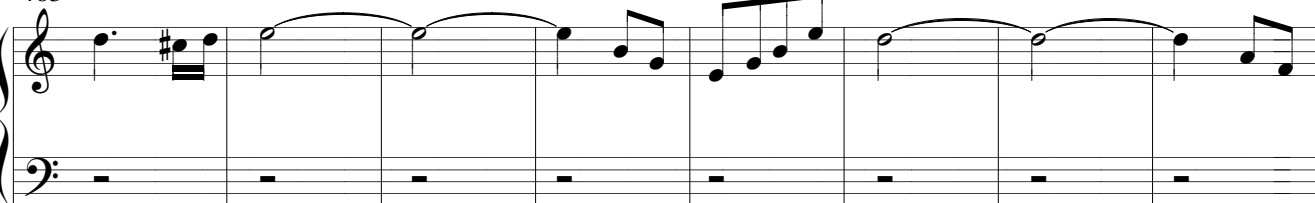
mf



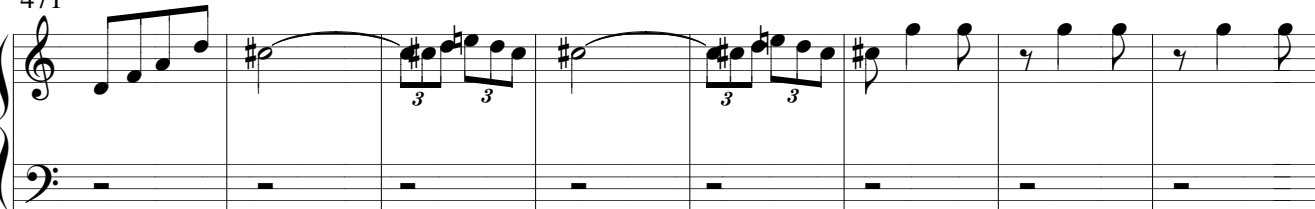
455



463



471



479



487



495 $\text{♩} = 90$

10 - 3 solo

502

510

518

526

534

$\text{♩} = 130$

541

10 - 3
solo

mf

546

551

556

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

562 $\text{♩} = 90$

10 - 3
solo

mf

567 *mf*

572

577

582

587

592

10 - 3
solo

597

602


607

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.


614 $\text{♩} = 90$

10 - 3 solo

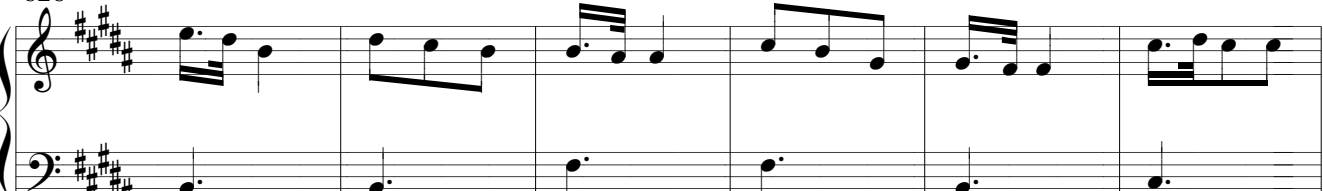
mf




620




626



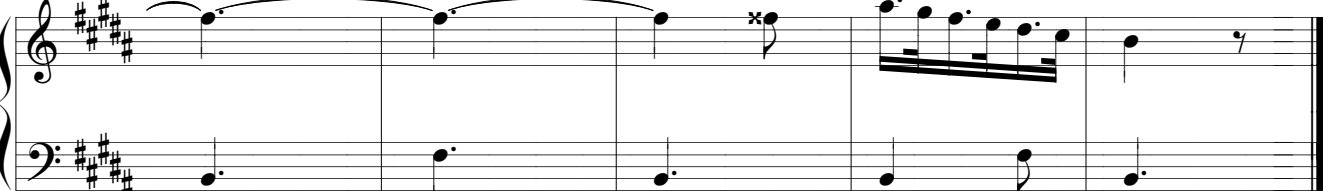
632



638



644



Piano Musical

Coleção de Músicas Clássicas

1

Bateria.

11 - 2

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Ride. Prato Splash Prato China. Cowbel.

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

2

$\text{♩} = 70$

4

8

12

16

20

24

28

11 - 2

32

36

40

44

48

52

56

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

♩ = 120

58

11 - 2

$\frac{2}{4}$

p

62

66

70

74

78

82

86

90

94

11 - 2

99

103

107

111

115

119

123

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

♩ = 60

127

11 - 2

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca. ♩ = 100

159

11 - 2

p

163

168

172

176

180

184

188

192

196

200

11 - 2

204

208

212

216

220

224

228

232

236

240

The image shows a musical score for piano, consisting of ten staves of music. Each staff is numbered from 200 to 240 in increments of 4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a consistent rhythmic pattern of quarter notes, often grouped in pairs or fours, with some measures containing eighth notes. Above the notes, there are 'x' marks indicating fingerings. The score concludes with a double bar line and a repeat sign at the end of the 240th measure.

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

♩ = 60

244

11 - 2

250

257

264

268

272

276

280

284

288

292

1.

2.

06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca. ♩ = 80

295

11 - 2

$\frac{4}{4}$

p

300

304

308

312

316

320

324

328

332

07. Aleluia. George Frideric
Handel.

Arr.: Marcelo Torca.

$\text{♩} = 120$

336

11 - 2

p

340

344

348

352

356

360

364

368

372

11 - 2

376

380

384

388

392

396

400

404

08. Can Can. Jacques
Offenbach.

Arr.: Marcelo Torca. ♩ = 160

408

11 - 2

p

413

417

421

425

429

433

437

441

445

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca. ♩ = 130

449

11 - 2

p

456

463

470

477

483

489

495

501

507

513

11 - 2

519

525

531

537

543

549

553

557

561

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca. ♩ = 90

565

11 - 2

p

569

573

577

581

585

589

593

11 - 2

597

3

602

3

606

3

610

1.

3

614

2.

3

11. La Donna È Mobile.

Giuseppe Verdi.

Arr.: Marcelo Torca. ♩. = 90

618

11 - 2

p

622

626

630

634

638

642

646

650

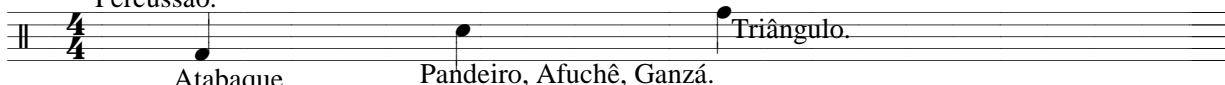
Piano Musical

Coleção de Músicas Clássicas

1

Percussão.


12 - 1



Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

01. Lullaby. Johannes Brams. $\text{♩} = 70$
Arr.: Marcelo Torca.



p

7



13



19



25



31



37



43



48



53



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

$\text{♩} = 120$

58

The musical score is written on ten staves, each representing a system of music. The first staff (measures 58-62) begins with a double bar line, a key signature of one flat (B-flat), and a time signature of 2/4. A dynamic marking of *p* (piano) is placed below the first measure. The music consists of a series of chords and eighth-note patterns. Measures 63-68 show a continuation of the chordal texture with some grace notes. Measures 69-74 feature a more rhythmic eighth-note pattern. Measures 75-80 return to a chordal texture. Measures 81-86 continue with the eighth-note pattern. Measures 87-93 show a change in the lower voice part with some rests. Measures 94-99 return to the eighth-note pattern. Measures 100-105 feature a mix of eighth notes and chords. Measures 106-111 continue with the eighth-note pattern. Measures 112-118 show a final sequence of eighth notes and chords. The piece concludes with a double bar line at the end of the tenth staff.

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

127 $\text{♩} = 60$

12 - 1

132

137

142

148

154

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

♩ = 100

159

12 - 1

Musical staff for measures 159-163. The staff is in 2/4 time, marked with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a bass line of quarter notes.

164

Musical staff for measures 164-168. The melody continues with quarter notes and eighth notes, maintaining the piano (*p*) dynamic.

169

Musical staff for measures 169-173. The melody continues with quarter notes and eighth notes, maintaining the piano (*p*) dynamic.

174

Musical staff for measures 174-178. The melody continues with quarter notes and eighth notes, maintaining the piano (*p*) dynamic.

179

Musical staff for measures 179-183. The melody continues with quarter notes and eighth notes, maintaining the piano (*p*) dynamic.

184

Musical staff for measures 184-188. The melody continues with quarter notes and eighth notes, maintaining the piano (*p*) dynamic. A fermata is present over the first measure of this system.

189

Musical staff for measures 189-193. The melody continues with quarter notes and eighth notes, maintaining the piano (*p*) dynamic.

194

Musical staff for measures 194-198. The melody continues with quarter notes and eighth notes, maintaining the piano (*p*) dynamic.

199

12 - 1

204

209

214

219

224

229

234

239

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

♩ = 60

244

12 - 1

249

254

259

264

269

274

279

284

289

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295

♩ = 80

12 - 1

Musical staff for measures 295-300. The staff begins with a treble clef and a 4/4 time signature. Measures 295-299 contain whole rests. Measure 300 contains a half note G4, a half note F4, and a half note E4, all marked with a piano (*p*) dynamic and a fermata.

301

Musical staff for measures 301-305. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

306

Musical staff for measures 306-310. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

311

Musical staff for measures 311-315. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

316

Musical staff for measures 316-320. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

321

Musical staff for measures 321-325. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

326

Musical staff for measures 326-330. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

331

Musical staff for measures 331-335. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

07. Aleluia. George Frideric
Handel.

Arr.: Marcelo Torca. ♩ = 120

336

12 - 1

Musical notation for measures 336-342. The piece is in common time (C) and begins with a piano (*p*) dynamic. The notation consists of a treble clef staff with a double bar line and repeat sign at the beginning. The melody is a series of eighth-note chords, and the bass line consists of a steady eighth-note accompaniment.

343

Musical notation for measures 343-347. The melody continues with eighth-note chords, while the bass line remains a steady eighth-note accompaniment.

348

Musical notation for measures 348-352. The melody continues with eighth-note chords, and the bass line remains a steady eighth-note accompaniment.

353

Musical notation for measures 353-357. The melody continues with eighth-note chords, and the bass line remains a steady eighth-note accompaniment.

358

Musical notation for measures 358-362. The melody continues with eighth-note chords, and the bass line remains a steady eighth-note accompaniment.

363

Musical notation for measures 363-367. The melody continues with eighth-note chords, and the bass line remains a steady eighth-note accompaniment.

368

Musical notation for measures 368-372. The melody continues with eighth-note chords, and the bass line remains a steady eighth-note accompaniment.

373

12 - 1

378

383

388

393

398

403

08. Can Can. Jacques

Offenbach.

Arr.: Marcelo Torca.

$\text{♩} = 160$

408

12 - 1

Musical notation for measures 408-412. The piece is in 2/4 time, starting with a treble clef and a common time signature. The music features a piano (*p*) dynamic and a rhythmic pattern of eighth notes. The first measure (408) begins with a double bar line and a repeat sign.

413

Musical notation for measures 413-417. The rhythmic pattern continues with eighth notes. Measure 417 ends with a quarter rest.

418

Musical notation for measures 418-422. The rhythmic pattern continues with eighth notes.

423

Musical notation for measures 423-427. Measures 425 and 427 contain accents over the eighth notes.

428

Musical notation for measures 428-432. Measure 428 begins with a quarter rest, followed by eighth notes. Measure 432 ends with a quarter rest.

433

Musical notation for measures 433-437. The rhythmic pattern continues with eighth notes. Measure 437 ends with a quarter rest.

438

Musical notation for measures 438-442. The rhythmic pattern continues with eighth notes.

443

Musical notation for measures 443-447. Measures 445 and 447 contain accents over the eighth notes. The piece concludes with a double bar line and a 2/4 time signature.

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

449

$\bullet = 130$

12 - 1 $\frac{2}{4}$ *p*

454

459

464

469

474

479

484

489

494

499 $\bullet = 90$

504

12 - 1

509

514

519

524

529

535

541 $\text{♩} = 130$

547

553

558

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

564 $\text{♩} = 90$

569

574

579

584

589

594

599

606 1.

611 2.

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

♩. = 90

616

p

621

626

631

636

641

646

Piano Musical

Aleluia, George Frideric Handel

Ave Maria, Charles Gounod

Can Can, Jacques Offenbach

Dança Húngara no. 5, Johannes Brahms

La Donna é Móbile, Giuseppe Verdi

Lullaby, Johannes Brahms

Marcha Funeral, Frédéric Chopin

O Poeta e o Camponês, Abertura, Franz Von Suppé

O Sole Miol, E. di Cápua

Pompas e Circunstâncias, Marcha 1, Edward Elgar

Valsa das Flores, Pyotr Il'yiuch Tchaikowsky



Arranjos de Marcelo Torca