



Mike Magatagan

United States (USA), SierraVista

"Funeral March of a Marionette" for String Quintet Gounod, Charles

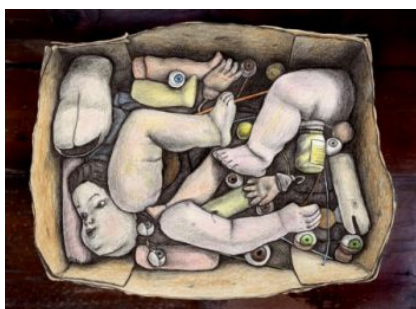
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Funeral March of a Marionette" for String Quintet

Composer: Gounod, Charles

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello

Style: Romantic

Comment: Charles Gounod was born in Paris, the son of a pianist mother and an artist father. His mother was his first piano teacher. Under her tutelage, Gounod first showed his musical talents. He entered the Paris Conservatoire, where he studied under Fromental Halévy and Pierre Zimmermann. Gounod wrote Funeral march of a marionette as a light-hearted piece of musical grotesquerie, a mock funeral procession with a jaunty beat and a carefree tune over ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Funeral March of a Marionette

Charles Gounod (1818 - 1893)

arr. William Teague

Arranged for String Quintet by Mike Magatagan 2015

Allegro (♩ = ca. 120)

Violin 1

Violin 2

Viola 1

Viola 2

Cello

4

V1

V2

Va1

Va2

Vc

Adagio (♩ = ca. 80)

V1

V2

Va1

Va2

Vc

The musical score is arranged for a string quintet. The first system (measures 1-3) is marked 'Allegro' with a tempo of approximately 120 beats per minute. It features a rhythmic pattern of eighth notes in the upper strings and a more active line in the lower strings. Dynamics include *f* (forte) and *ff* (fortissimo). The second system (measures 4-6) continues the rhythmic pattern, with a *ff* dynamic marking. The third system (measures 7-10) is marked 'Adagio' with a tempo of approximately 80 beats per minute. It features a slower, more melodic line with dynamics ranging from *f* (forte) to *p* (piano) and *dim.* (diminuendo). The score concludes with a final cadence in the lower strings.

16 Allegretto (♩ = ca. 150)

V1
V2
Va1
Va2
Vc

pp *pizz.*
pp *pizz.*
pp

25

V1
V2
Va1
Va2
Vc

p *cresc.* *dim.*
cresc.
pp
pp
cresc. *pp*

32

V1
V2
Va1
Va2
Vc

p *cresc.* *dim.*
pp *arco.*

39

V1: *fp* *fp* *f*
 V2: *p* *f*
 Va1: *fp* *fp* *p*
 Va2: *pizz.* *fp* *p* *fp* *p* *f*
 Vc: *fp* *fp* *f*

44

V1: *p*
 V2: *dim.* *pp*
 Va1: *dim.* *pp*
 Va2: *dim.*
 Vc: *dim.* *pp*

50

V1: *cresc.* *dim.* 1.
 V2: *arco.*
 Va1: *arco.*
 Va2: *arco.*
 Vc: *arco.*

55 2.

V1

V2

Va1

Va2

Vc

pizz.

pizz.

arco.

pp

arco.

p

63

V1

V2

Va1

Va2

Vc

arco.

pp

p

70

V1

V2

Va1

Va2

Vc

p

78

V1
V2
Va1
Va2
Vc

p

p

84

V1
V2
Va1
Va2
Vc

pp

pizz.

pp

pizz.

pp

90

V1
V2
Va1
Va2
Vc

p

cresc.

dim.

cresc.

cresc.

pp

pp

cresc.

pp

96

V1 *cresc.*

V2

Va1

Va2

Vc

103

V1 *fp p ff p p*

V2 *fp p p*

Va1 *fp p ff p p*

Va2 *fp p ff p p* *arco.*

Vc *fp p ff p p* *arco.*

111

V1 *p cresc.*

V2 *p cresc.*

Va1 *p cresc.*

Va2 *p pizz. cresc.*

Vc *p p cresc.*

117

V1

V2

Va1

Va2

Vc

ff

p

arco.

f

p

122

1.

V1

V2

Va1

Va2

Vc

ff

p

f

arco.

2.

127

V1

V2

Va1

Va2

Vc

pizz.

pizz.

133

V1 *p*

V2 *p*

Va1 *arco.*

Va2 *p*

Vc *arco.*
pp

141

V1 *pp* *cresc.*

V2 *arco.*
pp

Va1 *mf* *pp* *cresc.*

Va2 *mf* *pp* *cresc.*

Vc *mf* *pp* *pizz.* *cresc.*

149

V1 *p* *cresc.*

V2

Va1 *pp*

Va2 *pp*

Vc *pp*

156

V1 *dim.* *p*

V2 *p* *pp*

Va1 *p* *pp*

Va2 *p* *pp* *arco.*

Vc *p* *pp* *arco.*

162

V1 *pp*

V2

Va1

Va2

Vc

169

V1 *pizz.*

V2 *pizz.*

Va1 *pizz.*

Va2 *pizz.*

Vc *pizz.*