



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Pontifical march [Version for Piano solo after the original for Orchestra]
Composer: Gounod, Charles
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Hymn

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Marche Pontificale

Version for Piano solo after the original for Orchestra

Maestoso

Charles Gounod (1818-183), CG 523, 1869 (Arr. An&An)

Piano

f *mf*

1. 2. *f* *mf*

mp

mf

mf

21

f

Musical score for measures 21-23. The piece is in B-flat major (one flat) and 3/4 time. Measure 21 starts with a treble clef and a bass clef. The treble staff has a whole rest, and the bass staff has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 22 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 23 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. A dynamic marking of *f* is placed above the treble staff in measure 22.

24

mf *f*

Musical score for measures 24-27. Measure 24 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 25 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 26 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 27 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Dynamic markings of *mf* and *f* are present.

28

mf

Musical score for measures 28-32. Measure 28 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 29 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 30 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 31 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 32 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. A dynamic marking of *mf* is present.

33

f

Musical score for measures 33-37. Measure 33 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 34 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 35 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 36 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 37 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. A dynamic marking of *f* is present.

38

1. 2. *mf*

Musical score for measures 38-41. Measure 38 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 39 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 40 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. Measure 41 has a treble staff with a half note chord of G3-B3-D4 and a bass staff with a half note chord of G2-B2-D3. First and second endings are indicated. A dynamic marking of *mf* is present.