Mike Magatagan

United States (USA), SierraVista

"Mignon" for Wind Quintet & Piano
Gounod, Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Mignon" for Wind Quintet & Piano
Composer:	Gounod, Charles
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano and wind orchestra
Style:	Romantic
Comment:	Charles-François Gounod (1818 – 1893), usually known as Charles Gounod, was a French composer. He wrote twelve operas, of which the most popular has always been Faust (1859); his Roméo et Juliette (1867) also remains in the international repertory. He composed a large amount of church music, many songs, and popular short pieces including his Ave Maria (an elaboration of a Bach piece), and Funeral March of a Marionette. Born in Paris into an arti... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Mignon"

Charles Gounod, 1871

Interpretation for Wind Quintet & Piano by Mike Magatagan 2022

Andante mosso e appassionato (♩ =69)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon
Piano

p *cresc.*

4

F
O
C
F
B
P

(cresc.) *dim.*

7

F
O
C
F
B
P

p

10
F
O
C
F
B
P
13
F
O
C
F
B
P
16
F
O
C
F
B
P
cresc.

19
F
O
C
F
B
P
(cresc.)
p
cresc.
22
dim.
26

29
F
O
C
F
B
P
p
dim.
32
cresc.

38
F
O
C
F
B
P
(cresc.)
p
41
cresc.
44
f

47
F
O
C
F
B
P
dim.
p
50
53
rit.

Flute

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Oboe

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B♭ Clarinet

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Horn in F

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Bassoon

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Piano

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Andante mosso e appassionato (♩ =69)

9
11
13
15
cresc.
17
(cresc.)

18
(cresc.)
20
p
cresc.
22
(cresc.)
dim.
24
(dim.)
p
26

28
(cresc.)
dim.
30
(dim.)
p
32
34
36
cresc.

38
(cresc.)
p
40
cresc.
42
(cresc.)
44
p
cresc.
46
dim.

48
(dim.)
p
50
51
52
54
rit.