



Mike Magatagan

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"Noël" in Eb Major for Flute & Piano (CG 184) Gounod, Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Noël" in Eb Major for Flute & Piano [CG 184]

Composer: Gounod, Charles

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: Romantic

Comment: Charles Gounod is best known for his operas Faust and Romeo et Juliette and for his Ave Maria based on the first Prelude of Bach's Well-Tempered Clavier, Book 1 (1859). Except for concertos, he composed music in the major genres, but with varying success in the instrumental realm. Gounod was more at home in the vocal arena, particularly in opera and sacred music. Though his reputation began to fade even before he died, he is still generally regar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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9

F

solo.
mf

P

(dim.)
p

11

F

P

13

F

P

cresc.

15

F

P

17

F

P

19

F

P

cresc.

21

F

P

(cresc.)

ff

23

F

P

rit

Allegro (♩ = 76)

poco ff

ff

25 *rit.*

F

P

dim.

f

27 **a Tempo**

F

P

mf

p

29

F

P

più mf

cresc.

31

F

P

(cresc.)

dim.

33

F

P

mf

p

35

F

P

f

cresc.

37

F

P

ff

(cresc.)

39

F

P

dim.

41

F

P

p *cresc.*

43

F

P

mf

p

45

F

P

47

F

P

cresc. *f*

cresc. *f*

49

F

P

p

51

F

P

53

F

P

cresc.

cresc.

55

F

P

ff

cresc.

tr

ff

Flute

"Noël"

Charles Gounod (1818 - 1893)

Interpretation for Flute & Piano by Mike Magatagan 2020

Moderato (♩ = 64)

9 *solo.*
mf

15
cresc. -

21 *rit.* *rit.* **a Tempo**
Allegro (♩ = 76)
(cresc.) - - - ff *poco ff* *mf*

28
più mf *>mf*

34
f *ff*

39
mf

46
cresc. *f*

52
cresc. - - - ff *tr*

Piano

"Noël"

Charles Gounod (1818 - 1893)

Interpretation for Flute & Piano by Mike Magatagan 2020

Moderato (♩ = 64)

The musical score is written for piano and flute. It begins with a tempo marking of Moderato (♩ = 64) and a key signature of two flats (Eb Major). The time signature is 12/8. The score is divided into four systems, each with two staves (treble and bass clef). The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The fourth system continues with a decrescendo (*dim.*) marking. The score includes various musical notations such as chords, arpeggios, and slurs.

10

p

Musical score for measures 10-11. The piece is in Eb major (three flats) and 4/4 time. Measure 10 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

12

Musical score for measures 12-13. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with eighth notes and chords. Measure 13 includes a fermata over a chord.

14

cresc.

Musical score for measures 14-15. The piece begins to grow in volume, marked with a *cresc.* (crescendo) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment with eighth notes and chords.

16

Musical score for measures 16-17. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and chords.

18

Musical score for measures 18-19. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes and chords.

19

cresc.

21

(cresc.)

23

rit. **Allegro (♩ = 76)**

ff

25

rit. **a Tempo**

dim. *f* *p*

28

cresc.

31

(cresc.)

dim.

33

34

35

36

37

(cresc.) - - - - -

p. *p.*

f

Measures 37-38: Treble clef with a melodic line and a piano line. Bass clef with a rhythmic accompaniment. Dynamics include *(cresc.)*, *p.*, and *f*.

39

p. *p.*

dim. *p.*

Measures 39-40: Treble clef with a melodic line and a piano line. Bass clef with a rhythmic accompaniment. Dynamics include *p.*, *dim.*, and *p.*.

41

p *cresc.* - - - - -

Measures 41-42: Treble clef with a melodic line and a piano line. Bass clef with a rhythmic accompaniment. Dynamics include *p* and *cresc.*. There are accents (^) over the notes in measure 42.

43

p

Measures 43-44: Treble clef with a melodic line and a piano line. Bass clef with a rhythmic accompaniment. Dynamics include *p*.

45

Measures 45-46: Treble clef with a melodic line and a piano line. Bass clef with a rhythmic accompaniment.

47

cresc. *f*

This system contains measures 47 and 48. The music is in Eb major and 3/4 time. The right hand features a steady eighth-note accompaniment. The left hand has a more complex texture with chords and moving lines. A *cresc.* marking is placed under the first measure, and a *f* dynamic marking is placed above the second measure.

49

p

This system contains measures 49 and 50. The right hand continues with eighth-note accompaniment. The left hand features a series of chords in the right half of the system. A *p* dynamic marking is placed above the first measure of the second system.

51

This system contains measures 51 and 52. The right hand continues with eighth-note accompaniment. The left hand features a series of chords in the right half of the system.

53

cresc.

This system contains measures 53 and 54. The right hand continues with eighth-note accompaniment. The left hand features a series of chords in the right half of the system. A *cresc.* marking is placed above the first measure of the second system.

55

cresc. *ff*

This system contains measures 55 and 56. The right hand continues with eighth-note accompaniment. The left hand features a series of chords in the right half of the system. A *cresc.* marking is placed above the first measure, and a *ff* dynamic marking is placed above the second measure.