



# Mike Magatagan

United States (USA), SierraVista

## "Pater Noster" in F Major for Double-Reed Quartet (CG 146) Gounod, Charles

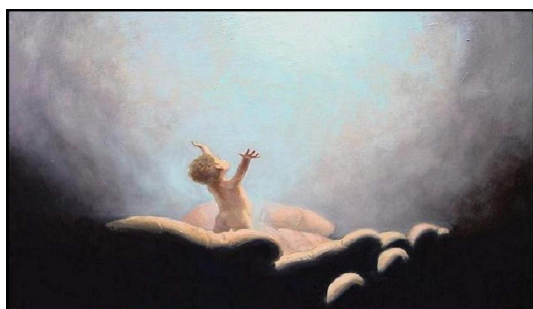
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | "Pater Noster" in F Major for Double-Reed Quartet [CG 146]   |
| <b>Composer:</b>        | Gounod, Charles  |
| <b>Arranger:</b>        | Magatagan, Mike  |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | Magatagan, Mike  |
| <b>Instrumentation:</b> | Double-Reed Quartet  |
| <b>Style:</b>           | Classical  |
| <b>Comment:</b>         | Charles Gounod is best known for his operas Faust and R Juliette and for his Ave Maria based on the first Prelude of Well-Tempered Clavier, Book 1 (1859). Except for concertos composed music in the major genres, but with varying success in the instrumental realm. Gounod was more at home in the v arena, particularly in opera and sacred music. Though his reputation began to fade even before he died, he is still generally regarded as one of the great composers of the 19th century. (more online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Pater Noster"

Charles Gounod (1818 - 1893)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Andantino (♩ = 96)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon *mf*

14

O1

O2

Eh

Ba

26

O1

O2

Eh

Ba

39

O1  
O2  
Eh  
Ba

This system of music covers measures 39 through 48. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. The O1 part has a melodic line with various intervals and accidentals. The O2 part provides harmonic support with chords and moving lines. The Eh part has a similar melodic role to O1. The Ba part provides a bass line with chords and moving lines. There are several rests in the O2 and Ba parts during measures 45-48.

49

O1  
O2  
Eh  
Ba

This system of music covers measures 49 through 58. It features the same four staves as the previous system. The key signature remains one flat. The music continues with similar melodic and harmonic patterns. The O1 part has a prominent melodic line. The O2 part has a more active role with many notes. The Eh part has a melodic line with some rests. The Ba part has a bass line with some rests.

59

*Più mosso*

O1  
O2  
Eh  
Ba

This system of music covers measures 59 through 68. It features the same four staves. The key signature remains one flat. The tempo marking *Più mosso* is placed above the O1 staff at the beginning of measure 60. The music becomes more rhythmic and active. The O1 part has a melodic line with many notes. The O2 part has a bass line with many notes. The Eh part has a melodic line with some rests. The Ba part has a bass line with some rests.

69

O1

O2

Eh

Ba

76

O1

O2

Eh

Ba

83

*Adagio*

O1

O2

Eh

Ba

Oboe 1

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Andantino (♩ = 96)

14 *mf*

24

33

43

51

60 *Più mosso*

67 **2**

74

79

85 *Adagio*

Oboe 2

# "Pater Noster"

Charles Gounod (1818 - 1893)

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Andantino (♩ = 96)

3

mf

Più mosso

2

Adagio

12

20

28

36

44

51

58

68

74

80

85

English Horn

# "Pater Noster"

Charles Gounod (1818 - 1893)

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Andantino (♩ = 96)

3

*mf*

13

23

33

44

53

*Più mosso*

62

2

72

78

*Adagio*

84

Bassoon

# "Pater Noster"

Charles Gounod (1818 - 1893)

Andantino (♩ = 96)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

3

mf

6

15

22

28

34

41

3

49

56

Piu mosso

62

8

76

Adagio

85