



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Niel Gow's Lament for the Death of his 2nd Wife
Composer: Gow, Niel
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: Niel Gow was the most famous Scottish fiddler of the 18th century.

Gorden Gibson on free-scores.com



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Niel Gow's Lament for the Death of his 2nd Wife

Niel Gow (1727–1807) was the most famous Scottish fiddler and dancie (travelling dance instructor and bard) of the eighteenth century.

Niel Gow - circa 1805
Arr. by Gorden Gibson

Typesetting - Finale 2014 Version 25

GTR. *Lento*

G Em D C Em D

Am7 C G Em D C G Em

C D G II VII V I Em G D

C Em Am7 Bm G Gaug

I Em G Em D C G

G Gaug C Edim G C Am7 Am II I

D G

rit.

Niel Gow's Lament for the Death of his 2nd Wife

OPTIONAL
GTR-2

The score is written for guitar in G major, 3/4 time. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth-note patterns, often with a '4' above the notes indicating a four-finger fingering. Chord diagrams are placed above the staff lines, and guitar-specific techniques like triplets and bends are indicated. The score includes various chord names: G, Em, D, C, Am7, Bm, G, C, D, G, C, Em, G, D, C, Em, G, Bm, G, G, C, Em, G, Em, D, C, G, C, Edim, G, C, Am7, Am, D, G. Roman numerals I, V, and II are also used to denote chord positions. The piece concludes with a final chord of G.