



Eustaquito Montalvan

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eustaquito.htm>

About the piece

Title:	Gracias Dios cuarteto instrumental [The lord]
Arranger:	Eustaquito Cordova Montalvan
Copyright:	Copyright © Eustaquito Montalvan
Publisher:	Eustaquito Cordova Montalvan
Style:	Christian
Comment:	Este arreglo del hermoso himno del hermano Ron Hamiltón, tomado del himnario Majestuoso-#488

Eustaquito Montalvan on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

GRACIAS DIOS

Arreglo Instrumental:
Eustaquio Cordova M.

Música de:
Ron Hamiltón

Con gratitud ♩ = 82

This section of the musical score consists of four staves. The top staff is for Flauta 2, the second for Flauta 3, the third for Violonchelo, and the bottom for Contrabajo. All staves are in 3/4 time and key signature of B-flat major (two flats). The dynamics are marked as *mp* (mezzo-forte) throughout. The music features eighth-note patterns and sixteenth-note figures with various articulations like dots and dashes.

5

This section begins at measure 5. It includes four staves: Flute (Fl.), Clarinet (Fl.), Bassoon (Vc.), and Cello/Bass (Cb.). The time signature remains 3/4 and the key signature is B-flat major. The bassoon provides harmonic support with sustained notes and simple eighth-note patterns, while the other instruments play more melodic lines.

9

This section begins at measure 9. It continues the instrumentation of Flute, Clarinet, Bassoon, and Cello/Bass. The musical style is consistent with the previous section, maintaining the 3/4 time and B-flat major key signature. The bassoon continues to provide harmonic foundation with sustained notes.

2 13

This musical score page shows four staves for woodwind instruments. The top two staves are Flutes (Fl.), the third is a Trombone (Vc.), and the bottom is a Bassoon (Cb.). The key signature is three flats, and the time signature is common time. Measure 13 consists of four measures of music. The first measure has eighth-note pairs followed by quarter notes. The second measure has eighth-note pairs followed by quarter notes. The third measure has eighth-note pairs followed by quarter notes. The fourth measure has eighth-note pairs followed by quarter notes.

18

This musical score page shows four staves for woodwind instruments. The top staff is Flute 1 (Fl. 1), the second is Flute 2 (Fl. 2), the third is a Trombone (Vc.), and the bottom is a Bassoon (Cb.). The key signature is three flats, and the time signature is common time. Measure 18 consists of four measures of music. The first measure has eighth-note pairs followed by quarter notes. The second measure has eighth-note pairs followed by quarter notes. The third measure has eighth-note pairs followed by quarter notes. The fourth measure has eighth-note pairs followed by quarter notes.

22

This musical score page shows four staves for woodwind instruments. The top staff is Flute 1 (Fl. 1), the second is Flute 2 (Fl. 2), the third is a Trombone (Vc.), and the bottom is a Bassoon (Cb.). The key signature is three flats, and the time signature is common time. Measure 22 consists of four measures of music. The first measure has eighth-note pairs followed by quarter notes. The second measure has eighth-note pairs followed by quarter notes. The third measure has eighth-note pairs followed by quarter notes. The fourth measure has eighth-note pairs followed by quarter notes.

26

Fl. 1.

Fl.

Fl.

Vc.

Cb.

3

3

3

3

30

Fl. 1.

Fl.

Fl.

Vc.

Cb.

1. *p.*

:

:

:

:

35

2. *p.*

f 3

3

3

Fl. 1.

Fl.

Fl.

Vc.

Cb.

f

40

Fl. 1.

Fl.

Fl.

Vc.

Cb.

3

44

Fl. 1.

Fl.

Fl.

Vc.

Cb.

3

3

48

Fl. 1.

Fl.

Fl.

Vc.

Cb.

2.