



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Book 2 of 2- Articulations on major scales for Soprano Recorder [Method]
Composer:	Grall, Doris
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Style:	Instructional

Doris Grall on [free-scores.com](https://www.free-scores.com)



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Exercises on

MAJOR SCALES with

ARTICULATIONS

For

SOPRANO RECORDERS

By

DORIS GRALL

BOOK 2 of 2

10-	A	Major	previous articulations
11-	Ab	Major	previous articulations
12-	F	Major	previous articulations
13-	Db	Major	didl
14-	B	Major	French style, note inegales
15-	F#	Major	Italian articulation
16-	Gb	Major	previous articulations
17-	C#	Major	previous articulations
18-	C#	Major	previous articulations

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Preface

It is well known that to master a musical instrument, the practice of scales is fundamental. These exercises on scales have been coupled with articulations (tonging), so important in playing the recorder as they control sound intensity, accents and expression. The articulations are based on Walter van Hauwe's Modern Technique for Recorders. In addition, when done slowly they help in obtaining a good breath control. In case it is desired to study minor scales along with the major scales, they have been written in the same progressive manner.

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Il est certain que pour bien jouer d'un instrument musical, la pratique des gammes est nécessaire. Aux exercices de gammes que nous présentons ont été ajoutés des articulations qui sont tellement importantes dans le jeu de la flûte à bec car elles contrôlent l'intensité du son, l'accentuation et l'expression. Les articulations sont celles indiquées par Walter van Hauwe dans sa Technique Moderne de la Flûte à Bec. De plus, pratiquées lentement, ces exercices aideront à obtenir un bon contrôle du souffle. On pourra étudier les gammes mineures en même temps que les majeures car elles ont la même progression.

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Exercises on

MAJOR SCALES with

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BOOK 1 OF 2

- | | | |
|----|----------|---|
| 1- | C Major | portato and legato |
| 2- | C Major | staccato previous articulations |
| 3- | C Major | dotted notes |
| 4- | F Major | all previous articulations |
| 5- | F Major | 3-group notes, gigue, siciliana, articulated link |
| 6- | Bb Major | all previous articulations |
| 7- | G Major | all previous articulations |
| 8- | Bb Major | non portato |
| 9- | Eb Major | all previous articulations |

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10- A Major

9

all previous articulations

A 1- legato
2- staccato
3- portato

Soprano Recorder

4

S. Rec.

8 **B** legato & staccato mix

S. Rec.

T tu- u T tt tt etc.

13 **C** 1- classical
2- baroque

S. Rec.

17

S. Rec.

20 **D** Gigue 1- portato
2. legato

S. Rec.

T- d tt etc
Tu- u tt etc.

25 **E** 1) legato
2) portato

S. Rec.

T tu- u etc.
Tu t- d etc.

F articulated legato

S. Rec.

T- d- r etc.

G 1- classic
2- baroque

S. Rec.

H 3-note group & classical

S. Rec.

T- d - r T- d - t etc.

I 3-note group & baroque

S. Rec.

T- d - r T-----t----d etc.

11 - A b MAJOR

Soprano Recorder

A 1- portato
2- legato
3- staccato

S. Rec.

7 **B** 1-portato
2-legato
3-staccato

T t- d
T tu- u

S. Rec.

12 **C** *tt tt*
1- classic
2- baroque

S. Rec.

19 **D** 1) legato
2) portato

Tu- u tt
T- d tt

S. Rec.

E 1) legato
2) portato

T tu- u
T t- d

S. Rec.

F 3-group notes

T- d- r etc.

S. Rec.

G Gigue

T- d tt etc.

S. Rec.

H Gigue

Tu- u tt etc.

S. Rec.

I Siciliana

T t- d T etc.

12- E MAJOR

Soprano Recorder

A 1- legato
2- staccato
3- portato

4 S. Rec.

8 S. Rec.

B legato & staccato mix

T tu- u T tt tt etc.

13 S. Rec.

C 1- classical
2- baroque

17 S. Rec.

20 S. Rec.

D Gigue 1- portato
2. legato

T- d tt etc

25 S. Rec.

E *Tu- u tt etc.*
1) legato
2) portato

S. Rec.

F *T tu- u etc.*
Tu t- d etc.
articulated legato

S. Rec.

G 1- classic
2- baroque

T- d- r etc.

S. Rec.

H 3-note group & classical

T- d - r T- d - t etc.

S. Rec.

I 3-note group & baroque

T- d - r T-----t-----d etc.

13 - D^b MAJOR

didl

A legato

Soprano Recorder

B 1) portato
2) staccato

S. Rec.

C baroque

S. Rec.

T t - d t - d etc.

D didl

S. Rec.

di-dl di-dl etc.

E 3-note group

S. Rec.

T T-d-r etc. T T-d-d etc.

F portato

S. Rec.

T- d - T- D- t - D etc.

G portato-staccato

S. Rec.

T- d Tt etc.

H legato-staccato

S. Rec.

T----- Tt etc.

I Staccato-legato

S. Rec.

Tt T----- etc.

14 - B MAJOR

French Style (notes inégales)

A 1) portato
2) staccato

Soprano Recorder

B legato

S. Rec.

C 2 portato- 2 staccato

S. Rec.

T- d Tt Tt etc.

D Staccato-legato

S. Rec.

Tt Tt T---

E notes inégales

S. Rec.

T t r-t r-t D t r-t r-t etc.

F notes inégales

S. Rec.

T t r-t r- t r- t r- t D t d etc.

S. Rec.

G Siciliana

S. Rec.

H Sarabande

S. Rec.

T T- d - r etc.

I Gigue

S. Rec.

*) T T- d Tt etc.
2) T Tu-u Tt etc.*

15 - F sharp MAJOR

previous articulations

- A**
- 1- Portato
 - 2- Legato
 - 3- Staccato

Soprano Recorder

6 **B**

11 **C**

16 **D**

- 1- portato
- 2- legato
- 3- staccato

1-T t- d
2-T T--

23 **E**

- 1- classical
- 2- baroque

28 **F**

31 **G**

36 **H**

41 **I**

45 **J**

16- G b MAJOR

lere-lere (italian articulation)

Soprano Recorder

A legato

S. Rec.

B 1) portato
2) staccato

S. Rec.

C italian

le-re etc.

S. Rec.

D italian

S. Rec.

E 3-note group

T T-d-r etc.
T T-d-d etc.

S. Rec.

F portato

T- d - T- D- t - D etc.

S. Rec.

G portato-staccato

T- d Tt etc.

S. Rec.

H legato-staccato

T----- Tt etc.

S. Rec.

I Staccato-legato

Tt T----- etc.

17 - C sharp MAJOR

A 1) portato
2) staccato previous articulations

Soprano Recorder

7 **B** legato

13 **C** 2 staccato- 2 portato
Tt Tt T-d etc.

19 **D** 2 legato-2 staccato
T--- Tt Tt

25 **E** notes inégales
T t r-t r-t D t r-t r-t etc.

30 **F** notes inégales
T t r-t r-t r-t r-t D t d etc.

33 **G**

37 **G** Siciliana

44 **H** Sarabande
T T-d - r etc.

49 **I** Gigue
*) T T-d Tt etc.
2) T Tu-u Tt etc.*

18 - C b MAJOR

all previous articulations

Soprano Recorder

A legato

S. Rec.

6

B

S. Rec.

11

C double tonguing: 1) tk 2) dg 3) didl 4) lere

S. Rec.

14

D staccato

S. Rec.

17

E 3-note group

S. Rec.

21

F portato

T T-d-r etc.
T-d-d etc.

T- d -T- D- t - D etc.

S. Rec.

28

G portato-staccato

T- d Tt etc.

S. Rec.

35

H 1) non portato- baroque
2) staccato- baroque

T d d T t T d d T d - etc.
Tt Tt Tt T t Tt Tt Tt T d- etc

S. Rec.

42

I double tonguing: 1) tk-tk, 2) dg-dg
3) didl, 4) lere

1) tk tk T t etc.

S. Rec.

45