



Matthieu Fillion

Composer

France, Vieux-Condé

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	Campaña de la Tarde
Composer:	Granados, Enrique
Arranger:	Fillion, Matthieu
Copyright:	Public Domain
Publisher:	Fillion, Matthieu
Instrumentation:	Recorder (S. or T.), piano (or organ)
Style:	Romantic

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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arrangée pour Flûte à bec
CAMPANA DE LA TARDE

Enrique Granados

Allegretto

The first system of the musical score consists of three staves. The top staff is for the flute, the middle for the right hand of the piano, and the bottom for the left hand. The key signature has one flat (B-flat) and the time signature is 6/8. The flute part begins with a rest followed by a series of eighth notes, with dynamics *p* and *mp*. The piano accompaniment features sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand, with dynamics *p* and *mp*.

The second system of the musical score continues from the first. It consists of three staves. The flute part has a melodic line with eighth notes and rests, with a dynamic of *mp*. The piano accompaniment continues with sustained chords and a rhythmic eighth-note pattern in the left hand, with a dynamic of *mp*.

The third system of the musical score continues from the second. It consists of three staves. The flute part has a melodic line with eighth notes and rests, with a dynamic of *mp*. The piano accompaniment continues with sustained chords and a rhythmic eighth-note pattern in the left hand, with a dynamic of *mp*.

19

mp

This system contains measures 19 through 24. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The left hand provides harmonic support with chords and moving bass lines. A dynamic marking of *mp* is present in measure 21.

25

mp

This system contains measures 25 through 29. The right hand continues with a melodic line, featuring a triplet in measure 25. The left hand has a steady bass line with chords. A dynamic marking of *mp* is present in measure 26.

30

pp

pp

This system contains measures 30 through 34. The right hand has a sparse melodic line with rests. The left hand features sustained chords and a moving bass line. Dynamic markings of *pp* are present in measures 30 and 31.

35

rall..

This system contains measures 35 through 39. The right hand has a sparse melodic line with rests. The left hand features sustained chords and a moving bass line. A *rall.* (rallentando) marking is present at the beginning of the system.