



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



<b>Title:</b>	La Maja de Goya
<b>Composer:</b>	Granados, Enrique
<b>Arranger:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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ENRIQUE GRANADOS

# LA MAJA DE GOYA

Arrangement for guitar  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# LA MAJA DE GOYA

Arr. Eythor Thorlaksson

Enrique Granados

**Allegretto**

1 *mf* pizz. V. III.

8 natural pizz.

14 arm. 12 pizz. II.

20 natural pizz. natural pizz. natural

26 rit. a tempo V. IV.

32 II. III.

38 IV. II. *3 3*

44 *3 3*

50 *f* arm. 8va

56 *p* arm. 12 *pizz.* *rit.* *natural* *a tempo* *3*

61 *f* *ff* *3*

67 *mf* *p* *3*

73 *poco rit.* *pp* *arm. 12* *arm. 8va* *arm. 12* *arm. 8va*

Andantino

78 *mf* 3 1 4 4 3 2 2 4 0 4 0 1

84 *mf* 4 0 4 3 1 4 4 4 3 2 2 4 0 1 3 2 1 1 3 2

84 *arm. 12* *rit.* *a tempo* 6 4

90 0 4 2 1 1 3 0 2 4 0 1 3 2 1 2 4 4 1 4

90 *rit.* *a tempo* *arm. 8va* 6 4

97 1 3 2 1 2 3 2 1 2 4 0 1 3 2 1 4 1 4

97 *f* 6

103 2 4 2 0 1 3 2 1 1 3 2 1 2 4 0 1 2 3 2 1 4 4 1 4

103 *mf* *harm 8va*

110 *mf* 4 4 4 1 4 0 4 0 1 4 4 4 4 1 4 4 1 4 4 1 4 4

110 *mf* *ten.* *f* 6 5 3

117 4 1 3 1 4 4 4 1 4 4 4 1 2 1 0 0 1 4 4 4 4 1 4 4 1 4

117 *mf* *arm. 8va* *arm. 8va* *arm. 8va* *arm. 12* 4