



# Felix Rodriguez

Arranger, Composer, Interpreter, Publisher, Teacher

Porto Rico

## About the artist

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

**Qualification:** Master

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm)

## About the piece



**Title:** La Maja de Goya [de "12 Tonadillas al estilo antiguo" (1910)]  
**Composer:** Granados, Enrique  
**Arranger:** Rodriguez, Felix  
**Copyright:** Copyright © Felix Rodriguez  
**Publisher:** Rodriguez, Felix  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** From "12 Tonadillas al estilo antiguo" for voice & piano.

## Felix Rodriguez on [free-scores.com](http://free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# La Maja de Goya

Transcripción y Arreglo para  
Guitarra por Félix Rodríguez.  
(Original para Voz y Piano)

de 12 Tonadillas al estilo antiguo  
(c. 1910)

Enrique Granados  
(1867 - 1916)

Allegretto (♩ = 72)

6ta en Re  
5ta en Sol

*pizzicato*

*mp*

CVI

CV

*Loco*

*pizz.*

CIII

7

14

*dolce*

*Loco*

*mf*

CIII

*pizz.*

1/2CII

20

*dolce*

*Loco*

CV

*pizz.*

CIII

*pizz.*

*Loco*

*Loco*

4

*Ten.*

26

CVII

4

*Ten.*

CVIII

*Ten.*

CVII

*Ten.*

32

1/2CV

CIII

CVIII

CVI

Arm. 7

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39  $\frac{1}{2}CV$

44  $\frac{1}{2}CVIII$   $\frac{1}{2}CIII$   $\frac{1}{2}CIII$  CIII *rall.* CII

50 *Arms. & va* CIII *Arms. & va* CV *Arms. & va* *a tempo*

58 *Arm. 12*  $\frac{1}{2}CI$  CI

64  $\frac{1}{2}CVIII$   $\frac{1}{2}CIII$   $\frac{1}{2}CV$

71 *rall.*

Andantino, assai Allegretto

78 CVII *Ten.*

85

② 3 3 7 4 2 4 2 4 2 4 4 2 4 4 2 4 2 2

Tén. 3 Tén. CVII

90

② rall. ② ② ① a tempo CII

Arm. 5 Arm. 5

96

1/2 CV 1/2 CVIII 1/2 CV 1/2 CIII

6 4

102

1/2 CX CVIII 1/2 CV CVI CV

② ① 6

107

1/2 CIII 1/2 CVI 1/2 CVIII 1/2 CVI 1/2 CV Arms. 5

Arms. 5

113

② ② 13 ② 1/2 CV Arm. 7 3 5

120

CX 1/2 CV 1. Arm. 5 2. Arm. 5