



Vasilis Mouskouris

Arranger, Composer, Interpreter, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

About the piece



Title: Oriental No. 2, Op. 37
Composer: Granados, Enrique
Arranger: Mouskouris, Vasilis
Copyright: Copyright © Vasilis Mouskouris
Instrumentation: Cello, Piano
Style: Romantic

Vasilis Mouskouris on [free-scores.com](http://www.free-scores.com)



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ORIENTAL

SPANISH DANCE No. 2

TRANSCRIBED FOR CELLO & GUITAR BY VASILIS MOUSKOURIS, 2016
FROM PERFORMANCE WITH ARIANA BURSTEIN AND ROBERTO LEGNANI.

ENRIQUE GRANADOS

Cello

10

18

26

34

40

46

FINE

LENTO ASSAI

55 *p*

Musical notation for measures 55-58. The piece is in 6/8 time and B-flat major. Measure 55 starts with a whole rest. The melody begins in measure 56 with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 57 continues with quarter notes D3, E3, and F3. Measure 58 features a half note G3, a quarter note A3, and a quarter note Bb3.

59 *f* *p*

Musical notation for measures 59-63. Measure 59 starts with a half note G2, followed by quarter notes A2 and Bb2. Measure 60 has a half note C3, quarter notes D3 and E3, and a quarter note F3. Measure 61 features a half note G3, quarter notes A3 and Bb3, and a quarter note C4. Measure 62 continues with quarter notes D4, E4, and F4. Measure 63 has a half note G4, quarter notes A4 and Bb4, and a quarter note C5.

64 *p*

RIT. UN POCO A TEMPO

Musical notation for measures 64-68. Measure 64 starts with a half note G2, followed by quarter notes A2 and Bb2. Measure 65 has a half note C3, quarter notes D3 and E3, and a quarter note F3. Measure 66 features a half note G3, quarter notes A3 and Bb3, and a quarter note C4. Measure 67 continues with quarter notes D4, E4, and F4. Measure 68 has a half note G4, quarter notes A4 and Bb4, and a quarter note C5.

69 *f* *p* D.C. AL FINE

Musical notation for measures 69-72. Measure 69 starts with a half note G2, followed by quarter notes A2 and Bb2. Measure 70 has a half note C3, quarter notes D3 and E3, and a quarter note F3. Measure 71 features a half note G3, quarter notes A3 and Bb3, and a quarter note C4. Measure 72 continues with quarter notes D4, E4, and F4.