



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Spanish Dance nr. 4 (score and parts)
Composer: Granados, Enrique
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 3 Guitars
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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ENRIQUE GRANADOS

Spanish Dance nr. 4

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Spanish Dance nr. 4

(Guitar trio)

Arr: Eythor Thorlakksson

Enrique Granados

Allegretto alla pastorale

1 IV. ----- *sigue*

G. 1 *mf* ③ *p* ②

G. 2 *mf* ④ ar. 7 m.d. *p* ③ ① ② ④

G. 3

7

12 *cresc. poco a poco* *cresc. poco a poco*

17 IX.-----

mf

mf

ar. 8va 15
4 m.d.

ar. 8va 14

ar. 8va 12

2 0

3 0

2 0

22 IV.----- *sigue*

mf

ar. 7

ar. 8va 15

2 0

2 0

2 0

27 IX.----- IV.-----

cresc.

cresc.

ar. 8va 14

ar. 8va 12

3 0

2 0

2 0

31 *sigue*

f

f

3 0

2 0

2 0

36

41

Andante espressivo

mf dim. ②

mf dim. ②

45

Tempo I

IV. ----- *sigue*

p

p ar. 7

49

p

54

cresc. poco a poco

cresc. poco a poco

ar. 8va 15

ar. 8va 14

58

IX

IV

cresc. poco a poco

ar. 8va 12

61

sigue

f

f

ar. 7

66

f

71 *Andante espressivo* *Tempo I*

mf *dim.* ② *p*

ar. 12 ar. 7

77 *-sigue*

pp

83 *Molto Andante* VII *-sigue*

p

86 VII

p

90 V. VII

rit. a tempo

rit. a tempo

Detailed description: This system contains measures 90, 91, and 92. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a quarter rest, and continues with eighth-note patterns. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Performance markings include 'rit.' and 'a tempo'.

93

cresc.

cresc.

Detailed description: This system contains measures 93, 94, and 95. It features three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a quarter note (F#), followed by eighth-note patterns, and ends with a triplet of eighth notes (F#, A, C). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Performance markings include 'cresc.'.

96 VII

dim. rit. D. C. al Coda

dim. rit. D. C. al Coda

Detailed description: This system contains measures 96, 97, and 98. It features three staves. The top staff has a treble clef and a key signature of one sharp. It begins with a quarter note (F#), followed by eighth-note patterns, and ends with a quarter note (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Performance markings include 'dim.', 'rit.', and 'D. C. al Coda'.

CODA

Andante espressivo Tempo I

99 IV. segue

mf dim. p rit. e dim. pp

mf dim. p ar. 7 rit. e dim. pp

Detailed description: This system contains measures 99, 100, and 101. It features three staves. The top staff has a treble clef and a key signature of two sharps (F#, C#). It begins with a quarter note (F#), followed by eighth-note patterns, and ends with a quarter note (F#). The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Performance markings include 'mf', 'dim.', 'p', 'rit. e dim.', and 'pp'. The tempo changes from 'Andante espressivo' to 'Tempo I'.

Spanish Dance nr. 4

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

Allegretto alla pastorale

G. 1

mf ③

IV. ----- *sigue*

2 *p*

7 4

12 *cresc. poco a poco*

17 *mf* IX. -----

22 IV. ----- *sigue*

27 IX. ----- IV. ----- *cresc.*

31 *f* *sigue*

(Guitar 1)

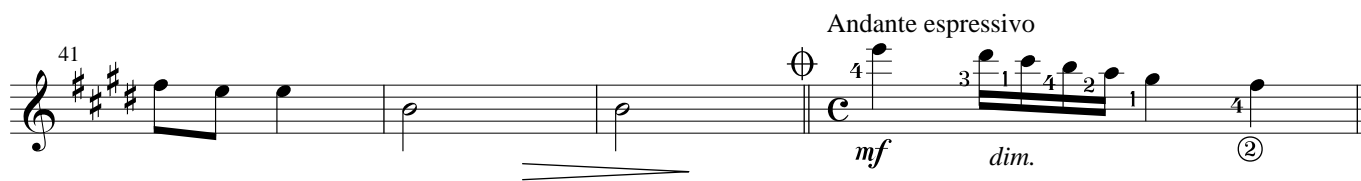
36



Musical staff 36-40: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 36-40 contain rhythmic patterns with accents (>) and slurs.

41

Andante espressivo



Musical staff 41-44: Treble clef, key signature of three sharps, 2/4 time signature. Measure 41 has a fermata. Measure 42 has a mf dynamic. Measure 43 has a dim. dynamic and a circled 2. Measure 44 has a circled 2. A hairpin crescendo is shown between measures 41 and 42.

45

Tempo I

IV. ----- segue



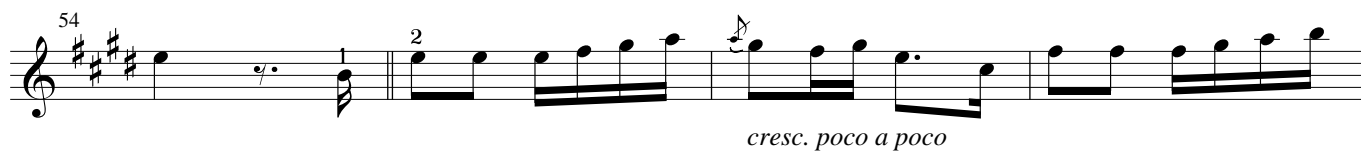
Musical staff 45-49: Treble clef, key signature of three sharps, 2/4 time signature. Measure 45 has a p dynamic. Measure 46 has a circled 2. Measure 47 has a circled 2. Measure 48 has a circled 2. Measure 49 has a circled 2. A dashed line with "segue" spans from measure 45 to 46.

50



Musical staff 50-53: Treble clef, key signature of three sharps, 2/4 time signature. Measures 50-53 contain rhythmic patterns with accents and slurs.

54

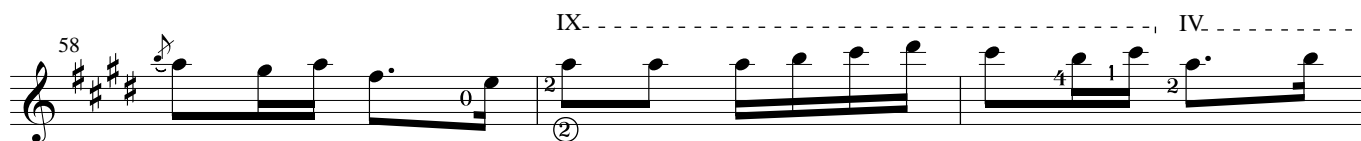


Musical staff 54-57: Treble clef, key signature of three sharps, 2/4 time signature. Measure 54 has a circled 2. Measure 55 has a circled 2. Measure 56 has a circled 2. Measure 57 has a circled 2. A hairpin crescendo is shown between measures 54 and 57.

cresc. poco a poco

58

IX. ----- IV.



Musical staff 58-60: Treble clef, key signature of three sharps, 2/4 time signature. Measure 58 has a circled 2. Measure 59 has a circled 2. Measure 60 has a circled 2. A dashed line with "IX." spans from measure 58 to 59, and "IV." spans from measure 60 to 61.

61

segue



Musical staff 61-65: Treble clef, key signature of three sharps, 2/4 time signature. Measure 61 has a circled 2. Measure 62 has a circled 2. Measure 63 has a circled 2. Measure 64 has a circled 2. Measure 65 has a circled 2. A dashed line with "segue" spans from measure 61 to 62. A f dynamic is marked below measure 63.

66



Musical staff 66-70: Treble clef, key signature of three sharps, 2/4 time signature. Measures 66-70 contain rhythmic patterns with accents and slurs.

(Guitar 1)

71 *Andante espressivo* *Tempo I*
IV
mf dim. *p*

77 ----- *sigue*
pp

83 *Molto Andante*
VII ----- *sigue*
p

86 ----- VII ----- VII -----
p

90 ----- V ----- VII -----
rit. *a tempo*

93 -----
cresc.

96 ----- VII -----
dim. *rit.* *D. C. al Coda*

CODA
99 *Andante espressivo* *Tempo I*
IV ----- *sigue*
mf dim. *p rit. e dim.* *pp*

Spanish Dance nr. 4

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

Allegretto alla pastorale

G. 2

1

IV. ----- sigue

mf

p

7

12

cresc. poco a poco

17

mf

22

27

cresc.

31

f

(Guitar 2)

36

41

Andante espressivo

mf *dim.* ②

Tempo I

45

IV----- segue

p

50

54

cresc. poco a poco

58

61

f

66

(Guitar 2)

71 *Andante espressivo* *Tempo I*
IV. -----
mf dim. ② p

77 ----- *sigue*
pp

83 *Molto Andante*
p

86

90 *rit.* *a tempo*

93 *cresc.*

96 *dim.* *rit.* *D. C. al Coda*

CODA
99 *Andante espressivo* *Tempo I*
IV. ----- *sigue*
mf dim. ② p *rit. e dim.* pp

Spanish Dance nr. 4

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

Allegretto alla pastorale

G. 3

1

ar. 7
m.d.

mf

p

7

cresc. poco a poco

13

ar. 8va 15
4
m.d.

mf

19

ar. 8va 14
1

ar. 8va 12
0

25

ar. 8va 15
4

ar. 8va 14
1

ar. 8va 12
0

cresc.

31

ar. 7

f

36

42

ar. 7

Andante espressivo

Tempo I

ar. 7

mf *dim.* *p*

47

ar. 7

53

ar. 8va 15

ar. 8va 14

cresc. poco a poco

59

ar. 8va 12

ar. 7

f

65

71

ar. 12

Andante espressivo

Tempo I

ar. 7

mf *dim.* *p*

(Guitar 3)

77

pp

83 **Molto Andante**

p

86

0 3 4 3 1

90

rit. a tempo

93

0 3 4 3 1

cresc.

96

dim. rit. D. C. al Coda

CODA

99 **Andante espressivo** **Tempo I** ar. 7

mf dim. p rit. e dim. pp