



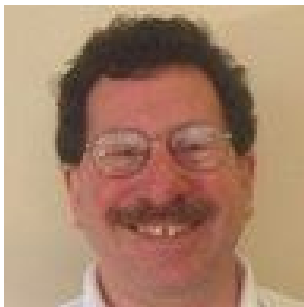
Mark Grand

Arranger, Composer

United States (USA), Cumming

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mgrand.htm>

About the piece



Title: Star Fedora Adventure
Composer: Grand, Mark
Copyright: Copyright © 2020 Mark Grand
Style: Classical
Comment: An action-adventure story (all's well, uh-oh, chase, confrontation, all's well) in less than four minutes of music featuring the sounds of orchestral instruments, a banjo and a surprise.

Mark Grand on [free-scores.com](https://www.free-scores.com)

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Star Fedora Adventure

Mark Grand
2020

♩ = 108

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time, mostly rests.
- English Horn in F:** Treble clef, 4/4 time, mostly rests.
- Clarinet in Bb:** Treble clef, 4/4 time, mostly rests, ending with a note marked *f*.
- Bassoon:** Bass clef, 4/4 time, mostly rests.
- Contrabassoon:** Bass clef, 4/4 time, mostly rests.
- Flugelhorn in C:** Treble clef, 4/4 time, mostly rests, ending with a note marked *f*.
- 6 Horns in F in F:** Treble clef, 4/4 time, mostly rests, ending with notes marked *mf*, *f*, and *ff*.
- Solo Horn in F:** Treble clef, 4/4 time, mostly rests, ending with notes marked *mp* and *ff*.
- Trumpet in C:** Treble clef, 4/4 time, mostly rests.
- Wagner Tubas in C:** Bass clef, 4/4 time, mostly rests, ending with notes marked *f*.
- Tuba:** Bass clef, 4/4 time, mostly rests.
- Timpani:** Bass clef, 4/4 time, playing a steady pulse of quarter notes, dynamics range from *p* to *mf*.
- Glockenspiel:** Treble clef, 4/4 time, mostly rests.
- Gongs:** Treble and Bass clefs, 4/4 time, mostly rests.
- Marimba:** Treble and Bass clefs, 4/4 time, playing a rhythmic pattern of eighth notes, dynamics range from *f* to *mf*.
- Snares:** Percussion line, 4/4 time, mostly rests.
- Bass Drum:** Percussion line, 4/4 time, mostly rests.
- Explosiion:** Percussion line, 4/4 time, mostly rests.
- 40 Inch Bass Drum:** Bass clef, 4/4 time, mostly rests, ending with notes marked *8va*.
- Celesta:** Treble clef, 4/4 time, mostly rests, ending with notes marked *mp*.
- Banjo:** Treble clef, 4/4 time, mostly rests.
- Violins I:** Treble clef, 4/4 time, mostly rests.
- Violins II:** Treble clef, 4/4 time, mostly rests.
- Violas:** Alto clef, 4/4 time, mostly rests.
- Violoncellos:** Bass clef, 4/4 time, mostly rests.
- Double Basses:** Bass clef, 4/4 time, mostly rests.

6

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

mf

f

mf

f

mf

f

f

mf

mf

pp

mpppp

mp

ppp

mp

p

p

Fl. *pp*

E.H. in F

Cl.

Bsn. *dim.* *p*

C.Bsn.

Flhn. in C *dim.*

6 Hns. in F *dim.*

Solo Hn. *dim.*

Tr. in C

W.Tbas. in C *dim.* *pp*

Tba

Timp.

Glock *f*

Gongs

Mar.

Snares. *mp*

B.Dr.

Expl

40" B.D.

Cel. *f*

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

Fl. *f* *mf*

E.H. in F

Cl. *f*

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock *mf* *mf*

Gongs

Mar. *mf*

Snares. *p*

B.Dr.

Expl

40" B.D.

Cel. *mf*

Banjo

Vlins I *mf*

Vlins II *mf*

Vlas *mf*

Vcls.

D.B.

Fl. *mf*

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlms I *mf*

Vlms II *mf*

Vlas *mf*

Vcls.

D.B.

Fl. *mp*

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba.

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

Fl. *mf*

E.H. in F

Cl. *mf*

Bsn. *f*

C.Bsn. *f*

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C *ff*

W.Tbas. in C *f*

Tba *f*

Timp. *f*

Glock

Gongs *f*

Mar.

Snares.

B.Dr. *mf*

Expl.

40" B.D. *f*

Cel.

Banjo

Vlins I *f*

Vlins II

Vlas.

Vcls. *f*

D.B. *f*

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlms I

Vlms II

Vlas

Vcls.

D.B.

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlms I

Vlms II

Vlas

Vcls.

D.B.

Fl.

E.H. in F

Cl.

Bsn. *f*

C.Bsn. *f*

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C *mf dim.*

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D. *mp*

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B. *ff*

Fl.

E.H. in F

Cl.

Bsn. *mp*

C.Bsn. *mf*

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C *mf*

Tba. *mf*

Timp. *mp*

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D. *mf*

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls. *mp*

D.B. *p*

47

Fl. *ff*

E.H. in F

Cl. *ff*

Bsn.

C.Bsn. *mp*

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar. *ff*

Snares.

B.Dr.

Expl *ff* Explosion blast large trail off military_BLASTWAVEFX_09699.wav

40" B.D.

Cel. *ff*

Banjo *f* *mf* *f*

Vlins I

Vlins II

Vlas *ff*

Vcls. *mp*

D.B. *mp*

Fl.

E.H. in F *mp*

Cl.

Bsn. *mp* *mf* *f*

C.Bsn. *mp* *mf* *f*

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp. *mp* *mf* *f*

Glock

Gongs

Mar.

Snares.

B.Dr. *mf*

Expl.

40" B.D.

Cel.

Banjo *f*

Vlins I

Vlins II

Vlas

Vcls.

D.B. *mp* *mf* *f*

Fl.

E.H. in F

Cl.

Bsn.

C.Basn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

mf

mf

mf

pizz.

mf

mf

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

The musical score for page 63 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), English Horn in F (E.H. in F), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Flute in C (Flhn. in C), 6 Horns in F (6 Hns. in F), Solo Horn (Solo Hn.), Trumpet in C (Tr. in C), Trombone in C (W.Tbas. in C), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock), Gongs, Maracas (Mar.), Snares (Snares.), Bass Drum (B.Dr.), Cymbals (Expl), 40-inch Bass Drum (40" B.D.), Cello (Cel.), Banjo, Violins I (Vlins I), Violins II (Vlins II), Viola (Vlas), Violoncello (Vcls.), and Double Bass (D.B.). The score shows musical notation for the first three measures. The Bassoon and Contrabassoon parts have the most activity, with the Bassoon playing a melodic line and the Contrabassoon providing a rhythmic accompaniment. The Double Bass part also has a melodic line in the first measure. Most other instruments are marked with a rest, indicating they are silent during this passage.

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

f

mf

7

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlms I

Vlms II

Vlas

Vcls.

D.B.

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

pizz.

f

Fl. *mp* *mf* *f*

E.H. in F

Cl. *mp* *mf* *f*

Bsn. *mp* *mf*

C.Bsn. *mp* *mf*

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

78

Fl.

E.H. in F

Cl.

Bsn.

C.Bsn.

Flhn. in C

6 Hns. in F

Solo Hn.

Tr. in C

W.Tbas. in C

Tba

Timp.

Glock

Gongs

Mar.

Snares.

B.Dr.

Expl

40" B.D.

Cel.

Banjo

Vlins I

Vlins II

Vlas

Vcls.

D.B.

mf

p

mf con sord.

mf con sord.

mf con sord.

mf arco con sord.

mf

Fl.
E.H. in F
Cl.
Bsn.
C.Bsn.
Flhn. in C
6 Hns. in F
Solo Hn.
Tr. in C
W.Tbas. in C
Tba.
Timp.
Glock
Gongs
Mar.
Snares.
B.Dr.
Expl
40" B.D.
Cel.
Banjo
Vlins I
Vlins II
Vlas
Vcls.
D.B.

f *mf* *f*

mp *mp* *mp*

Fl.
E.H. in F
Cl.
Bsn.
C.Bsn.
Flhn. in C
6 Hns. in F
Solo Hn.
Tr. in C
W.Tbas. in C
Tba
Timp.
Glock
Gongs
Mar.
Snares.
B.Dr.
Expl
40" B.D.
Cel.
Banjo
Vlns I
Vlns II
Vlas
Vcls.
D.B.

The musical score for page 88 is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), English Horn in F (E.H. in F), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Flute in C (Flhn. in C), six Horns in F (6 Hns. in F), Solo Horn (Solo Hn.), Trumpet in C (Tr. in C), Wagon Trombone in C (W.Tbas. in C), Trombone (Tba), Timpani (Timp.), Glockenspiel (Glock), Gong (Gongs), Maracas (Mar.), Snare (Snares.), Bass Drum (B.Dr.), Cymbal (Expl), 40-inch Bass Drum (40" B.D.), Cello (Cel.), Banjo, Violins I (Vlns I), Violins II (Vlns II), Viola (Vlas), Violas (Vcls.), and Double Bass (D.B.). The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) for the Glockenspiel. The bottom section of the score, starting with the Banjo and Violins, contains more complex rhythmic and melodic patterns.