



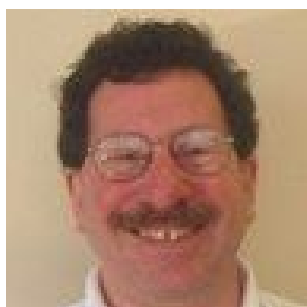
Mark Grand

United States (USA), Cumming

Zemfaza

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mgrand.htm>

About the piece



Title: Zemfaza
Composer: Grand, Mark
Copyright: Creative Commons Licence
Instrumentation: Euphonium, trumpet and piano
Style: Classical
Comment: The word "Zemfaza" does not mean anything in any language that I know of. If you listen to the music and say Zemfaza four times quickly, you will notice that the music sounds like Zemfaza.

Mark Grand on [free-scores.com](https://www.free-scores.com)

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Zemfaza

Andante ♩=86

Mark Grand

Trumpet in B \flat

Euphonium

Piano

mf *f*

mp

B \flat Tpt.

Pno.

mf

p

B \flat Tpt.

10

f

10

Pno.

10

mp

B \flat Tpt.

14

1. 2.

14

1. 2.

Pno.

14

1. 2.

mp

18

B \flat Tpt.

mf

18

f

Pno.

mp

23

B \flat Tpt.

23

Pno.

Detailed description of the musical score: The score is for a piece titled 'Zemfaza' on page 3. It consists of three systems of staves. The first system covers measures 18 to 22. The B \flat Trumpet part (top staff) begins at measure 18 with a melodic line of eighth and quarter notes, marked *mf*. The Bass line (middle staff) begins at measure 18 with a rhythmic accompaniment of eighth notes, marked *f*. The Piano part (bottom staff) begins at measure 18 with a rhythmic accompaniment of eighth notes, marked *mp*. The second system covers measures 23 to 27. The B \flat Trumpet part continues its melodic line, marked *f*. The Bass line continues its rhythmic accompaniment, marked *f*. The Piano part continues its rhythmic accompaniment, marked *mp*. The score is in 3/4 time and B-flat major.

B \flat Tpt.

28

f

Pno.

Detailed description: This system covers measures 28 to 32. The B \flat Trumpet part (top two staves) begins at measure 28 with a dynamic marking of *f*. It features a melodic line with eighth-note patterns and slurs. The piano accompaniment (bottom two staves) is silent, indicated by horizontal lines in both the treble and bass clefs.

B \flat Tpt.

33

33

Pno.

Detailed description: This system covers measures 33 to 37. The B \flat Trumpet part continues from measure 33, maintaining the *f* dynamic. The melodic line includes some chromatic movement and slurs. The piano accompaniment remains silent throughout this system.

B \flat Tpt.

38

mp

Pno.

38

B \flat Tpt.

44

f

Pno.

44

f