



# Mike Magatagan

United States (USA), SierraVista

## Trio Sonata in G Major for Violin, Viola & Harp Graun, Carl Heinrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Trio Sonata in G Major for Violin, Viola & Harp  
**Composer:** Graun, Carl Heinrich  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Violin, Viola and Harp  
**Style:** Classical  
**Comment:**

Karl (Carl) Heinrich Graun (1704-1759) was a German composer and tenor singer. Along with Johann Adolph Hasse, he is considered to be the most important German composer of Italian opera of his time. Graun was born in Wahrenbrück in Brandenburg. In 1714, he followed his brother, Johann Gottlieb Graun, to the school of the Kreuzkirche, Dresden, and sang in the Dresdner Kreuzchor and the chorus of the Dresden Opera. He studied singing with Christi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Trio Sonata

## in G Major

Karl Heinrich Graun (1704-1759)

Arranged for Violin, Viola & Harp by Mike Magatagan 2015

**I. Adagio**

Violin

Viola

Harp

Vi

Va

H

Vi  
Va  
H

Vi  
Va  
H

Vi  
Va  
H

Vi  
Va  
H

Vi  
Va  
H

**II. Allegro**  
Vi  
Va  
H

Vi *mf*

Va

H

Vi

Va

H

Vi

Va

H

Vi  
Va  
H

Vi  
Va  
H

Vi  
Va  
H

30

Vi

Va

H

34

Vi

Va

H

37

Vi

Va

H

40

Vi  
Va  
H

44

Vi  
Va  
H

48

Vi  
Va  
H



51

Vi  
Va  
H

55

Vi  
Va  
H

59

Vi  
Va  
H

64

Vi  
Va  
H

This system contains measures 64 through 68. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Va) part provides a rhythmic accompaniment with similar note values. The Harp (H) part consists of chords and arpeggiated figures in both the right and left hands.

69

Vi  
Va  
H

This system contains measures 69 through 72. The Violin (Vi) part continues its melodic development with more complex rhythmic patterns. The Viola (Va) part has a more active role with frequent sixteenth-note passages. The Harp (H) part maintains a steady accompaniment with chords and moving lines.

73

Vi  
Va  
H

This system contains measures 73 through 76. The Violin (Vi) part has a melodic line with some rests. The Viola (Va) part continues with rhythmic accompaniment. The Harp (H) part features a prominent bass line with long notes and chords in the right hand.

77

Vi

Va

H

82

Vi

Va

H

III. Largo

Vi

Va

H

Vi  
Va  
H

Vi  
Va  
H

Vi  
Va  
H

Vi 25

Va

H

Vi 32

Va

H

IV. Allegro

Vi

Va

H

Vi

Va

H

Measures 19-27. Violin (Vi) and Viola (Va) parts feature triplet patterns. Harp (H) part includes chords and arpeggiated figures.

Vi

Va

H

Measures 28-36. Violin (Vi) part has a melodic line with slurs. Viola (Va) part has a steady eighth-note accompaniment. Harp (H) part features chords and arpeggiated patterns.

Vi

Va

H

Measures 37-45. Violin (Vi) part has a melodic line with slurs and triplets. Viola (Va) part has a steady eighth-note accompaniment with triplets. Harp (H) part features chords and arpeggiated patterns with triplets.

Vi

Va

H

34

1 2

3

3

3

Vi

Va

H

39

3

3

3

3

Vi

Va

H

49

3

3

3

3

58

Vi

Va

H

67

Vi

Va

H

75

Vi

Va

H



83

Vi

Va

H

92

Vi

Va

H

101

Vi

Va

H