



van der Wal Reinier

Netherlands, Gouda

Cellotrio (Ouverture) Graupner, Christoph

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Cellotrio [Ouverture]
Composer: Graupner, Christoph
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: 3 violoncellos (trio)
Style: Baroque

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Cellotrio

I Overture

Maestoso

Christoph Graupner

Arr. Reinier van der Wal

The musical score is arranged in three systems, each with three staves for Cello 1, Cello 2, and Cello 3. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) starts with a *f* dynamic for all cellos. Cello 1 and 3 play a melodic line with eighth notes, while Cello 2 provides a harmonic accompaniment. The second system (measures 5-8) features a *mf* dynamic and includes *CRESC.* markings. The third system (measures 9-12) continues the melodic and harmonic development, with *f* dynamics appearing in measures 10 and 12. The fourth system (measures 13-16) begins with a tempo change to **Allegro** and a *mf* dynamic. Cello 1 and 2 play a rhythmic pattern of eighth notes, while Cello 3 has rests. The piece concludes with a final *mf* dynamic in measure 16.

20 *mf*

23

27

31

35 *CRESC.* *f*

The image shows a musical score for a cello trio, consisting of three staves per system. The music is in G major (one sharp) and 3/4 time. The score is divided into systems of four measures each, with measure numbers 20, 23, 27, 31, and 35 indicated at the beginning of each system. The first system (measures 20-23) features a dynamic marking of *mf*. The second system (measures 23-26) continues the melodic and harmonic development. The third system (measures 27-30) includes a key signature change to G minor (two flats) in the second measure. The fourth system (measures 31-34) continues in G minor. The fifth system (measures 35-38) features a dynamic marking of *f* and a *CRESC.* (crescendo) instruction. The notation includes various rhythmic patterns, slurs, and articulation marks.

39

tr

This system contains measures 39 through 42. It features three staves of music. The top staff has a trill (tr) in the final measure. The music consists of rhythmic patterns with eighth and sixteenth notes.

43

Tempo I

p espress.

Tempo I

p

p

espress.

This system contains measures 43 through 46. It features three staves. The first staff is marked *p espress.* and *Tempo I*. The second staff is marked *p* and *Tempo I*. The third staff is marked *p* and *espress.* at the end.

47

mf

mf

This system contains measures 47 through 50. It features three staves. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking at the end.

51

mf

This system contains measures 51 through 54. It features three staves. The third staff has a *mf* dynamic marking at the end.

55

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

This system contains measures 55 through 58. It features three staves. The system ends with a double bar line and a $\frac{3}{4}$ time signature on each staff.

2. Air

59 *Affettuoso*

Musical score for measures 59-62. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a trill (tr) above the first measure. Dynamics include *f* and *mf*.

63

Musical score for measures 63-66. Dynamics include *f*, *mf*, and *p*. The piece concludes with a double bar line and repeat dots.

67

Musical score for measures 67-70. The first measure of the first staff has a trill (tr) above it. Dynamics include *f*, *mf*, and *p*.

71

Musical score for measures 71-74. Dynamics include *f* and *p*. The piece concludes with a double bar line and repeat dots.

Allegretto

3. Menuet

75

75-78 measures of music. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a melody in the top staff with a trill (tr.) on the first measure. The middle and bottom staves provide accompaniment. Dynamics include *f* (forte) and *tr.* (trill).

79

79-82 measures of music. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a melody in the top staff with a trill (tr.) on the fourth measure. The middle and bottom staves provide accompaniment. Dynamics include *mf* (mezzo-forte).

83

83-86 measures of music. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a melody in the top staff with a trill (tr.) on the first measure. The middle and bottom staves provide accompaniment. Dynamics include *mf* (mezzo-forte).

87

87-90 measures of music. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a melody in the top staff with a trill (tr.) on the first measure. The middle and bottom staves provide accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

4. Gavotte

91

p

p

p

95

mf

p

mf

p

mf

p

100

mf

mf

mf

104

p cresc.

mf

p cresc.

mf

p cresc.

mf

109

p

p

p

5. Sarabande

114 **Andante**

mf tr

mf

mf

mf

tr

Detailed description: This system contains measures 114 to 117. It features three staves in a 3/2 time signature with a key signature of one sharp (F#). The first staff has a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4. The second and third staves provide harmonic support with similar rhythmic patterns. A trill (tr) is marked above the first staff in measure 117.

118

pp mf

pp mf

pp mf

pp mf

tr

Detailed description: This system contains measures 118 to 121. The first staff has a melodic line with a half note F#4, quarter notes G4, A4, and B4. The second and third staves provide harmonic support. Dynamics range from pianissimo (pp) to mezzo-forte (mf). A trill (tr) is marked above the first staff in measure 121.

122

p cresc.

p cresc.

p cresc.

p cresc.

Detailed description: This system contains measures 122 to 125. The first staff has a melodic line with a half note F#4, quarter notes G4, A4, and B4. The second and third staves provide harmonic support. Dynamics range from piano (p) to crescendo (cresc.).

126

cresc. mf

cresc. mf

cresc. mf

Detailed description: This system contains measures 126 to 129. The first staff has a melodic line with a half note F#4, quarter notes G4, A4, and B4. The second and third staves provide harmonic support. Dynamics range from crescendo (cresc.) to mezzo-forte (mf).

130

cresc. mf

cresc. mf

cresc. mf

Detailed description: This system contains measures 130 to 133. The first staff has a melodic line with a half note F#4, quarter notes G4, A4, and B4. The second and third staves provide harmonic support. Dynamics range from crescendo (cresc.) to mezzo-forte (mf). The system ends with a double bar line.

6. Echo

This musical score is for a Cello Trio, titled "6. Echo". It consists of five systems of three staves each, all in the bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The score begins at measure 134 and ends at measure 155. The dynamics are marked with *f* (forte) and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. A repeat sign is present at the beginning of measure 145. The piece concludes with a double bar line at the end of measure 155.