



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Sol Graupner, Christoph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte en Sol
Composer: Graupner, Christoph
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Classical

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Gavotte en Sol

Ch. Graupner (1683- 1760)

Transc. : Bernard Dewagtere

Organ

The first system of the score, labeled 'Organ', contains measures 1 through 4. It is written in G major (one sharp) and 3/4 time. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. A repeat sign is placed after measure 2.

5

The second system contains measures 5 through 8. Measure 5 starts with a treble clef and a key signature of one sharp. The melody continues with quarter notes D5, E5, F5, and G5. A trill (tr) is indicated above the eighth note in measure 7. The system concludes with a first ending (1.) and a second ending (2.) bracketed over measures 8 and 9.

10

The third system contains measures 10 through 14. Measure 10 begins with a repeat sign. The melody in measure 11 features a chromatic descent: G5, F5, E5, D5. A trill (tr) is marked above the eighth note in measure 13. The system ends with a repeat sign.

15

The fourth system contains measures 15 through 18. Measure 15 starts with a treble clef and a key signature of one sharp. The melody in measure 16 includes a trill (tr) above the eighth note. The system concludes with a repeat sign.

19

The fifth system contains measures 19 through 22. Measure 19 begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes G4, A4, B4, and C5. The system ends with a repeat sign.

23

The sixth system contains measures 23 through 26. Measure 23 starts with a treble clef and a key signature of one sharp. The melody in measure 24 includes a trill (tr) above the eighth note. The system concludes with a first ending (1.) and a final cadence in measure 26.