



# Bernard Dewagtere

France, SIN LE NOBLE

## Gavotte en Sol Graupner, Christoph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gavotte en Sol

**Composer:** Graupner, Christoph

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Bernard Dewagtere

**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trombone or Tuba or Euphonium, Piano or Organ

**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=auLQPYroBq>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Gavotte en Sol

Ch. Graupner (1683- 1760)  
Transc. : Bernard Dewagtere

Tuba

Organ

Measures 1-4 of the Gavotte en Sol. The Tuba part is in the bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and a fermata over the final note. The Organ part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef, both with a key signature of one sharp. The organ accompaniment includes chords and moving lines in both hands.

Tuba

Organ

Measures 5-8 of the Gavotte en Sol. The Tuba part continues with slurs and a trill (tr) over the final note. The Organ part continues with similar accompaniment, including a trill (tr) in the right hand in measure 8.

Tuba

Organ

Measures 9-12 of the Gavotte en Sol. The Tuba part includes first and second endings (1. and 2.) indicated by double bar lines and repeat signs. The Organ part also includes first and second endings, with the first ending leading back to the beginning of the piece.

# Gavotte en Sol

2  
12

Tuba

12

16

Tuba

16

20

Tuba

20

24

Tuba

24

1.

1.