



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Sol Graupner, Christoph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte en Sol

Composer: Graupner, Christoph

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gavotte en Sol

Ch. Graupner (1683- 1760)
Transc. : Bernard Dewagtere

Mallet

Organ

The first system of the score shows the beginning of the piece. The Mallet part is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part is written in two staves, treble and bass clefs, with the same key signature and time signature. The music consists of a series of eighth and sixteenth notes, with some measures containing slurs and repeat signs.

The second system of the score continues the piece. It features a four-measure rest at the beginning of each staff, indicated by a '4' above the staff. The Mallet part includes a trill (tr) in the final measure. The Organ part continues with a steady accompaniment of eighth notes in the bass and sixteenth notes in the treble.

The third system of the score shows the continuation of the piece. It features a first ending (1.) and a second ending (2.) for both the Mallet and Organ parts. The first ending leads back to the beginning of the piece, while the second ending concludes the section. The Mallet part includes a trill (tr) in the final measure of the second ending.

Gavotte en Sol

The image displays a musical score for a piece titled "Gavotte en Sol". The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/12. The score is divided into four systems, each containing two staves. The first system starts at measure 2. The second system starts at measure 16. The third system starts at measure 20. The fourth system starts at measure 24 and includes a first ending bracket. The piano accompaniment consists of a steady bass line in the left hand and a more active treble line in the right hand. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending bracket in the final system indicates a repeat of the preceding measures, followed by a final cadence.