



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	El coqui [Theme and variations]
Composer:	Gray, Brian
Licence:	Copyright © 2011 Brian Gray
Publisher:	Brian S. Gray
Instrumentation:	2 Recorders (duet)
Style:	Classical
Comment:	The theme for El coqui is a traditional tune of Puerto Rico. The coqui is a small frog that is native to the island.

Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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El Coqui

Theme and variations

Traditional
Brian S. Gray

Alto Recorder 1

Alto Recorder 2

Theme

Musical notation for the Theme section, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Alto Recorder 1 part starts with a quarter rest, followed by a dotted quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The Alto Recorder 2 part starts with a quarter rest, followed by a dotted quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4.

.. Rec. 1

.. Rec. 2

6

Musical notation for measures 6-11. The Alto Recorder 1 part continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The Alto Recorder 2 part continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

.. Rec. 1

.. Rec. 2

12

Musical notation for measures 12-18. The Alto Recorder 1 part continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The Alto Recorder 2 part continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

.. Rec. 1

.. Rec. 2

19

Variation 1

Musical notation for Variation 1, measures 19-24. The Alto Recorder 1 part continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The Alto Recorder 2 part continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

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25

Rec. 1

Rec. 2

30

Rec. 1

Rec. 2

35

Rec. 1

Rec. 2

40

Rec. 1

Rec. 2

45

Var. 2

Rec. 1

Rec. 2

50 *tr*

.. Rec. 1

.. Rec. 2

55

.. Rec. 1

.. Rec. 2

60

.. Rec. 1

.. Rec. 2

64

.. Rec. 1

.. Rec. 2

68 Var. 3

.. Rec. 1

.. Rec. 2

76

.. Rec. 1

Musical notation for Recorder 1 and Recorder 2, measures 76-84. Recorder 1 part features a melodic line with eighth and sixteenth notes, including trills and grace notes. Recorder 2 part provides a harmonic accompaniment with similar rhythmic patterns.

.. Rec. 2

85

.. Rec. 1

Musical notation for Recorder 1 and Recorder 2, measures 85-92. Recorder 1 part continues the melodic development with trills and grace notes. Recorder 2 part maintains the accompaniment.

.. Rec. 2

93

.. Rec. 1

Musical notation for Recorder 1 and Recorder 2, measures 93-100. Recorder 1 part features a melodic line with trills and grace notes. Recorder 2 part provides a harmonic accompaniment.

.. Rec. 2

Var. 4

101

.. Rec. 1

Musical notation for Recorder 1 and Recorder 2, measures 101-106. Recorder 1 part features a melodic line with trills and grace notes, and triplets. Recorder 2 part provides a harmonic accompaniment with triplets.

.. Rec. 2

107

.. Rec. 1

Musical notation for Recorder 1 and Recorder 2, measures 107-114. Recorder 1 part features a melodic line with triplets. Recorder 2 part provides a harmonic accompaniment with triplets.

.. Rec. 2

111

Rec. 1

Rec. 2

Musical score for measures 111-115. The key signature is two sharps (F# and C#). The score is for two voices, Rec. 1 and Rec. 2. Measure 111 features a triplet of eighth notes in both voices. Measures 112-115 continue with various rhythmic patterns, including triplets and eighth notes.

116

Rec. 1

Rec. 2

Musical score for measures 116-120. The key signature is two sharps. Measure 116 has a triplet of eighth notes in Rec. 1. Measures 117-120 show more complex rhythmic patterns with triplets and eighth notes in both voices.

121

Rec. 1

Rec. 2

Musical score for measures 121-125. The key signature is two sharps. Measure 121 features a triplet of eighth notes in Rec. 1. Measures 122-125 continue with rhythmic patterns, including triplets and eighth notes.

126

Rec. 1

Rec. 2

Musical score for measures 126-131. The key signature is two sharps. Measure 126 has a triplet of eighth notes in Rec. 1. Measures 127-131 show various rhythmic patterns, including eighth notes and quarter notes.

132

Rec. 1

Rec. 2

Musical score for measures 132-135. The key signature is two sharps. Measure 132 features a triplet of eighth notes in Rec. 1. Measures 133-135 continue with rhythmic patterns, including eighth notes and quarter notes.