



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



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|-------------------------|--|
| Title: | Giants be! Might They? [A Duet for two Johns] |
| Composer: | Gray, Brian |
| Licence: | Copyright © 2011 Brian Gray |
| Publisher: | Gray, Brian |
| Instrumentation: | Saxophone Baritone |
| Style: | Contemporary |
| Comment: | Dedicated to John Flansburgh and John Linnell. |

Brian Gray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

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Giants Be! Might They?

A Duet for two Johns

Brian S. Gray

$\text{♩} = 88$

Baritone Sax.

Guitar

B. Sax.

Gtr.

B. Sax.

Gtr.

B. Sax.

Gtr.

B. Sx. 11

Gtr. 11

B. Sx. 13

Gtr. 13

B. Sx. 15

Gtr. 15

B. Sx. 17

Gtr. 17

B. Sx. 19

Gtr. 19

21

B. Sx.

Gtr.

mute strings

24

B. Sx.

Gtr.

Detailed description of the musical score: The score is for two instruments: Bass Saxophone (B. Sx.) and Guitar (Gtr.). It consists of four measures, numbered 21 to 24. Measure 21: B. Sx. has a melodic line with eighth and sixteenth notes. Gtr. has a complex rhythmic pattern with triplets and a 'mute strings' instruction. Measure 22: Both instruments have a repeat sign. Measure 23: B. Sx. has a whole note. Gtr. has a whole note with a triplet. Measure 24: B. Sx. has a long note. Gtr. has a long note.